

THREE RIVERS COMMUNITY COLLEGE
ARC K280 TRENDS & ISSUES, “ARCHITECTURE OF THE WORLD II”
Tuesday & Thursday 2:30 - 3:15pm

Instructor: Professor Mark Comeau, (885-2387,), email mcomeau@trcc.commnet.edu

Grade: Quizzes (4) 80% Final 10% Research Project 10%

Course Description:

The course expands the coverage of Architecture of the World (ARC K102). Particular attention is given to the relationships of architectural expression, meaning, and building technology and current issues arising related to sustainability and the environment. Students will explore the impact of climate, economy, philosophy, social structure and technology on architecture by juxtaposing ancient and traditional works with those required by today and tomorrow's cultures. The course also integrates the respective visual arts as illustrated through aesthetic expression.

Method: Visual Slide Presentation Accompanied by Lecture

Text: **History of Western Architecture, David Watkin, (Suggested)**

(Note: The course's weekly subjects follow the book's layout in sequential chapter order. Please read corresponding subject-chapter material prior to each class.)

History of Art, Janson, (Suggested)

<u>Week 1</u> (8/30)	Over-view & Content Mapping Review of course content	<u>Week 9</u> (10/25)	Early Industrial Europe The Spread of Technologies
<u>Week 2</u> (9/06)	Yangtze, Euphrates & Rio del Plata China, the Middle East, So. America	<u>Week 10</u> (11/01)	Early Colonial America The West's World Stage
<u>Week 3</u> (9/13)	The Mediterranean Origins of a Sea & Culture	<u>Week 11</u> (11/08)	The Nineteenth Century The Age of Wars and Settlement
<u>Week 4</u> (9/20)	The Mediterranean Cont'd Development Patterns	<u>Week 12</u> (11/15)	The Twentieth Century Industrial & Third-world Divide
<u>Week 5</u> (9/27)	The Mediterranean Cont'd Three Religions Born	<u>Week 13</u> (11/22)	Thanksgiving Break Schedule Float
<u>Week 6</u> (10/04)	The “Dark Ages” Importance of the Village	<u>Week 14</u> (11/29)	The Twenty First Century Digital Influence, Material Form
<u>Week 7</u> (10/11)	The Renaissance A Political “Rebirth”	<u>Week 15</u> (12/06)	Looking Forward Exploring Ideas for Tomorrow
<u>Week 8</u> (10/18)	The Renaissance Cont'd An Artistic “Rebirth”	<u>Week 16</u> (12/13)	Final Project TBA

Educational Objectives:

- Continued (from ARC 102) chronological and thematic frameworks for the study of architectural history;
- Inform understanding of architecture's relationship to cultures from traditionalism to modernity;
- Develop skills of description and formal and historical analysis.

Course Requirements:

Students assemble a **compendium**, consisting of downloads at www.ProfessorComeau.com. Digital storing is recommended but students may prefer to print – this is basically the Professor's book.

Research Project

Students can select from three different projects available on the Professor's website.