

ART*-K101 - 11271.109111- Art History I

Art History I

Elizabeth Hall

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Alternate E-mail (only if Blackboard is down)

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REQUIRED TEXT BOOK

Marilyn Stokstad

Third Edition

Prentice Hall

ISBN 13: 978-0-13-236854-4

purchase the textbook online <http://www.efollett.com/>

REQUIRED EXTERNAL LINK

The Metropolitan Museum of Art (5000 years of art history) >

www.metmuseum.org

HELP WITH COMPUTER PROBLEMS

Amanda MacTaggart

860.885.2313

REQUIREMENTS

Prerequisite: English 101

Computer equipped with updated operating system and plug ins.

Ability to download medium format JPG images (art history slides) and an Excel slide list.

Ability to follow written instructions and Ability to write one to four paragraph essays in English at the freshman college level.

Ability to read 22 pages of the art history text book per week.

Ability to commit to study an average of two external links containing rich media: interactive maps, interactive quizzes (flash cards) and vocabulary words = to 10 pages of textbook.

Ability to view, play and download: Flash, Quicktime, Powerpoint and medium

resolution JPG files.

Ability to commit six to nine hours per week to the course

Ability to comply with online course Etiquette - see below

ETIQUETTE

We are required to use proper grammar and a polite tone with all online correspondence

Begin all Email communication with polite salutations: Dear Professor or Dear Ms. Hall

Refrain from using emoticons

GETTING STARTED (once you log in, you will find this folder below that contains helpful information)

[Go to the Welcome Folder inside our class >](#)



[Welcome! Click here to start](#) 

< the pictures is not a link. it illustrates what you will see in the course content

Learning Objectives

This course is a Humanities course. Our learning approach values 1) critical thinking 2) visual analysis and 3) the development of your skills in writing short essays 4) your oral discussion skills vis-a-vis the Discussion Post Forum. 5) your skills in online research.

Course Description

Our studies will span over thirty-thousand of years of human art-making in Europe, Africa, the Near and Far East. We will study the art and geography of Paleolithic of Europe, art of Ancient Summeria, Babylon and Assyria, the art of the Mediterranean peoples including the Greeks, Etruscans and Romans - and the arts of Ancient Japan and China. This course is a Humanities course. Our learning approach values 1) critical thinking 2) visual analysis and 3) the development of your skills in writing short essays 4) your oral discussion skills vis-a-vis the Discussion Post Forum. 5) your skills in online research.

Art History teaches us how to analyze visual images and symbols, how to think outside the box. It fosters our written and verbal communication skills. These skills are increasingly important in today's competitive job market.

You will learn how to research art historical topics through reliable and verifiable

sources, and that you are able to come to conclusions by comparing and contrasting the similarities and differences between artistic styles and the countries and cultures that produced them.

Outcomes

By the end of this course you will have a visual vocabulary with which to intelligently discuss and write about works of art. Regardless of whether the work is accessible and easy to admire or difficult to understand, you will be able to evaluate works of art not only for their beauty, but for other intrinsic values such as power of expression and boldness of communication. Through slide, PowerPoint and selected readings, you will experience an over view of art history, studio methods and critical thinking. By the end of the semester you will have a basic vocabulary of art and design terminology, knowledge of geography and a greater sensitivity and awareness of the visual arts and its relationship to society, culture and history.

How will Art History be different from other online courses?

This is an introductory course that provides an overview of Art History and methods of visual and art historical analysis. Major works in many media including painting, sculpture, architecture, and textiles will be covered. The class is "rich media" intensive. We will need to download and/or view 20 to 60 large image files per week. You will be viewing streaming videos.

Our Assignments and Assessments employ non-linear, narrative and visual learning modalities. It requires that you 1) read your textbook 2) perform and participate in active research to external links (the links have been designed to open within Vista) 3) form conclusions, insights and opinions supported by numbers one and two 4) be able to put those conclusions and insights into well-written short paragraphs.

The focus of this course is not on memorization of names, dates and places, but on critical thinking and analysis: It is my goal that in the context of this online course you learn how to research art historical topics through reliable and verifiable sources, and that you are able to come to conclusions by comparing and contrasting

the similarities and differences between artistic styles and the countries and cultures that produced them.

By the end of this course you will have a visual vocabulary with which to intelligently discuss and write about works of art. Regardless of whether the work is accessible and easy to admire or difficult to understand, you will be able to evaluate works of art not only for their beauty, but for other intrinsic values such as power of expression and boldness of communication. Through slide, PowerPoint and selected readings, you will experience an over view of art history, studio methods and critical thinking. By the end of the semester you will have a basic vocabulary of art and design terminology, knowledge of geography and a greater sensitivity and awareness of the visual arts and its relationship to society, culture and history.

