

Three Rivers Community College
Intermediate Spanish 211

Course Number: 10698
Credit Hours: 4
Course Schedule: 3:00 to 4:50 PM, TR
Instructor: Antonio Saez

Course Description: Spanish 211 is designed to review and to apply the grammatical concepts learned in the previous semesters through cultural readings, compositions, and guided conversational activities.

Course Goals: The goals are to give the students the opportunity to practice what they have learned in previous courses and to give them confidence expressing themselves in the language. To develop speaking, writing and reading skills. The readings assigned to this course are based on issues to make the students aware of cultural differences. The readings also contain exercises designed to provide the student with the opportunity to repeat and practice the already known basic concepts of the language.

Skills to be developed: This course intends to solidify the acquired skills of listening, reading, speaking and writing Spanish. It encourages students to express their ideas and to discuss with other students their attitudes and opinions on contemporary cultures of the Spanish-speaking world. This course is also designed to prepare the student for the following semester in which composition, writing, and conversational skills are developed through the reading of Spanish-American authors.

The textbook: “**IMAGINA, ESPAÑOL SIN BARRERAS**” By José A. Blanco.
We will cover the first five chapters of the Textbook, and the corresponding five chapters of the Student Activity Manual. The remaining chapters are covered in Spanish 212. We will review some materials from the previous semester. In addition to a midterm and a final reports, a short composition is required at the end of each chapter.

Criteria of evaluation:

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|------------------------------|-----|-------------------------------|-----|
| 1. Participation: | 25% | 2. Preparation of assignments | 25% |
| 3. Preliminary presentation: | 25% | 4. Final presentation: | 25% |
- Note: Make-ups and late work are not allowed.

Numerical grading equivalent:

A = 93-100	B+ = 85-88	C+ = 75-77	D+ = 63-65
A- = 89-92	B = 81-84	C = 70-74	D = 60-62
	B- = 78-80	C- = 66-69	F = below 60

Attendance policy: Students must attend all classes. They must come prepared, and must actively participate in class discussions.

Students with disabilities: Any student with a hidden or visible disability which may require classroom modifications should see me about this within the first week or two of class. I will ask you to see one of the learning disabilities counselors on campus so that together we can work out an appropriate plan to meet your needs.

Withdrawal from class: Up to March 30, a student may officially withdraw from class at the Registrar's office for any reason without the signature of faculty. April 23 is the last day a student may withdraw with the signature of the instructor or advisor, processing that withdrawal through the Office of the Registrar. Students who merely stop attending classes, but do not officially withdraw through the Registrar's Office will receive a grade of **F** for the semester. The last day of classes is May 7.

Course Outline:

January – February 2007:

Week 1: Summary of grammatical structures. Lección 1: Sentir y Vivir: Saludos y Presentaciones; Saludar y despedirse por teléfono. Las relaciones, los sentimientos, las personalidades, los estados emocionales: pp. 4-7. Cortometraje: Momentos de estación. Análisis y comprensión.

Assignment for Week 2: Lección 1. Imagina Estados Unidos; pp.12-17; Present tense of regular and stem changing verbs; **Ser y Estar**; nouns and articles; definite articles: pp. 18-31. Composición estructurada.

Week 2: Review of previous class assignment. El Español en Estados Unidos. Los Latinos en EE UU. Práctica y Comunicación: pp.12-21; Conversación y escritura.

Gustar y verbos similares: pp.26-31. **Cultura:** Corriente Latina. **Literatura:** Poema 20: pp. 32-39.

Assignment for Week 3: Lección 2: **Vivir en la ciudad.** Lugares, direcciones y actividades. Imagina México: pp. 42-45; 50-55.

Week 3: Review of previous class assignment. Práctica de ejercicios; Conversación y escritura: pp. 56-59. Cortometraje; **Adiós Mamá;** Análisis y comprensión.

Assignment for Week 4: Capitulo 2: The Preterite vs. The imperfect (pasado): pp. 64-69. Carta.

Week 4: Summary of grammatical structures in Chap. 2.

Preterit tense; the imperfect tense; the preterit vx the imperfect; hacer+time expressions.

Assignment for Week 5: Lección 2: **Cultura:** Juchitán; **Literatura:** Aqueronte: pp. 70-77; composición estructurada.

Week 5: Review of previous class assignment. Lección 3: La influencia de los medios: la prensa, el cine y la televisión: pp.78-83. Cortometraje: **Encrucijada.** Análisis y comprensión.

Assignment for Week 6: Lección 3: **Imagina El Caribe;** presentación del tema y vocabulario pp. 88-93.

Page 3

Week 6: Review previous class assignment. The subjunctive in noun clauses; commands; object pronouns: pp. 94-109; **Cultura:** Ritmos del Caribe; **Literatura:** idilio; Análisis y comprensión: pp. 110-117.

Assignment for Week 7: Composición estructurada. Write a composition using structures learned.

March 2007

Week 7: Viewing and análisis of a Film. Mid-term written report is due.

Week 8: Mid-term oral presentations.

Week 9: CLASSES NOT IN SESSION

Week 10: Lección 4: Generaciones en movimiento: Presentación del tema y vocabulario útil: Práctica y conversaciones: pp.118-123. Cortometraje: Raiz. Análisis y comprensión. The subjunctive in adjective clauses; reflexive verbs; comparisons of equality and inequality; irregular comparative forms; the superlative, pp.134-141.

Assignment for Week 11: Capítulo 4: Imagina Centro America pp. 128-133.

April 2007

Week 11: Review of class assignment. Preposiciones: **Por y Para:** pp.142-147.

Cultura: El poder de los Mayas; **literatura:** El eclipse: pp. 148-155. Análisis y comprensión.

Assignment for Week 12: Composición estructurada.

Week 12: Viedo. Análisis y comprensión.

Práctica de ejercicios, conversación y escritura.,

Assignment for Week 13: Brief report of critical analysis of the video.

Week 13: Lección 5: Las Riquezas Naturales: pp.156-161. Cortometraje: El día menos pensado. Análisis y comprensión.

Assignment for week 14: Imagina los Andes: pp 166-171

Week 14: Review of class assignment. The Future, the conditional” pp.172-179.

Relative pronouns, quizás, permiso y prohibición: pp. 180-185.

Assignment for week 15: Cultura: El Amazonas: pulmón del planeta;

Literatura: La luna: pp. 186-193. Composición estructurada.

May 2007

Week 15: Review of class assignment. Repaso de las lecciones 1 - 5. ENTREGA de la composición escrita final.

Week 16: Presentación oral fina. !!!!FELICES VACACIONES!!!!

