

Three Rivers Acting II

14 classes total * January ~ May * Fridays 9:00am – 11:45am

CLASS PLAN

- 1 Intro to class – Assign Monologues – Cold read & Analysis – Theater Games
- 2 * Perform monologues - Critique – Cold read scenes
- 3 Choose first scenes & partners - rehearsal
- 4 Script in hand/ perform scenes with partner
- 5 * SCENES & MONOLOGUES PERFORMED – OFF BOOK
- 6 Movement (Mask work), energy, combat, channeling emotions
- 7 Movement cont'd – Period styles – Discuss & work movement project
- 8 * MOVEMENT PROJECT – vocal technique
- 9 Vocal work – classical scenes
- 10 * Script in hand classical scenes & speeches
- 11 Choose final material & WORK!
- 12 WORK FINAL
- 13 WORK FINAL
- 14 * FINAL SCENE PRESENTATION

PROJECTS:

2 Contemporary, Contrasting Monologues
Cold readings & Scenes
Movement Project
Classical scenes & speeches

ASSIGNMENTS

Monologue scoring/ analysis
Scene scoring/ analysis
Research
Evaluations (Self & Student)
Quizzes & Written Assignments

MATERIALS

Handouts
Three ring binder
Pencil
Scripts

RESOURCES

www.monologuearchive.com
www.whysanity.net
www.shakespeare-monologues.org
www.theatrehistory.com
www.goecities.com (Alice in Theaterland)
www.10-minute-plays.com
www.caryn.com (Acting resources & links)