1) SLIDES: The essence of an Art History Course is in depth study of slides and streaming videos of selected art works from specific periods in art history, and learning the title of the work, the dates it was created, the culture or country from which it came, and the media from which it was made.

2) WRITTEN ESSAYS: You will learn to write for the arts and humanities. Refrain from using quotations from the textbook. Rather, rely upon your unique observations, opinion and ideas.

3) DISCUSSION POSTS: Discussion Posts are important to critical thinking and dialogue. They are one third of our grade.

Grading System

- A** **5860 - 4500**
B **4499 - 3500**
C **3499 - 3000**
D **please withdraw if you think you will get less than a C**

NO INCOMPLETES GRANTED

ASSIGNMENTS AND GRADING METHODS

You are graded on

quality (critical thinking and forming conclusions)

timely completion - meeting due dates

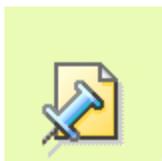
Revising Assignments when asked

Points will be removed for violation of online Etiquette

HOMEWORK AND ASSESSMENTS (the pictures are not links. they are illustrations of what you will see in the course content)

Discussion Post: (*Push pin Icon*)

Discussion assignments are thought-provoking exercises that can extend the learning of everyone when done well. (Barfield, 2006) We will have numerous discussion board assignments. Timely postings are important to catalyze discussions. Discussions will have deadline dates, after which you will be locked out of the forum. You are expected to post your own answer and always reply to at least two classmates postings. Replying with a question is a fine idea. Responses to postings should add to the substance of the posting, request clarification, provide a different perspective or challenge the assertions. Your familiarity with the online lesson and the pertinent units of the texts will give you higher quality posts for maximum points. (Barfield, 2006) In studying Art Appreciation, disagreements are guaranteed to arise! Address the content of the posting, not the person. Remember the purpose of discussions is to stimulate academic debate and foster intellectual communication. Everyone appreciates supportive comments.



Homework: (*Assignment Icon*)

For homework questions, a minimum of one paragraph is expected.

Customarily, one to three paragraphs for each question suffice. The paragraphs should reflect information in the text and be based on art historical evidence, terminology we learn from our textbook, name of artist, date work produced, mediums used, country of origin, and links to The Timeline of Art History and Thematic Essays (not opinions or your personal experience and feelings). Approach homework as a an art historian. To avoid plagiarism, you must reference sources from which your information is derived.

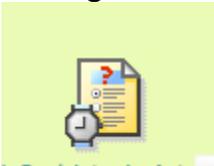
The [Assignment Icon](#) looks like a a piece of lined paper with a ruler. You will upload a text document to the attachment feature. You will be graded on accuracy of your answers, proper and accurate spelling of artists, countries, cities and titles.



Please allow two weeks for grading

[Assessment Philosophy:](#)

The [Assessment](#) gives you a chance to re read and cheat, thus embedding the correct answers into your memory and providing you with an assessment of your strengths and weaknesses.



REQUIRED MATERIALS

You will need a library card to access materials from the Three Rivers Community College library. Go to <http://www.trcc.commnet.edu>>> click Learning Resources >> Libraries >> On-line forms >> Library Card form. Alternatively, you may use the electronic library located at <http://www.eid.commnet.edu/login>

You can use four 3 1/2" high density labeled floppy disks or a single Zip disk for storing files outside Web CT Vista. USB key flash memory (a.k.a. thumb drives or pen drives) is recommended.

Save Your Work—It is important to save your assignments on disk, USB flash drive, home hard drive or, if on campus, on the I: drive. This helps you see your progress, verify the grades you receive, and prove your work is your own. You will have less to redo if any computer problem occurs. (Barfield, 2006)

[Email and Commnet Account](#)

You must have a Three Rivers Community College Email account activated. You will need a library card to access materials from the Three Rivers Community College library. Go to <http://www.trcc.commnet.edu>>> click Learning Resources >> Libraries >> On-line forms >> Library Card form. Alternatively, you may use the electronic library located at <http://www.eid.commnet.edu/login>

Data Storage Device

You can use four 3 1/2" high density labeled floppy disks or a single Zip disk or burn a CD for storing files outside WebCT Vista. USB key flash memory (a.k.a. thumb drives or pen drives) is recommended.

Save Your Work—It is important to save your assignments on disk, USB flash drive, home hard drive or, if on campus, on the I: drive. This helps you see your progress, verify the grades you receive, and prove your work is your own. You will have less to redo if any computer problem occurs. (Barfield, 2006)

CONDUCT AND COURSE ETIQUETTE

Flaming, profanity or demeaning comments will not be tolerated. Such comments will be deleted by the instructor and are grounds for removal from the course. (Barfield, 2006)

Use a professional and respectful tone with Emails and Discussion Posts. Inappropriate Etiquette will be documented and referred to The Dean of Students, and may result in withdrawal from the course.

