

# **Indigenous Peoples of the World**

Wednesdays, 6:30-9:15

Professor Will Hare

Phone: 383-5216

E-Mail: All Communication will be via Blackboard

Office: C150

Office Hours: M/W/F 11:00-12:00

Other times by appointment

## **Introduction:**

This course examines the historical and cultural experiences of indigenous peoples from around the world. The main objective is to gain a better understanding of the impact that modernization and globalization has had on the development of these cultures through an investigation of select groups from areas such as (but not limited to) Australia, Sub-Saharan Africa, and the Americas. The course will use studies from cultural anthropology, archaeology, linguistics, and ethnomusicology to increase students' exposure to alternative means for living in and understanding the world.

## **Conduct:**

Some simple rules to live by (if you want a good grade):

1. Arrive on time and stay for the entire class
2. Be respectful of your classmates and the professor.
3. Use the writing center.
4. Actively Engage in your readings and class discussions.
5. Read and abide the college's academic honesty policy.
6. Do not wait until the last minute to read the assignments.
7. Do not wait until the last minute to submit assignments
8. Study!
9. **Ask for help!**

## **Academic Dishonesty:**

Any form of cheating, including plagiarism, will result in the immediate failure of the assignment and an official report to academic officials. Any additional acts of dishonesty will probably lead to failure of the course. Please see me if you are unsure what constitutes plagiarism.

## **College Withdrawal Policy:**

A student who finds it necessary to discontinue a course MUST complete a withdrawal form obtained from the Registrar's Office. Students may withdraw from class anytime during the first ten weeks of the semester without being in good standing or obtaining permission of the instructor. After that period, a student wishing to withdraw must obtain written authorization of the instructor to receive a "W" grade for the course. Students who fail to properly withdraw, and discontinue coming to class, will be assigned an "F" grade. Eligibility for refund of tuition is based upon date of withdrawal through the registrar's office. Verbal withdrawals will not be accepted.

## **Learning Disabilities:**

If you have a disability that may require classroom or test-taking modifications, please see me as soon as possible.

## **E-Mail Communication:**

All correspondence should be conducted in a professional manner. Therefore, be certain that the content of your messages is respectful to your classmates and the learning environment. All announcements and communications will be done via Blackboard.

## **Required Texts:**

The Origins of Indigenism by Ronald Niezen (available electronically on the college library web site)

Selected readings from the Endangered Peoples of the World series on reserve at the library

## **Assignments:**

Weekly Readings and Papers: Each week you will be assigned selected readings and will be required to write a 2 page response. This response will be submitted via Blackboard no later than midnight on the Tuesday prior to class. The content of the class responses will form the basis for discussion that week.

### **Academic Poster Project:**

Each year the college adopts an academic theme focused on a broad issue that can be studied from the various approaches of the disciplines taught at Three Rivers Community College. This year's theme is "The Politics of Food." As part of that program we are having a student academic poster contest at the end of the year. You will develop a poster based on your research paper that will be submitted for the contest. More guidelines will be presented in class and posted on Blackboard.

### **Research Project:**

A major component of this course is the development and completion of a semester research project. This will culminate in a paper of 8-10 pages, an academic poster, and a presentation in class. The topic of the paper is "Indigenous Peoples and the Politics of Food." The specific subject will be open to your interest in a particular indigenous group. However, you must focus on some aspect of food (various ideas will be discussed in class

## **Grades:**

Your final grade will be determined as follow:

Weekly assignments, class participation:	500 points
Academic Poster Project	500 points
Research Project Preparation Assignments:	500 points
Research Paper:	500 points

The points for individual assignments in each category will be pre-weighted to match the percentages above. You will be able to calculate your current grade by determining the percentage of points you have earned from the total points given at that time in the semester. You should also be able to calculate your potential grade as well.

## **Reading Schedule:**

Week One	Introductions
Week Two	Origins of Indigenism, Chapters 1-3
Week Three	Origins of Indigenism, Chapters 4 and 5
Week Four	Origins of Indigenism, Chapter 6 and Conclusion
Week Five	The Arctic: Intro, Chapter 3 and 13
Week Six	Europe: Intro, Chapter 2 and 9
Week Seven	Latin America: Intro, Chapter 1 and 13
Week Eight	Oceania: Intro, Chapter 1 and 11
Week Nine	S.East and East Asia: Intro, Chapter 2 and 3
Week Ten	African and Middle East: Intro, Chapter 2 and 14
Week Eleven	North America: Intro, Chapter 5 and 7

There are no reading assignments for weeks 12-15 as we will be preparing your final projects.