

ANT 105: Introduction to Cultural Anthropology

Professor Will Hare

Phone: 383-5216

E-Mail: All communication will done via Blackboard

Office: C150

Office Hours: M/W/F 11:00-12:00

Other times by appointment

Introduction:

This course examines human life ways. Examples will be drawn cross-culturally to illustrate universal aspects of cultural life such as marriage and family, art and religion, ecology and economy, power and politics. Explanations for the existence of various kinds of human societies such as bands, tribes, and modern states will addressed with a humanistic concern on how people view and experience life within them. Contemporary problems of cultural contact and change will be discussed with the objective of discovering ways and means of promoting intercultural understanding.

Conduct:

Some simple rules to live by (if you want a good grade):

1. Arrive on time and stay for the entire class.
2. No late assignments (see below).
3. Be respectful of your classmates and the professor.
4. Use the writing center.
5. Use proper writing for all assignments and communications
6. Actively engage in your readings and class discussions.
7. Read and abide the college's academic honesty policy.
8. Do not wait until the last minute to read the assignments.
9. Do not wait until the last minute to submit assignments.
10. Study!
- 11. Ask for help!**

Academic Dishonesty:

Any form of cheating, including plagiarism, will result in the immediate failure of the assignment, and an official report to academic officials. Any additional acts of dishonesty will probably lead to failure of the course. Please see me if you are unsure what constitutes plagiarism.

College Withdrawal Policy:

A student who finds it necessary to discontinue a course MUST complete a withdrawal form obtained from the Registrar's Office. Students who fail to properly withdraw, and discontinue coming to class, will be assigned an "F" grade. Verbal withdrawals will not be accepted.

Learning Disabilities:

If you have a disability that may require classroom or test-taking modifications, please see me as soon as possible.

E-Mail Communication:

All correspondence and announcements will be done through the Blackboard course shell. All communication should be done in a professional manner. Any messages sent in “texting” format may not receive a reply.

Required Texts:

Cultural Anthro by Richard Robbins

Monique and the Mango Rains, by Kris Holloway.

Grades:

Your final grade will be determined as follow:

3 Content Exams : 900 points

Final Essay: 300 points

Response Paper: 200 points

Part/Obs Ex.: 200 points

Class Participation: 400 points

Total: 2,000 points

You will be able to calculate your current grade by determining the percentage of points you have earned from the total points given at that time in the semester. You should also be able to calculate your potential grade as well.

Exams

The content exams will be scheduled about every four weeks and will cover course material presented up to that point. Each exam will consist of multiple choice, fill-in-the-blank, and short-answer questions. The exam will be posted on Blackboard and will be available for at least 48 hours. Once you start an exam you have 90 minutes to complete it. Accuracy and attention to detail is absolute on the exams!

Final Essay

The final essay is cumulative in the sense that it will challenge you to synthesize the course material. It will be a take-home essay and the writing prompt will be given out approximately two weeks before it is due. However, discussion about the exam will be done throughout the semester.

Critical Response Paper

Your response paper will be 3-4 pages long and will follow the guidelines to be posted on Blackboard.

Participant-Observation Exercise

Guidelines will be discussed in class and posted on Blackboard.

Class Participation:

Engagement in discussion is a critical part of understanding the complexity of cultural anthropology as a discipline. Your attendance in class is required if you want to receive credit for this part of your grade. Participation will be judged by the following procedure:

1. The student has attended 90% of the course--- 70%
2. –and takes notes on lectures, movies , etc--- 80%
3. –and completes all assignments on time---- 90%
4. –and engages in the classroom--- 100%

Notebooks will be periodically checked for completeness. Engagement means that the student participates in class discussions, takes good notes from course readings, and generally demonstrates a pro-active approach to the course.

Reading and Assignment Schedule:

<u>Week</u>	<u>Date</u>	<u>Assignments</u>
One	1-23	Read Chapter One
Two	1-30	Read Chapter Two
Three	2-6	Read Chapter Three
Four	2-13	Read Chapter Four (Content Exam-Feb 17)
Five	2-20	Read Chapter Five
Six	2-27	Read Chapter Six
Seven	3-5	Read Chapter Seven
Eight	3-12	Read Chapter Eight (Content Exam-Mar 16)
		Spring Break March 17-25
Nine	3-26	Reserve Reading (Part-Obs Exercise)
Ten	4-2	Reserve Reading
Eleven	4-9	Reserve Reading
Twelve	4-16	Reserve Reading (Content Exam-April 20)
Thirteen	4-23	Read <u>Monique and The Mango Rains</u>
Fourteen	4-30	Response Paper—Final Exam Prep
Fifteen	5-7	Final Exam Prep
		Final Essay Due in Class May 14.

Note: The syllabus is subject to change as needed.