

## Syllabus

Three Rivers Community College  
Syllabus - Spring 2014  
MUS\* K101 T3:  
Music History & Appreciation I  
CRN: 10760  
Tuesdays 6:30-9:15pm  
D Wing - Room 102  
Dr. Anne Berry, Instructor

Office Hours: By Appointment Only  
email: [aberry@trcc.commnet.edu](mailto:aberry@trcc.commnet.edu)

### Course Description

This course is designed to introduce the student to the elements of music: melody, rhythm, harmony, tone, color, and form. A repertory of music literature is surveyed to trace both the development of Western music and the heritage of contemporary popular music.

### Course Objectives

In an effort to enrich our experience as listeners, we will be listening, reading, writing, and talking about music. By the end of the semester, you should be familiar with many fundamental musical concepts. Additionally, our listening exercises will be placed within a broader historical context. We will survey the major musical movements and trace the lineage from medieval times to present day. We will also attempt to make connections between various musical stylistic periods and complementary developments in the arts.

### Course Outcomes

Upon successful completion of this course students should:

Demonstrate an understanding of the fundamental elements of music

- a) Identify and differentiate musical terms and concepts pertaining to pitch, melody, harmony and scales
- b) Recognize melodies, phrases, cadences, and chords aurally

Demonstrate an understanding of the major periods of Western music

- a) Summarize the social, political, and cultural differences between each period
- b) Compare the music practices and developments of each period
- c) Critique the significant composers and summarize their music from each period

Demonstrate an understanding of musical texture

- a) Define and delineate different musical textures
- b) Aurally identify musical textures

Demonstrate an understanding of music form

- a) Recognize binary and ternary forms
- b) Recognize rondo form
- c) Recognize theme and variation
- d) Recognize sonata form

### Required Text

Bonds, Mark Evans, *Listen to This*, Second Edition. Upper Saddle River: Pearson Education, Inc., 2011. You are also required to have the corresponding *Listen to This* CD's that come with the textbook.

### Class Discussion

This course is devised to promote the free exchange of ideas. You are all encouraged to participate by vocalizing your thoughts when appropriate, as well as respectfully listening to others during class time. Your level of involvement in class discussions will be evaluated by me in the form of a class participation grade that will count for 15% of your overall grade. Unexcused absences will affect your ability to participate in class, and will have a negative impact on your participation grade.

### Course Requirements

Attendance: Please plan to attend all classes and avoid absences except when absolutely necessary. Material from lectures and discussions will appear on the exams, and quizzes on the reading assignments will be administered at the instructor's discretion. **Attendance is mandatory for both the midterm and final exams, as well as for group presentations.**

Tardiness/Leaving Early: Most class announcements and quizzes are given at the beginning or end of class. Students who arrive late to class or leave class early may miss hearing important information and will also distract the class and the instructor. If a student leaves early or arrives late twice, this will be equivalent to one absence.

Deadlines: Students are expected to complete all assignments. **Assignments that are submitted after due dates will not be accepted, and students who submit late assignments will receive zero credit for their work.** If you are absent, please try to arrange to hand in your assignment before class.

Blackboard Email: **You are required to use Blackboard email in this course.** You must login to Blackboard and send an email to me from within Blackboard. When you email me, please remember to identify yourself. If you have problems logging into Blackboard, you must take your student ID and visit the Information Technology Service Office in C-Wing, Room 113. You may also contact the IT Help Desk at (860) 885-2334 or email at: TR-IT Help [Desk@trcc.commnet.edu](mailto:Desk@trcc.commnet.edu) . I will post important announcements and documents on Blackboard and will communicate with you through Blackboard email. You are required to check Blackboard frequently in order to stay up-to-date with what is going on in the course.

## Assignments

**Reading Assignments:** Must be completed before the beginning of each class period. From time to time, quizzes will be administered on the reading assignments. Additionally, students can expect for the material in the reading assignments to appear on the exams.

**Listening Assignments:** These assignments should be completed before the beginning of the class period. The textbook comes with CD's containing the musical selections that will be assigned for you to listen to.

**Journal Entries:** Journal Entries are written responses to the listening and reading assignments. Please refer to the writing packet document separate from the syllabus for detailed information on how to compose a journal entry.

**Quizzes:** Quizzes on the information from reading assignments will be administered throughout the semester. Quizzes will be given at the very beginning of the class period. **Students who are late to class and who have not discussed the reason for being tardy/absent in advance of the class period will not be able to make up the quiz and will receive a zero grade.**

**Group Presentations:** After the midterm exam, I will be assigning groups of 3-5 people. Each group will be responsible for giving a ten-minute presentation on a work of music (TBA). During the presentation, you are free to play musical examples and/or perform, but must focus on the most significant musical features of your topic. You will be asked to also provide a brief historical synopsis, and describe major influences of the chosen artist(s)/composer. **Attendance is mandatory for the group presentations which will occur on April 29, 2014 at 6:30pm.**

**Exams:** The midterm will be in three parts: multiple choice, short answer and essay. The final exam is in two parts: multiple choice/matching and a "drop the needle" listening exam. **Attendance is mandatory for both the midterm and final exams. The midterm exam will occur on March 11, 2014 at 6:30pm. The final exam will occur on May 13, 2014 at 6:30pm. If you are late for the midterm or final exam, you will not be permitted to take the test and will receive a zero grade. Those students who have an A average as of May 9th, are exempt from taking the final exam and do not have to attend the final exam on May 13th, 2014. Those students who wish to gain exemption from the final exam must hand in their concert review by May 6th, 2014.**

