

Literature & Composition / Eng 102

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401-219-0109
Office Hours: by appointment

Fall 2008
Thursday 6:30-9:15 p.m.

COURSE GUIDELINES AND REQUIREMENTS

OBJECTIVES:

Welcome to Literature and Composition. In this course, we will read serious literature, with an emphasis on how to develop an interpretation of that reading through writing. Through the study of selected works of fiction, poetry, and drama, the elements of textual analysis and critical approaches to interpretation will be used to explain and support your analysis of ideas in writing and presentation. In addition, we will continue instruction in composition and you will be required to read and write frequently.

REQUIRED TEXTS:

The Norton Anthology of American Literature, Seventh Edition, Volumes 2
The Brief Penguin Handbook, Lester Faigley
Zora Neale Hurston Their Eyes Were Watching God

ATTENDANCE, CLASS PARTICIPATION, AND GRADING:

Consistent attendance at class meetings is crucial to your success in this course. Any absence will affect your grade, since this course meets only once a week.

If there is an emergency, which requires you to be absent, please notify me immediately so that I can accommodate any makeup requirements. Otherwise being absent is your choice and is will be entirely up to you to find out what was covered.

To achieve a passing grade, you should

- * Attend class regularly (please do not arrive late, leave early or repeatedly leave and return while class is in session)
- * Complete all reading assignments on time
- * Contribute regularly to class discussions
- * Take time to think about what you have read and to prepare for class discussion and writing assignments

NO CELL PHONES SHOULD BE SEEN OR HEARD DURING CLASS

Grades will be based on all work done in the course. **If any assignments are not completed or are late, an F for that assignment will be given and your final grade will be seriously impacted unless specific arrangements are made with me.** Such arrangements will be made only because of extenuating circumstances. Incompletes will not be given.

	Percent
Attendance/Participation/Response	20%
Quizzes/Class Writing	20%
Group/Oral Presentation	20%
-Includes Peer Review Work	
Semester Written Paper	20%
Final Examination	20%
	100%

Teachers at the TRCC are committed to developing and actively protecting a class environment in which respect must be shown to everyone in order to facilitate and encourage the expression, testing, understanding, and creation of a variety of ideas and opinions. Rude, sarcastic, obscene, or disrespectful speech and disruptive behavior have a negative impact on everyone's learning and that person will be removed from the class.

MODERN LANGUAGE ASSOCIATION STYLE (MLA): When you use outside sources to write your research paper, use MLA style for documentation purposes (this includes electronic journals and the web). The required handbook for writers has sample sections on parenthetical documentation, and instructions for a Works Cited page.

INTELLECTUAL DISHONESTY: Cheating on exams and plagiarism of another's words or ideas will result in an automatic F for the test, paper, or for the entire course. While both are serious offenses and could cause your dismissal from school, plagiarism is often unintentional. Your handbook will likewise provide you with ample examples of and ways to avoid plagiarizing another's work, words, or ideas. If you have any doubts, please see me.

STUDENTS WITH LEARNING DISABILITIES: Please contact Chris Scarborough, Learning Specialist (cscarborough@trcc.comnet.edu or 892-5751) to make an appointment.

FREE WRITING TUTORIALS: The Writing Center (860) 892-5773 is located in the same area as faculty and academic offices (shop area, Mohegan Campus [NTHS]). Hours: MTWR 9 am to 6 pm and F 9 am to 3 pm.

Students can also submit papers via email: TRWritingCenter@trcc.comnet.edu

I understand all the previously explained requirements and realize that by continuing in this class I am indicating my acceptance of and compliance with these guidelines.

NAME _____ DATE _____

Name & Address (Print):	Telephone & E-Mail:
Degree:	English Coursed Completed:
Areas of Academic Interest:	What are you hoping to study during this class? (Authors, Texts, Ideas)

Weekly SYLLABUS:

- WK1 9/4 Introduction and Organization: Review of Texts
- Benjamin Franklin** (1771) Excerpts from Autobiography - handout
Mark Twain (1895) "The Art of Authorship" and "How to Tell a Story" - handout
Michel Foucault (1970) "The Author Function" Excerpt – handout
From Foucault, Michel "*What is an Author?*" translation Donald F. Bouchard and Sherry Simon, In *Language, Counter-Memory, Practice*. Ithaca, New York: Cornell University Press, 1977. pp.124-127.
- Penguin: Part 1 – Planning, Drafting, Revising p. 1-36
Chapter 21 – Incorporate Sources and Avoid Plagiarism p. 213-224
Chapter 23 – MLA Style p. 245
- WK2 9/11 **Walt Whitman** (1819-1892) Introduction p. 17-20
"Song of Myself" p. 21-64 (1-7, 21, 24, 43, 44, 47-52)
"The Wound Dresser" p. 64-68
Emily Dickinson (1830-1886) "I'm Nobody! Who are you?" p. 83 "Because I could not stop for Death" p. 88 "I heard a Fly buzz – when I died" p. 89
- Intro Adventures of Huckleberry Finn – Audio Selections
- Organize Groups for Presentations**
Penguin: Part 2 - Critical Reading & Viewing with a Critical Eye p. 47-67
Chapter 12 – Reading Literature / Write about Literature p. 118-128
- WK3 9/17 **Mark Twain** (1884) Adventures of Huckleberry Finn p. 101-286
- In Class Quiz/Writing**
- Hand out Rubric for Group Presentations**
Penguin: Chapter 2 – Review of Write a Working Thesis p. 14-20
- WK4 9/24 **Charles Chestnut** (1899) "The Wife of His Youth" p. 464-471
Stephen Crane (1897) *The Open Boat* p. 603-618
- In Class Quiz/Writing**
- Bring in 1st Drafts of Presentations - begin work on Peer Reviews**
Penguin: Chapter 4 – Rewrite, Edit, Proofread p. 37-46
- WK5 10/2 Library Resource Session / Work on Group Presentations
- Penguin Handbook Chapters 16-20 p. 165 - 206
Bring in completed Peer Reviews
- WK6 10/9 **Charlotte Perkins Gilman** (1892) "The Yellow Wall-Paper" p. 508-518
Kate Chopin The Awakening (1899) – handout
- In Class Quiz/Writing**
Penguin: Review Write a Working Thesis p. 14-16
- WK7 10/16 **Willa Cather** (1932) "Neighbor Rosicky" p. 727-746
- Oral Presentations – Practice / Final Proofing**

- WK8 10/23 **Oral Presentations**
- WK9 10/30 **Zora Neale Hurston** (1937) Their Eyes Were Watching God
Thesis Statements Due for Semester Paper
Penguin: Part 7 Effective Style and Language p. 359-386
- WK10 11/6 Discussion & Response of Their Eyes Were Watching God
In Class Quiz/Writing
Working Outline & Bibliography for Critical Essay
- WK11 11/13 **T.S. Eliot** (1888-1965)
"The Love Song of J. Alfred Prufrock" p. 861-868
"The Hollow Men" and "Journey of the Magi" p. 881-885
- WK12 11/20 **Robert Frost** (1874-1963) Poetry p. 775-790
Susan Glaspell (1876-1948) "Trifles" p. 791-800
Carl Sandburg (1878-1967) A Selection of Poems p. 811-813
Langston Hughes (1902-1967) A Selection of Poems p. 1087-1096
Contemporary Poetry Selections from each student
Critical Essay Due
- Thanksgiving Recess**
- WK13 12/4 **Arthur Miller** (1915-2005) Death of a Salesman p. 1284-1359
- WK14 12/11 Wrap Up/Review/Spill Over
- WK15 12/18 **FINAL EXAM**

Grammar Reviews:
Penguin: Part 8 & 9

CLASS PARTICIPATION AND RESPONSE - (20%)

Reading

Class discussion is important to literary study, which is largely an interpretative art. We will share analysis in order to clarify and aid in the understanding of our reading, and also to hone the skill necessary for intelligent reading and interpretation. This is a cooperative exercise in problem solving, and we all lose if you are absent or do not contribute to the process.

QUIZZES AND CLASS WRITING - (20%)

Writing

During the semester, you will be asked to respond to or present some aspect of the assigned reading sometimes to provide us with a frame of reference for class discussion.

GROUP/ORAL PRESENTATION - (20%)

Oral Interpretation of Literature and Peer Review are integral parts of this project. In this presentation, you should consider your audience and consider that a simple reading of your paper will be insufficient. Each group will be evaluated by the class, as well as by me, so try to be creative. You should use visuals, and certainly are encouraged to use power point. **The presentation should be apx 15 minutes.** It should be well organized, concise, and comprehensive, with an introduction, a thesis, and a conclusion. And of course, it requires practice for time constraints and for clarity before you present it to the class. Remember, too much text on a slide is distracting. Add information orally to what is on your slides and make it easy for your readers to follow. At least 1 outside Sources (journal articles and books) from each person in the group should be incorporated into the presentation. A written bibliography and outline text will be required.

CRITICAL ESSAY / SEMESTER WRITTEN PAPER – (20%)

This is a thesis driven paper; it should contain your perspective and argument.

Whatever author and topic you choose, you must determine a position, a thesis that is your own. That thesis may be developed in a variety of ways including; comparing/contrasting protagonists or themes from different texts, doing a critical assessment of a text that begins with your thesis and the development of your argument with textual evidence and perhaps support from other critics or an in-depth assessment of a text based on our discussions of genre, author and historical context.

Format:

1. 5-7 Pages, typed, double-spaced, MLA documentation, 12pt. font (non script) and 1" margins.
2. You can rely on your text but at least 2 outside sources should be used and cited (journal articles and books). Secondary sources are not a substitute for your own ideas or reading of the works. Paraphrasing and summarizing are always preferable to direct quotation. If you use more than two words of a source, you must use quotation marks. **Remember, too, that in your essay all ideas, whether paraphrased, summarized, or quoted, must be documented according to MLA Style.**

FINAL EXAMINATION - (20%)

This will be a comprehensive final exam. It will be based identifying passages from the various texts and a discussion of its relevance based on a question posed.