

**Syllabus – Spring 2009**  
**ART K152: Painting II**  
**W 3:30-6:15 pm**  
**Three Rivers Community College**  
**D-Wing- Room 103-A**  
**Sandra Jeknavorian, Professor**

**Office: C-Wing - Room 152**  
**Office Hours: Tuesday 2:00-3:30 pm**  
**Wednesday 2:00-3:30 pm**  
**or by appointment**  
**Office Phone: 885-2345**  
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### Prerequisite

Painting I or permission of the instructor.

### Course Description

In this class, students will get the opportunity to further their work with acrylics. The goal of this course is to help you further develop your painting skills in the ways you find the most important and interesting. Emphasis will be placed on composition and exploring different painting approaches.

### Learning Outcomes

Both representation and abstraction will be explored to create dynamic compositions. Students will be required to set their own goals for their paintings and to begin or continue to develop their own style of painting. Assignments will be worked on both in class and outside of class. Group critiques will be held on assignment due dates. Students should gain thoughtful methods of constructive criticism and be able to engage in an intelligent artistic dialogue.

### Instructional Materials

See Supply List on page 6 of this syllabus.

### Reading and Writing Assignments

There will be one three-page writing assignment for this course that will be based on readings about an artist chosen by the student and instructor. Students will share their findings with other members of the class through a group discussion and will apply these findings to the final project.

### Evaluation Procedures

All materials involved such as sketches and the end product for each project will be collected on assignment due dates. Assignments not completed on time will be lowered one letter grade for each class they are late. On their due date, assignments should be complete at the beginning of class.

### Class Discussion

You are expected to be in class with a positive attitude. Participating in class exercises, assignments, discussions, and critiques is to everyone's benefit. Everyone should contribute often in each critique. You should plan to spend a minimum of two hours in preparation for each class hour.

### Course Requirements

Attendance- Please plan to attend all classes and to miss class only for extenuating circumstances. Attendance on critique dates is mandatory. An absence on a critique date will be recorded as two absences, absence at the final critique will be recorded as three absences (unless a legitimate excuse is provided.)

Tardiness/Leaving Early- Most class announcements are made either at the beginning or end of class. Students who arrive late to class or leave class early will not only miss hearing important information, but also are disruptive to the rest of the class, as the instructor may have to repeat information. Every two times a student leaves early or arrives late equals one absence.

Deadlines- Assignments not completed on time will be lowered one letter grade for each class they are late (an A becomes a B, a  $\sqrt{+}$  becomes a  $\sqrt{}$ .)

Completion of all assignments- No student may receive a passing grade for this class without completing all 4 assignments.

### Explanation of Criteria for Evaluation/Grade Weights

Projects- The average of all projects comprises 50% of the final grade.

Class Participation- This comprises 30% of the final grade.

Effort/Improvement- This comprises 20% of the final grade.

### Grading System

Projects: A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F      Paper:  $\sqrt{+}$ ,  $\sqrt{}$ ,  $\sqrt{-}$

### Numerical Components

A	93-100	$\sqrt{+}$	86-100
A-	90-92		
B+	87-89		
B	83-86		
B-	80-82	$\sqrt{}$	85-74
C+	77-79		
C	73-76		
C-	70-72		
D+	67-69	$\sqrt{-}$	73-60
D	63-66		
D-	60-62		
F	0-59		

### Academic Dishonesty

Academic Dishonesty shall in general mean conduct which has as its intent or effect the false representation of a student's academic performance, including but not limited to (a) cheating on an examination, (b)

collaborating with others in work to be presented, contrary to the stated rules of the course, (c) plagiarizing, including the submission of others' ideas or papers (whether purchased, borrowed, or otherwise obtained) as one's own, (d) stealing or having unauthorized access to examination or course materials, (e) falsifying records of laboratory or other data, (f) submitting, if contrary to the rules of a course, work previously presented in another course, and (g) knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

#### Inclement weather

In the event of inclement weather, students should call the college's main number at 860-886-0177. There will be a recorded message indicating whether or not classes are being held.

#### Electronic Devices

Cell phones and other electronic devices are allowed in class only if they are turned off or turned to silent mode. Under no circumstances are phones to be answered in class or is text messaging to be done in class. When there are extenuating circumstances that require that a student be available by electronic device, the student should speak to the instructor prior to class, so that together they can arrive at an agreement.

#### Revisions to Syllabus

The information contained in this syllabus is subject to revision at the discretion of the instructor. Students will be notified of any changes that will be made.

#### College Withdrawal Policy

A student who finds it necessary to discontinue a course once class has met must provide written notice to the Registrar. Withdrawal forms are available at the Registrars on all campuses. Nonpunitive "W" grades are assigned to any withdrawal requested before the various unrestricted withdrawal deadlines listed in the calendars published in front of each session's course listings. Withdrawal requests received after these deadlines must bear instructor signatures. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending classes, run the risk of receiving an "F" grade for the course.

