

10902 - ANT*K136

Music Cultures of the World

Spring 2014

MW. 2 pm - 3:15pm

Class Room # D105

Instructor: Gideon Ampeire

Email. gampeire@trcc.comnet.edu, Office: D-205E, Hours: 11:30am - 1:30pm

Course Description:

In this course, we will survey a number of musical concepts, styles and performance practices of various world cultures. Course content will emphasize the context of musical expressions within different cultures examined. The course emphasizes musical diversity and covers a representative number of cultures, communities, events, instruments, and key concepts that form the foundation for the study of world music

Goals and objectives of the course:

1. To understand and appreciate music from an ethnomusicological perspective, that is, as a musicultural phenomenon.
2. Identify and describe the instruments, techniques, performance practices, and compositional forms associated with a variety of musical forms.
3. To learn about a diverse range of musics and musicultural traditions from around the world.
4. To learn how musics have evolved and developed through the unique conditions of the historical and cultural processes that gave rise to them, as well as to comprehend how they continue to develop and transform in a contemporary world defined by large-scale processes of globalization, mass mediation, and electronic communications

Course book at Folletts Bookstore at Three Rivers:

World Music: A Global Journey, Third edition, by Miller & Shahriari, NY: Routledge, 2012. ISBN 9780415808231. Includes three audio CDs

Requirements and Distribution of Grades:

There will be three multiple choice test each comprising **20%** of the final grade. There is no cumulative exam at the end of term.

Writing assignment 20%: I will assign a research/writing project/performance review of about three - five double spaced pages. Students can choose a topic of their own interest. **Due 03/26**

Class Attendance and Class Participation: 20%:

I will take attendance for each class session. You are also expected to complete all required readings before class.

Grading Scale

A = 94%	C+=77%	F = 59%
A-= 90%	C = 75%	
B+ = 87%	C- = 70%	
B = 85%	D+ = 67%	
B- = 80%	D = 65%	
D+ = 67%	D- = 60%	

Academic honesty policy at Three Rivers:

Academic integrity is essential to a useful education. Failure to act with academic integrity severely limits a person's ability to succeed in the classroom and beyond. Furthermore, academic dishonesty erodes the legitimacy of every degree awarded by the College. In this class and in the course of your academic career, present only your own best work; clearly document the sources of the material you use from others; and act at all times with honor.

Writing Center Contacts:

Three Rivers Community College Writing Center
574 New London Turnpike
Norwich, Connecticut 06360

Phone: (860) 892-5713 or (860) 892-5769

E-mail: TRWritingCenter@trcc.commnet.edu

Learning Disability Resources:

Assistance - Learning Disabilities Contact
Chris Scarborough - Learning Disabilities Specialist
Phone: 860 892 5751
E-mail: cscarborough@trcc.commnet.edu

If you have a disability that may affect your progress in this course, please meet with a Disability Service Provider (DSP) as soon as possible. Please note that accommodations cannot be provided until you provide written authorization from a DSP.

Course Outline

Week One: Chapter 1. Before the Trip Begins: Fundamental Issues

Week two: Chapter 2. Aural Analysis: Listening to the World's Music

Week Three: Chapter 3. Culture Considerations: Beyond the Sounds Themselves

Week Four: Chapter 10. Sub-Sahara Africa: Ghana, Nigeria, Central Africa, Zimbabwe, Uganda, Senegal, And The Republic of South Africa

Test One

Week Five: Chapter 8. Mideast: Islam and the Arab world, Iran, Egypt, Sufism, Judaism

Week Six: Chapter 6. Southeast Asia: Vietnam, Thailand, Laos, and northeast Thailand, Indonesia (Java and Bali)

Week Seven: Chapter 7. East Asia: China, Mongolia, Korea, Japan, and Tibet

Week Eight: Chapter 5. South Asia: India, Pakistan

Test Two

Week Nine: Chapter 9. Europe: Greece, Spain, Russia, Scotland, Ireland, Hungary, and Bulgaria

Week 10: Chapter 4. Oceania: Voices of Land and Sea

Week 11: Chapter 11. The Caribbean: Haiti, Jamaica, Trinidad and Tobago, The Bahamas, Cuba, And The Dominican Republic

Week 12: Chapter 12. South America and Mexico: The Amazon Rainforest, Peru, Argentina, Brazil, Mexico

Week 13: Chapter 13. Canada and the United States

Week14: Discovering your self

Test Three