Art History I CRN 50181 Art K101 T61 Ben Lifson benlifson@yahoo.com

> Syllabus, Art History I, Summer Semester, 2010 Textbook: Marilyn Stokstad, Art History: Portable Edition Volumes: Ancient Art, A Veiw of the World, Part One, Medieval Art

NB: Term Paper Topic and Guidelines to Follow by Separate Email

NB: We will study and discuss only reproductions in *Ancient Art* and *Medieval Art*. However, the reproductions in *A View of the World, Part One* are central to the term paper. It's a good idea, therefore, to study them right away, with the purpose of discovering which works interest you most. This can be for any reason: because you like the subject (e.g. Buddah); because you like the material (e.g. stone); because you like the kind of art it is (e.g. painting/drawing); because you like or are interested in the country or region it comes from (e.g. ancient Mexico and Central America).

NB: The term paper will count for the bulk of your grade. Success at it hinges on regular class attendance and staying regularly until 9 pm. If you feel you can't hold to this schedule perhaps you should consider withdrawing from the course.

NB: We will have a quiz with each chapter of Ancient Art and Medieval Art. These will be simple identification quizzes following the example below.

Match the slide number in the left-hand column with the correct title in the right hand column.

On the screen for Slide 1 you will see a picture:



The Quiz Sheet will look like this

1	A. Whistler's Mother
2	B. Hilary Clinton's Mother
3	C. The Mona Lisa
4	D. Bill Clinton's Mother
5	E. Chelsea Clinton's Mother

The answer (obviously) is

1. ____C____

The syllabus tells which reproductions to study for each quiz.

Part 1: Ancient Art

May 27 Chapter 1	Prehistoric Art in Europe Quiz: Plates 1-3, 1-4, 1-5, 1-6, 1-7, 1-9, 1-11, 1-12, 1-13, 1-20
June 1 Chapter 2	Art of the Ancient Near East Quiz: Plates 2-1, 2-6, 2-7, 2-8, 2-10, 2-11, 2-14, 2-15, 2-17, 2-24
June 3 Chapter 3	Art of Ancient Egypt Quiz: Plates 3-1, 3-2, 3-10, 3-11, 3-13, 3-14, 3-15, 3-31, 3- 32, 3-35

June 10 Chapter 4

Aegean Art Quiz: Plates 4-2, 4-3, 4-7, 4-8, 4-9, 4-11, 4-12, 4-15, 4-24, 4-26

Film: Andrei Rublev, Part 2 This masterpiece of 20th-century cinema by the Russian dir

	This masterpiece of 20 ^m -century cinema by the Russian director Andrei Tarkovsky, concerning the great 15 th -century Russian Byzantine artist Andrei Rublev (<i>Medieval Art, Chapter 7, pp.</i> 278-280) provides us with a unique opportunity to study the history of one artistic era and one of its greatest painters <i>from the</i> <i>inside</i> —as though we were there as the art gets created. Thanks to Tarkovsky's scholar-advisors the film is historically accurate. Therefore it gives a detailed account of the historical conditions within which Byzantine artists worked. These include the material conditions of their lives (what they ate, where they lived, how they mixed their paints); the era's political, social and religious conditions (sometimes violent); the professional conditions of the itinerant artist traveling across Russia to paint the walls of one church after another, including their sometimes brutal treatment at the hands of the rich men who financed the work; the duties owed by these painters, who were also monks, to their religious orders and superiors; and in conversations between Rublev and other artists, including his mentor, the older Byzantine painter Theophanes the Greek, the aesthetic and intellectual conditions informing Rublev's work: windows, if you will, into the minds of Byzantine painters throughout Europe.
June 15 Chapter 5	Art of Ancient Greece Quiz: Plates 5-5, 5-6, 5-13, 5-14, 5-18, 5-22, 5-23, 5-32, 5- 36, 5-42, 5-46, 5-50, 5-66. 5-67, 5-68 Film: Andrei Rublev, Part 3
June 17 Chapter 6	Etruscan and Roman Art Quiz: Plates 6-8, 6-22, 6-24, 6-31, 6-36, 6-44, 6-58, 6-61, 6-69 Film: Andrei Rublev, Part 4
	Final Paper, Draft 1, Due as Microsoft Word Attachment to an Email.
June 22 Chapter 7	Jewish, Early Christian, and Byzantine Art Quiz: Plates 7-7, 7-27, 7-29, 7-30, 7-35, 7-39, 7-40, 7-49, 7-50, 7-52 Film: Andrei Rublev, Final Section

June 24 Chapter 8	Islamic Art Quiz: Plates 8-4, 8-8, 8-10, 8-12, 8-16, 8-19, 8-22, 8-25, 8-29
June 29 Chapter 14 Chapter 15	Early Medieval Art in Europe Romanesque Art Quiz: Plates 14-1, 14-4, 14-9, 14-10, 14-16, 15-1, 15-2, 15-28, 15-30, 15-38
	Term Paper, Draft 2, Due as Microsoft Word Attachment to an Email
July 1 Chapter 15	Chapter 16 Gothic Art of the Twelfth and Thirteenth Centuries Quiz: Plates 16-6, 16-7, 16-9, 16-14, 16-21, 16-23, 16-25, 16-26, 16-27, 16-37
July 6 Chapter 17	(Last Day of Class) Fourteenth-Century Art in Europe Quiz: Plates 17-1, 17-3, 17-6, 17-7, 17-9, 17-10, 17-11, 17-13, 17-24, 17-25
	Term Paper, Final Draft, Due as Microsoft Word Attachment to an Email