**Concert Review:** During the course of the semester, you will be required to attend one concert outside of class and submit both a concert program or ticket stub and a one-page, doubled-spaced written review of the concert. This concert must be one that you attend during the Spring 2014 semester. You must concentrate on describing the music in great detail and critiquing the performance. This concert must include live musicians, and you can attend an event from any genre of music, keeping the live music

(Concert Review Continued) component and ticket stub/program requirements in mind. You may hand in the review anytime up until May 13, 2014 at 2pm. When you are choosing an event to attend, remember that **a program or ticket stub is mandatory**. I will not except a flier as validation. Also, DJ shows and/or theatrical performances with “canned” (recorded music) will not count, though musical theatre and ballets with live music are all acceptable choices for the assignment. If you are not sure if a concert meets the parameters of the assignment, please feel free to ask me. For more information on how to compose a concert review, please refer to the concert review handout that includes a sample review and a list of links for area concert information. **\*Extra Credit. You may attend one extra concert and write a second one-page concert review during the semester for extra credit. This will count as an extra journal assignment. The extra credit concert review will be due on May 13, 2014 at 6:30pm.**

TRCC Writing Center: Please utilize the writing center at TRCC. It is a wonderful student resource, and it is always helpful to have an extra set of eyes look over your writing assignments before you hand in your work. Call (860) 892-5773 to make an appointment.

### Grading

Breakdown of Overall Grade:

Exams: 30%

Quizzes: 10%

Journal Entries: 25%

Class Participation: 15%

Group Presentations: %10

Concert Review: 10%

Numerical Components:

A 93-100

A- 90-92

B+ 87-89

B 83-86

B- 80-82

C+ 77-79

C 73-76

C- 70-72

D+ 67-69

D 63-66

D- 60-62

F 0-59

Journal Entry Grading Check System:

✓+ = 100

✓ = 82

✓- = 63

- = 0

List of Questions to go through before submitting your writing assignments:

**Q** = Does my entry address both **Q**uestions?

**L** = Does my entry meet the **L**ength Requirement (One typed page, double-spaced)?

**G** = Did I proofread my work and eliminate **G**rammatical Errors?

**SP** = Did I proofread my entry and eliminate **S**pelling errors?

**O** = Does my entry center around my **O**wn ideas and avoid paraphrasing information from the textbook too closely?

**R** = Does my journal entry make reference to the **R**eading assignment without plagiarizing?

**C** = Does my entry have substantive **C**ontent? Do I develop my own thoughts and ideas and draw connections to the reading and/or to my own experiences?

**E** = Do I support my observations with **E**xamples in the music?

**D** = Does my entry go into **D**etail? Have I made sure that my descriptions are not vague and unclear (Consult list of adjectives)?

**SL** = Did I make sure **N**OT to use **S**lang inappropriately?

### Office Hours

I am available before class on Tuesdays if you need extra help. Otherwise, please email me if you have a question or concern. I will try to work with you if you let me know about any problems prior to class.

### Academic Dishonesty

Academic Dishonesty shall in general mean conduct which has as its intent or effect the false representation of a student's academic performance, including but not limited to (a) cheating on an examination, (b) collaborating with others in work to be presented, contrary to the stated rules of the course, (c) plagiarizing, including the submission of others' ideas or papers (whether purchased, borrowed, or otherwise obtained) as one's own, (d) stealing or having unauthorized access to examination or course materials, (e) falsifying records of laboratory or other data, (f) submitting, if contrary to the rules of a course, work previously presented in another course, and (g) knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

### Academic Dishonesty Policy Continued

If academic dishonesty is suspected by me, I will ask for a meeting to discuss the situation with the student. If I determine that academic dishonesty has been committed, the student will receive a zero on the assignment on the first offense, and I will report the incident to the Academic Dean at TRCC. Upon second offense, the student will receive an "F" for the course. Every incident of academic dishonesty must be reported to the Academic Dean.

### Weather

To check the status of cancelations and delays at TRCC due to weather, students should check the college's website: [www.trcc.commnet.edu](http://www.trcc.commnet.edu). There will be a message on the home page indicating whether or not classes are being held.

### Electronic Devices

Cell phones and other electronic devices are allowed in class only if they are turned off or turned to silent mode unless I give permission for certain assignments. Phones may not be answered in class and text messaging is never acceptable during class. No headphones are allowed to be on a student's head during class. If there is an emergency situation whereby a student must be available by electronic device, the student should speak to the instructor prior to class.

### Revisions to Syllabus

The information contained in this syllabus may be revised during the course of the semester. Students will be notified of any changes that are made.

### College Withdrawal Policy

A student who finds it necessary to discontinue a course once class has met must provide written notice to the Registrar. Withdrawal forms are available at the Registrars on all campuses. Nonpunitive "W" grades are assigned to any withdrawal requested before the various unrestricted withdrawal deadlines listed in the calendars published in front of each session's course listings (May 12, 2014). Withdrawal requests received after these deadlines must bear instructor signatures. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending classes, run the risk of receiving an "F" grade for the course.

### Disabilities Statement

If you have a hidden or visible disability which may require class modifications, please let me know as soon as possible. Students with Learning Disabilities and Physical Disabilities should contact Chris Scarborough in Student Services at 860-892-5751 or at [cscarborough@trcc.commnet.edu](mailto:cscarborough@trcc.commnet.edu) as soon as possible to ensure timely accommodations.