

# THREE RIVERS PLAY TO PRODUCTION

Instructor: Lisa Foss

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LOCATION: Gallery Room and Auditorium on Three Rivers Campus

CLASS TIME: 1:00 – 3:45 pm FRIDAY

## PRODUCTION DATES:

END OF APRIL/EARLY MAY - With required tech week rehearsals TBA \*\*\*

THESE WILL BE NON-NEGOTIABLE DATES – If you are not available for the performance dates, you will not be cast in a role. You may still participate in another capacity and earn a grade for the class, with proper communication with your instructor.

TEXT: Your script for the production we choose will be the only purchase required. Various additional materials will be provided by the instructor or could be found at the library or online.

METHOD OF EVALUATION: YOUR ATTENDANCE IS VITAL! Once we choose our play and it is fully cast, there is NO TIME to miss a class – which is our only scheduled rehearsal time. If you can not make a commitment to do what is required to play a part in the production, you may serve as the head of a planning committee (i.e. design, publicity, run-crew, construction, etc.) or drop the class. No excuses will be accepted for missing time during the production week. Students will be given various assignments which will require out of class preparation. Grading will be based on effort, participation, skill and improvement: 50% Rehearsals/Planning Committee Participation 50% Final Performances.

COURSE OBJECTIVE: Together we will choose a play to produce from beginning to end- This includes auditions, casting, rehearsals, production design (set, costumes, lighting, sound) advertising and publicity, ticket sales – resulting in a final public performance at the Three Rivers Mohegan Campus Auditorium in late April/ early May.\*\*\*

MATERIALS NEEDED: Three ring binder, handouts (provided by the instructor), pencils, YOUR SCRIPT!!!!!!

CLASS SCHEDULE: Class will be held on the following dates:

1/19, 1/26, 2/2, **NO CLASS 2/9!** 2/16

2/23, 3/2, 3/9, 3/16, **NO CLASS 3/23!** 3/30

**NO CLASS 4/6!** 4/13, 4/20, 4/27, **PLUS 2 PERFORMANCES (4/27&4/28)**

\*\*\*THERE WILL BE REHEARSALS THE WEEK OF PERFORMANCE!!!! I AM AIMING FOR A FRIDAY AND SATURDAY EVENING PERFORMANCE 4/27 & 4/28 – TBA WHEN THE SCHOOL MASTER CALENDAR IS APPROVED! I WILL GIVE YOU DATES ASAP SO YOU CAN MAKE THE NECESSARY ADJUSTMENTS TO YOUR SCHEDULE

Our project **will** be completed BEFORE finals week, so as not to interfere with your additional class commitments.