Three Rivers Community College  
Intermediate Spanish 21

Course Number: 10698  
Credit Hours: 4  
Course Schedule: 3:00 to 4:50 PM, TR  
Instructor: Antonio Saez

**Course Description:** Spanish 21 is designed to review and to apply the grammatical concepts learned in the previous semesters through cultural readings, compositions, and guided conversational activities.

**Course Goals:** The goals are to give the students the opportunity to practice what they have learned in previous courses and to give them confidence expressing themselves in the language. To develop speaking, writing and reading skills. The readings assigned to this course are based on issues to make the students aware of cultural differences. The readings also contain exercises designed to provide the student with the opportunity to repeat and practice the already known basic concepts of the language.

**Skills to be developed:** This course intends to solidify the acquired skills of listening, reading, speaking and writing Spanish. It encourages students to express their ideas and to discuss with other students their attitudes and opinions on contemporary cultures of the Spanish-speaking world. This course is also designed to prepare the student for the following semester in which composition, writing, and conversational skills are developed through the reading of Spanish-American authors.

**The textbook:** “IMAGINA, ESPAÑOL SIN BARRERAS” By José A. Blanco. We will cover the first five chapters of the Textbook, and the corresponding five chapters of the Student Activity Manual. The remaining chapters are covered in Spanish 212. We will review some materials from the previous semester. In addition to a midterm and a final reports, a short composition is required at the end of each chapter.

**Criteria of evaluation:**
1. Participation: 25%  
2. Preparation of assignments: 25%  
3. Preliminary presentation: 25%  
4. Final presentation: 25%

Note: Make-ups and late work are not allowed.

**Numerical grading equivalent:**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>93-100</td>
</tr>
<tr>
<td>A-</td>
<td>89-92</td>
</tr>
<tr>
<td>B</td>
<td>81-84</td>
</tr>
<tr>
<td>B-</td>
<td>78-80</td>
</tr>
<tr>
<td>C</td>
<td>75-77</td>
</tr>
<tr>
<td>C+</td>
<td>70-74</td>
</tr>
<tr>
<td>C-</td>
<td>66-69</td>
</tr>
<tr>
<td>D</td>
<td>63-65</td>
</tr>
<tr>
<td>D+</td>
<td>60-62</td>
</tr>
<tr>
<td>F</td>
<td>below 60</td>
</tr>
</tbody>
</table>

**Attendance policy:** Students must attend all classes. They must come prepared, and must actively participate in class discussions.
Students with disabilities: Any student with a hidden or visible disability which may require classroom modifications should see me about this within the first week or two of class. I will ask you to see one of the learning disabilities counselors on campus so that together we can work out an appropriate plan to meet your needs.

Withdrawal from class: Up to March 30, a student may officially withdraw from class at the Registrar’s office for any reason without the signature of faculty. April 23 is the last day a student may withdraw with the signature of the instructor or advisor, processing that withdrawal through the Office of the Registrar. Students who merely stop attending classes, but do not officially withdraw through the Registrar’s Office will receive a grade of F for the semester. The last day of classes is May 7.

Course Outline:

January – February 2007:

Assignment for Week 2: Lección 1. Imagina Estados Unidos; pp.12-17; Present tense of regular and stem changing verbs; Ser y Estar; nouns and articles; definite articles: pp. 18-31. Composición estructurada.


Week 3: Review of previous class assignment. Práctica de ejercicios; Conversación y escritura: pp. 56-59. Cortometraje; Adiós Mamá; Análisis y comprensión.

Week 4: Summary of grammatical structures in Chap. 2.
Preterit tense; the imperfect tense; the preterit vs. the imperfect; hacer+time expressions.
Assignment for Week 5: Lección 2: Cultura: Juchitán; Literatura: Aqueronte: pp. 70-77; composición estructurada.

Assignment for Week 6: Lección 3: Imagina El Caribe; presentación del tema y vocabulario pp. 88-93.
Week 6: Review previous class assignment. The subjunctive in noun clauses; commands; object pronouns: pp. 94-109; Cultura: Ritmos del Caribe; Literatura: idilio; Análisis y comprensión: pp. 110-117. 
Assignment for Week 7: Composición estructurada. Write a composition using structures learned.

March 2007

Week 7: Viewing and análisis of a Film. Mid-term written report is due.
Week 8: Mid-term oral presentations.

Week 9: CLASSES NOT IN SESSION

Assignment for Week 11: Capítulo 4: Imagina Centro America pp. 128-133.

April 2007

Assignment for Week 12: Composición estructurada.

Week 12: Video. Análisis y comprensión.
Práctica de ejercicios, conversación y escritura.
Assignment for Week 13: Brief report of critical analysis of the video.

Assignment for Week 14: Imagina los Andes: pp. 166-171


May 2007

Week 15: Review of class assignment. Repaso de las lecciones 1 - 5. ENTREGA de la composición escrita final.
Week 16: Presentación oral fina. !!!!FELICES VACACIONES!!!!