

## **Syllabus**

**Linda Legassie, Instructor**

**ART K101 Art History I**

**TR 11:00 am—12:15 pm**

**Three Rivers Community College**

**Meeting Location: Thames Campus, Room 223**

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### Course Description

This course provides an introduction to the history of art from prehistory through the mid-15<sup>th</sup> century from a global perspective. Major works in many media including painting, sculpture, and architecture will be covered. By the end of the course, students will have a visual vocabulary with which they can intelligently discuss and write about works of art. Regardless of whether the work is accessible and easy to admire or difficult and not readily understood, students will understand how to evaluate works of art not only for their beauty, but for other intrinsic values such as power of expression and boldness of communication.

### Instructional Materials

1) Textbook: *Art History: Portable Edition, Third Edition*  
by Marilyn Stokstad

2) Notebook

### Evaluation Procedures

Quizzes, a mid-term and a final exam will be given.

Readings from the text will be assigned as homework followed by in-class lectures accompanied by image and/or video presentations with class discussions on that material. Along with the weekly readings, one-page essays will be due which will address an assigned question. The last paper will be a two-page essay based on a visit to a museum or gallery.

Oral Presentations researched and prepared by students working in pairs on a selected chapter topic will be required.

### Class Discussion

Students are expected to be in class with a positive attitude. Participating in class discussions is to everyone's benefit. Those who participate often receive a higher grade in this area. Students should expect to spend a minimum of one hour in preparation for each class hour and to attend each class so that participation is maximized.

### Course Requirements

Attendance—Please plan to attend all classes and to miss class only for extenuating circumstances.

Tardiness/Leaving Early—Class announcements are generally made either at the beginning or end of class. Students who arrive late to class or leave early will not only miss hearing important information, but also are disruptive to the rest of the class, as the instructor may have to repeat information.

Deadlines—Homework Essays not completed on time will be lowered one increment for each class it is late (i.e., a /+ becomes a /). With regard to quizzes, students have two weeks to make-up a missed quiz or to make other plans with the instructor. Failure to complete homework essays or quizzes results in a grade of zero.

#### Explanation of Criteria for Evaluations/Grade Weights

Average of Weekly One-page essays	30%
Average of Quizzes, Mid-term and Final Exams	30%
Participation and Attendance	20%
Oral Presentation	20%

#### Grading System

Quizzes, Exams, Presentation and Final Grade: A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F  
Weekly Essays: /+, /, /-

#### Numerical Components

A	93-100	/+	87-100
A-	90-92		
B+	87-89		
B	83-86	/	73-86
B-	80-82		
C+	77-79		
C	73-76	/-	60-72
C-	70-72		
D+	67-69		
D	63-66		

D- 60-62

F 0-59

### Academic Dishonesty

Academic Dishonesty shall in general mean conduct which has as its intent or effect the false representation of a student's academic performance, including by not limited to (a) cheating on an examination, (b) collaborating with others in work to be presented, contrary to the stated rules of the course, (c) plagiarizing, including the submission of others' ideas or papers (whether purchased, borrowed, or otherwise obtained) as one's own, (d) stealing or having unauthorized access to examination or course materials, (e) falsifying records of laboratory or other data, (f) submitting, if contrary to the rules of a course work previously presented in another course, and (g) knowingly and intentionally assisting another student in any if the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

### Cell Phones

Cell phones and beepers are allowed in class only if they are turned OFF or on SILENT MODE. Under no circumstances are phones to be answered in class. When there are extenuating circumstances that require that a student be available by phone or beeper, the student should speak to the instructor prior to class, so that together they can arrive at an agreement.

### Revisions to Syllabus

The information contained in this syllabus is subject to revision at the discretion of the instructor. Students will be notified of any changes that are made.

### College Withdrawal Policy

A student who finds it necessary to discontinue a course once class has met, must provide written notice to the Registrar. Withdrawal forms are available at the Registrars on all campuses. Nonpunitive "W" grades are assigned to any withdrawal requested before the various restricted withdrawal deadlines listed in the calendar published in the front of each session's course listings. Withdrawal requests received after these deadlines must bear the instructor signatures. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending classes run the risk of receiving an "F" grade for the course.

### Disabilities Statement

If you have a hidden or visible disability which may require classroom or test-taking

modification, please see the instructor as soon as possible. Students with learning disabilities should contact Chris Scarborough at the Student Development Office. Student with physical disabilities should contact Judy Hilburge.

### Class Outline

(Schedule subject to change when necessary.)