#### Hazardous Materials Statement

Acrylic paints are a hazardous material and must be handled with the proper care. There will be no eating or drinking while working with paints as this allows for possible ingestion of the paints.

Although not as toxic as oil paints because they do not create fumes, the pigments used in acrylic paints are highly toxic. They should never be eaten or remain in contact with the skin for extended lengths of time. It is recommended that you wear rubber gloves when painting, but it is not required. If paint makes contact with your skin, wash the area as soon as possible so as to not allow the toxic chemicals to enter your body through the skin.

Liquid waste created in the painting process (your used water medium) may be poured down the drain, but solid waste materials such as excess unused paint, paper towels containing paint residue, or any other material containing paint residue should be placed in a container designated by the instructor, not in the regular trash receptacle.

Disabilities Statement

If you have a hidden or visible disability which may require class modifications, please notify me as soon as possible. Students with Learning Disabilities should contact the Learning Specialist, Chris Scarborough at 860.892.5751 or at [cscarborough@trcc.commnet.edu](mailto:cscarborough@trcc.commnet.edu) as soon as possible to ensure timely accommodations. Students with Physical Disabilities should contact Judy Hilburger at 860.892.5744 or at [jhilburger@trcc.commnet.edu](mailto:jhilburger@trcc.commnet.edu) or Matt Liscum at 860.383.5420 or via email at [mliscum@trcc.commnet.edu](mailto:mliscum@trcc.commnet.edu) to facilitate accommodations.

Final Portfolio/Student Art Show

On the last class meeting, students will submit all four completed homework assignments from the course. This comprises the final portfolio. A pick-up date for students to get their portfolios back will be scheduled within two weeks following the last day of classes. The professor will inform students of this date once it has been scheduled. There is a college-wide Student Art Show at the end of every academic year in May. All students who take an art class are invited to submit one piece done in each class to this show. Students should notify the professor when submitting their final portfolios and she will hold their work and submit it to the show if requested. Several cash prizes are awarded to students whose work is displayed in the Student Art Show by an outside juror.

**Class Outline** (schedule subject to change when necessary)

W 1/21/09	Introduction to class. Assignment 1 introduced: Still Life.
W 1/28/09	In-class work time on assignment 1
W 2/4/09	In-class work time on assignment 1. Informal one-on-one critique. Assignment 2 introduced: Synthetic Construction.
W 2/11/09	<b>Assignment 1 Due.</b> <b>Group Critique.</b> In-class work time on assignment 2.
W 2/18/09	In-class work time on assignment 2. Informal one-on-one critique.
W 2/25/09	In-class work time on assignment 2. Informal one-on-one critique. Assignment 3 introduced: Abstraction.
W 3/4/09	<b>Assignment 2 Due.</b> <b>Group Critique.</b> In-class work time on assignment 3.
W 3/11/09	In-class work time on assignment 3. Introduction to writing assignment. Assignment 4 introduced: Self Portrait.
W 3/18/09	<b>No Class – Spring Break</b>
W 3/25/09	<b>Writing Assignment Due. Group Discussion.</b> In-class work time on assignment 3.

W 4/1/09	<b>Assignment 3 Due.</b> <b>Group critique.</b> In-class work time on assignment 4.
W 4/8/09	In-class work time on assignment 4. Informal one-on-one critique.
W 4/15/09	In-class work time on assignment 4. Informal one-on-one critique.
W 4/22/09	In-class work time on assignment 4. Informal one-on-one critique.
W 4/29/09	<b>Assignment 4 Due.</b> <b>Final Critique, Final Portfolios Collected.</b>

### **Required Supply List**

16 x 20 painting surface for assignment 1

8 oz container of matte medium for assignment 2

old magazines/newspapers for assignment 2

18 x 24 painting surface for assignment 2

painting surface a minimum of 660 square inches for assignment 3

painting surface a minimum of 154 square inches for assignment 4

roll of paper towels

scissors

acrylic paints in the following colors: (artist quality Liquitex heavy body 2 oz tubes are recommended)

titanium white

cadmium red medium

cadmium

alizarin crimson

cadmium yellow light

light green permanent

ultramarine blue (red shade)

deep violet

ivory black

minimum of 3 acrylic paint brushes: I suggest synthetic: flat size 12, round size 6, round size 0

palette knife: I suggest Loew Cornell #10 steel

palette: I suggest Masterson Sta-Wet Premier Palette 12 x 16" (not available at the bookstore)

white gesso

large flat 2" brush for priming

glass jars or plastic cups for water

pencil and eraser

mirror and lamp for assignment 4