

Music Cultures of the World

Prof: Will Hare

Office: C150

Hours: M,W,F, 11-12, 1-2

Other times by appointment

Phone: 383-5216

E-mail: All communication is through Blackboard.

Introduction:

This course is designed to be a comparative survey of musical concepts, styles, and performance practices of various world cultures. The content will emphasize the analysis of musical expression created in different cultures by comparing/contrasting the aesthetic and functional use of music.

Course Objectives:

Students who have successfully completed this course will be able to:

1. Identify the basic elements of music (pitch, melody, rhythm, timbre etc.) as found in diverse musical non-Western cultures.
2. Aurally identify the instrumentation and styles of selections from major musical cultures.
3. Explain the traditional meanings of music in each culture presented in the course, including, but not limited to, aesthetics, the role of socio-economic dynamics, geography, gender, cultural identity, and religion or spirituality.
4. Contrast the Euro-centric world view with a variety of other world views about music.
5. Explain the influence of globalization on the development of world music cultures.

Required Books:

World Music: A Global Journey, 2nd ed., by Terry E. Miller and Andrew Shahriari

Two CD set that accompanies the textbook.

Companion website: www.routledge.com/textbooks/worldmusic

Evaluation:

Course grades will be determined as follows:

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|-------------------------------|------|--------|
| 1. Eight online quizzes | 1200 | points |
| 2. Eight Listening Responses | 800 | points |
| 3. One mid-term exam | 500 | points |
| 4. Various online assignments | 250 | points |
| 5. One final essay exam | 500 | points |

Total Points: 3250. Final course grade is determined by: Points Earned/Total Points

Conduct:

Some simple rules to live by (if you want a good grade):

1. Arrive on time and stay for the entire class.
2. No more than 2 absences (after that it affects your grade).
3. No late assignments (See policy below).
4. Be respectful of your classmates and the professor.
5. Use the writing center.
6. Participate in class.
7. Read and abide the college's academic honesty policy.
8. Do not wait until the last minute to read the assignments.
9. Study!
10. Ask for help!

Assignments:

<u>Week</u>	<u>Topic</u>	<u>Text</u>	<u>Scheduled Activities</u>
One	Fundamentals Issues	Chapter One	Chap 1 Quiz
Two	Listening to World Music	Chapter Two	Chap 2 Quiz
Three	Cultural Considerations	Chapter Three	Chap 3 Quiz
Four	Oceania	Chapter Four	Chap 4 Quiz CD
Five	South Asia	Chapter Five	CD
Six	Southeast Asia	Chapter Six	Chap 5-6 Quiz CD
Seven	East Asia	Chapter Seven	Mid-term Exam CD
Eight	Middle East	Chapter Eight	CD
Nine	Sub-Saharan Africa	Chapter Nine	Chap 8-9 Quiz CD
Ten	Europe	Chapter Ten	CD
Eleven	The Caribbean	Chapter Eleven	Chap 10-11 Quiz CD
Twelve	Central and South America	Chapter Twelve	
Thirteen	North America	Chapter Thirteen	Chap 12-13 Quiz
Fourteen	Discovering Yourself	Chapter Fourteen	Presentations
Fifteen	Final Essay Due December		

Assessments:

The chapter quizzes will be taken online and will consist of multiple choice questions based on the contents of the chapters indicated. Each CD quiz will be done in class and will be based on the CD tracks associated with that week's chapter.

Final Essay:

This essay question will be cumulative in the sense that it will ask you to respond to a broader question regarding the construction and use of music in cultures around the world. It is expected that you will make use of materials presented throughout the semester. The particular question will be given to you about week three so that you may prepare your answer throughout the semester.

Semester Project:

You will build a musical instrument of your choice and present it to the class in the last two weeks of the semester.. Details of this project will be discussed in class and guidelines will be available on Blackboard.

Class Communication:

All communication regarding this course, including weekly assignments, will be done via Blackboard. If you are not familiar with this system you should contact the IT Help Desk to arrange for assistance.

Academic Dishonesty:

Any form of cheating, including plagiarism, will result in the immediate failure of the assignment and an official report to academic officials. Please see me if you are unsure what constitutes plagiarism.

Late Assignments:

The simple thing is to just get your work in on the day it is due. However, for those who are unable to do this read on...

Assignments are due by the end of class on the day they are assigned. Anyone wishing to hand in a late assignment must bring it to my office and place it in "The Box." These assignments will be returned at the convenience of the professor, and will be graded on a pass/fail basis (a "pass" in this case will be graded as a "D" even if it is "A" level work). No box assignments will be accepted after the last day of classes.

Make-up exams will only be given at the discretion of the professor. These will consist of two comprehensive essays.

College Withdrawal Policy:

A student who finds it necessary to discontinue a course MUST complete a withdrawal form obtained from the Registrar's Office. Students may withdraw from class anytime during the first ten weeks of the semester without obtaining permission of the instructor. After that period, a student wishing to withdraw must obtain written authorization of the instructor to receive a "W" grade for the course. Students who fail to properly withdraw, and discontinue coming to class, will be assigned an "F" grade. Eligibility for refund of tuition is based upon date of withdrawal through the registrar's office. Verbal withdrawals will not be accepted.

Learning Disabilities:

If you have a disability that may require classroom or test-taking modifications, please see me as soon as possible.

Note: This syllabus is subject to changes as needed.