Date	Class Topic	Homework Due
R 1/22/09	Introduction to class	
T 1/27/09 did	Introduction; Chapter 1 Prehistoric Art in Europe	pp. xxvi—xli; 1-23 One-page essay: How Paleolithic culture differ from Neolithic culture? Quiz on Chapter 1
R 1/29/09 are developed	Chapter 2 Art of the Ancient Near East	pp. 24-47 One-page essay: What some of the “firsts” by the Sumarians? Quiz on Chapter 2
T 2/3/08 were the	Chapter 3 Art of Ancient Egypt: Part I  conventions	pp. 48-62 One-page essay: What Egyptian artistic

	of	and the accepted canons proportion?
R 2/5/09	Chapter 3 Art of Ancient Egypt: Part II	pp. 62-81 One-page essay: How Mesopotamian from Egyptian Quiz on Chapter 3
	does sculpture differ sculpture?	
T 2/10/09	Chapter 4 Aegean Art	pp. 82-105 One-page essay: What reasons the <i>Harvest</i> exceptional? Quiz on Chapter 4
	are two <i>Vase</i> is	
R 2/12/09	Chapter 5 Art of Ancient Greece: Part I	pp. 106-135 One-page essay: Name three orders of Greek architecture.
	the	
T 2/17/09	Chapter 5 Art of Ancient Greece: Part II	pp. 135-167 One-page essay: How The <i>Acropolis</i> and its show Greek pride? Quiz on Chapter 5
	does buildings	
Date	Class Topic	Homework
R 2/19/09	Chapter 6 Etruscan and Roman Art: Part I	pp. 168-204 One-page essay: What Roman concrete so and tough?
	made durable	

T 2/24/2/09	Chapter 6 Etruscan and Roman Art: Part II	pp. 204-231 One-page essay: What  change in art followed Constantine's death in  Quiz on Chapter 6
stylistic		
337CE?		
R 2/26/08	Museum Visit: The Slater Memorial Museum The Norwich Free Academy 108 Crescent Street; Norwich, CT	
T 3/3/09	Chapter 7 Jewish, Early Christian, and Byzantine Art Part I	pp. 232-254 One-page essay:  the architectural  of the basilica  central church
What are		
elements		
plan and the		
plan?		
R 3/5/08	Chapter 7 Jewish, Early Christian, and Byzantine Art Part II	pp. 254-281 One-page essay:  does the dome of <i>Hagia Sophia</i>  the dome of the  Quiz on Chapter
How		
differ from		
Pantheon?		
7		
T 3/10/09	Chapter 8 Islamic Art	pp. 283-309 One-page essay:  Muslim  resemble carpets
How do		
manuscript pages		
and why?		
R 3/12/09	<b>Mid-Term Exam</b>	Quiz on Chapter 8

Spring Break No Classes on 3/17/09 and 3/19/09

T 3/24/09	Chapter 9 Art of South and Southeast Asia Before 1200: Part I	pp. 310-325 One-page essay:
What are		the styles of
sculpture that		appear in the
ancient Indus		civilization, and
how do		they differ?

Date	Class Topic	Homework
R 3/26/09	Chapter 9 Art of South and Southeast Asia Before 1200: Part II	pp. 325-341 One-page essay:
What does		the Shiva
represent, and		how is he
represented art		artistically? Quiz on Chapter 9

T 3/31/09	Chapter 10 Chinese and Korean Art Before 1279	pp. 342-371 One-page essay:
What was		the Silk Road, and
what		was its purpose? Quiz on Chapter
10		

R 4/2/09	Chapter 11 Japanese Art Before 1392	pp. 373-393 One-page essay:
What		visual traits
characterized		Jomon pottery? Quiz on Chapter

11

T 4/7/09 Workshop: Meiklem Kiln Works Clay Studio  
46 Lebanon Road; Bozrah, CT

R 4/9/09 Chapter 12 Art of the Americas Before 1300

For what

Maya

12

T 4/14/09 Chapter 13 Art of Ancient Africa

How are

why do

were NOT

13

R 4/16/09 Chapter 14 Early Medieval Art in Europe: Part I

What did

invaders

T 4/21/09 Chapter 14 Early Medieval Art in Europe: Part II

Who were

what did

14

pp. 395-419

One-page essay:

advances are the

credited?

Quiz on Chapter

pp. 421-439

One-page essay:

the buildings of  
Great Zimbabwe  
constructed, and

we believe they

fortresses?

Quiz on Chapter

pp. 441-459

One-page essay:

the Islamic

bring to Spain?

pp. 459-471

One-page essay:

Ottonians, and

they bring to the  
Western Empire?

Quiz on Chapter

Date	Class Topic	Homework
R 4/23/08	Chapter 15 Romanesque Art	pp. 472-511 One-page essay:
What were  builders?		some of the artistic innovations of the Romanesque  Quiz on Chapter 15
T 4/28/09 538	Chapter 16 Gothic Art of the Twelfth and Thirteenth Centuries: Part I One-page essay: Discuss	pp. 512-  three sculptural  found on <i>Reims</i>
styles  <i>Cathedral.</i>		
R 4/30/08	Chapter 16 Gothic Art of the Twelfth and Thirteenth Centuries: Part II	pp. 538-551 One-page essay:
Why is  Francis  to be  church?		the Church of St.  of Assisi considered  a typical Franciscan  Quiz on Chapter 16
T 5/5/09	Chapter 17 Fourteenth-Century Art in Europe: Part I	pp. 552-572 One-page essay:
The  became  pride		<i>Florence Cathedral</i>  a monument of civic  for all Florentines.
Why and  represent?		what did it
R 5/7/09	Chapter 17 Fourteenth-Century Art in Europe: Part II	pp. 572-582 One-page essay:
Cimabue,		Giotto, and Duccio

all

the figure

is this

17.

T 5/12/09  
your

Guest Artist

or

**R 5/14/09**

**Final Exam**

share a focus on

in a new way. How

focus represented?

Quiz on Chapter

Two-page paper on

visit to a museum

gallery