At Three Rivers Community College, we are committed to open, frank and insightful dialogue. Diversity has many manifestations, including diversity of thought and values. We encourage all learners to be respectful of that diversity and to refrain from inappropriate commentary.

Respect for your fellow students ideas is critical to everyone getting the maximum benefit from this online course.

Anyone using personal information obtained from this course (email addresses, digital images and names) to engage in "Web Shaming" will be referred to the Academic Dean.

Academic Dishonesty

Academic Dishonesty shall in general mean conduct which has as its intent or effect the false representation of a student's academic performance, including but

not limited to (a) cheating on an examination, (b) collaborating with others in work to be presented, contrary to the stated rules of the course, (c) plagiarizing, including the submission of others' ideas or papers (whether purchased, borrowed, or otherwise obtained) as one's own, (d) stealing or having unauthorized access to examination or course materials, (e) falsifying records of laboratory or other data, (f) submitting, if contrary to the rules of a course, work previously presented in another course, and (g) knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

Withdrawal:

If you choose to withdraw from the course, please notify me via e-mail. Make sure you contact the Registration Office to complete the official procedures.

A student who finds it necessary to discontinue a course once class has met must provide written notice to the Registrar. Withdrawal forms are available at the Registrars on all campuses. Nonpunitive "W" grades are assigned to any withdrawal requested before the various unrestricted withdrawal deadlines listed in the calendars published in front of each session's course listings. Withdrawal requests received after these deadlines must bear instructor signatures. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending classes, run the risk of receiving an "F" grade for the course.

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Disabilities Statement

If you have a hidden or visible disability which may require classroom or test-taking modifications, please see me as soon as possible. Students with learning disabilities should contact Chris Scarborough at the Student development office. Students with physical disabilities should contact should contact Judy Hilburge.

Revisions to Syllabus

The information contained in this syllabus is subject to revision at the discretion of the instructor. Students will be notified of any changes that will be made.

THIS COURSE IS ORGANIZED CHRONOLOGICALLY INTO 14 WEEKLY LEARNING MODULES.

LEARNING MODULES

1. **START DATE** IS **MONDAY AT MIDNIGHT**

THE WEEKLY LEARNING MODULE WILL APPEAR AS A **CONTENT ICON** IN YOUR BLACKBOARD VISTA HOMEPAGE.

2. **END DATE** IS **SUNDAY AT 11:59 PM**

ABOUT ASSIGNMENTS?

The Assignment is the term used by Blackboard Vista for a written paper or essay that you submit through the Assignment Tool.

Assignments have a due date and end date.

The due date is the day that the essay is scheduled to be Submitted for the timely grading and return

The end date is the last day or final deadline to turn in an essay. Essays past the end date will not be accepted.

WORK CHRONOLOGICALLY

work from within the weekly **organizer** folders. DON'T try to access week 6 when we are on week 2!

ILLNESS, INJURY, TRAVEL

If you get sick or miss a week: The Extra Credit Bank Folder contains make-up Assignments.

Discussion Posts remain open for the entire semester.

SPECIAL ARRANGEMENTS FOR ENLISTED MILITARY

Please give me a two-weeks notice for reports to your VA supervisor.

You must provide

Full name and title of your VA super

Complete Email address

Example: Susan Varga

svarga@trcc.commnet.edu

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	TOPIC	Start Date	End Date	Assign Due Date
WEEK 1	Introduction	Jan 21	Jan 25	Jan 25
WEEK 2	Prehistoric Art in Europe	Jan 26	Feb 1	Feb 8
WEEK 3	Art of Ancient Near East	Feb 2	Feb 8	Feb 15
WEEK 4	Art of Ancient Egypt	Feb 9	Feb 15	Feb 22
WEEK 5	Art of Aegean	Feb 16	Feb 22	March
WEEK 6 and 7	Art of Ancient Greece	Feb 23	March 8	March
WEEK 7	Etruscan Art	March 15	March 22	March
SPRING BREAK	SPRING BREAK	SPRING BREAK	SPRING BREAK	SPRING BREAK
WEEK 8	Early Christian Art	March 30	April 5	April 1
WEEK 9	Islamic Art	April 6	April 12	April 1
WEEK 10	Art of The Americas	April 13	April 19	April 2
WEEK 11	Art of Africa Part One	April 20	April 26	May 3rd
WEEK 12	Art of Africa Part Two	April 27	May 3rd	May 10
WEEK 13	Art of China	May 4	May 10	May 17

WEEK 14

Art of Japan

May 11

May 17