

Ceramics II addendum

(Syllabi for ceramics I will also apply)

Syllabus – Spring 2009

ART* K161: Ceramics I

CRN: 10674

MW 6:30pm - 9:15pm

Dates: 01/21-05/18

Three Rivers Community College

Thames - KTHAM S - 3

Sean Langlais, Instructor

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Ceramics II

This course is designed as a continuation of ceramics I, with the addition of advanced concepts and the creation of a thematic portfolio of work. Students are required to develop a unified body of work using a combination of research, developing sketches and Marquette's, and exhausting several avenues of exploration to arrive at a theme. The theme will culminate into a body of work of at least 4 works minimum.

Upon completion of this course, successful students will have addressed issues pertaining to the following areas:

Text Book:

Ceramics a Potters Handbook by Glen C. Nelson and Richard Burkett (optional but highly recommended)

Please ask instructor for other options as well

Creating a unified body of work.

Strategies for exhibiting work.

Further proficiency in the discourse of art criticism