

Three Rivers Community College
US History II CRN 11644
K202 B1
Wed: 6:00 – 8:45

Chuck Marcotte, Instructor
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Syllabus: Spring 2014

Required Texts:

Brands et al. American Stories: A Brief History of the United States 2nd ed. Volume 2.
Sinclair, Upton. The Jungle

In addition to the above texts a series of primary and secondary source handouts, assignments, sample papers and guidelines, will be provided on my **Blackboard** site.

Course Description: US History II traces developments in American history from 1865 to the present focusing on political, economic, social, and cultural developments.

Course Objectives: Lectures, selected readings (primary and secondary source) and assignments are designed to: provide the student with an understanding and appreciation of American History as well as enable the student to think critically and analytically in determining cause and effect relationships of historical movements.

Attendance: Lectures in this course complement and supplement the assigned readings they do not repeat them. As a consequence your attendance is, in this course, a requirement. Each class represents a full week of academic instruction. More than two missed classes will result in a reduced grade (one-full letter grade for each additional class). Chronic lateness will be treated as an additional absence. You must sign the attendance sheet prior to each class. See me about any anticipated unavoidable absence well before the date in question.

Assignments/Exams:

- ❑ **Five critiques** (about **one [+] page[s]** in length) on the articles assigned from the book *Historical Viewpoints*, from handouts that I give in class, or from articles of your own choosing that pertain to the topic.
- ❑ **Research Paper** (five pages in length)
- ❑ * A series of **quizzes** on readings from the text (if needed). You will take these quizzes at the beginning of class. Quizzes should last no longer than 15 minutes.
- ❑ **Test** on the book The Jungle by Upton Sinclair.
- ❑ A **mid-term** and **final exam**.

In order to be successful in this class, you must read the assigned material carefully and participate regularly in class discussions.

* If classroom discussion is unusually weak or lacking, additional quizzes will take its place. The purpose of a quiz is to test that which would normally be determined

through vigorous class discussion; therefore, when discussion is weak or limited to only a few students, a quiz will surely follow.

Grading Policy: Your grade in this class will be determined by the average of the total amount of points received on all assignments.

Further Notes

- ❑ Quizzes and critiques missed due to absence or lateness cannot be made-up.
- ❑ Unless there are extenuating circumstances, absence from the mid-term exam must be made up prior to the next class. Absence from the final exam must be made up by May 17th. It will be your responsibility to make arrangements with me to make up exams.
- ❑ Late papers (i.e. book reviews, major essays, etc.) will lose one letter grade per day....**There will be no exceptions.** If you know you are going to be absent from class on the date a paper is due either turn in the paper a week before or e-mail me the paper as an attached file before the start of class on the due date. Make sure you request a confirmation email from me.
- ❑ Each of the assigned papers must be typed. Papers must use 10 to 12 point Times New Roman font (or a similar type font). **MLA format** will be followed for headings, headers, in-text citations and works cited pages (when applicable). Papers that do not meet the required length will be penalized accordingly.
- ❑ Cell phones and beepers are NOT to be used in class.
- ❑ Check your e-mail. Topic outlines and articles may be sent as attached files in order to reduce paper use.

Please be advised that the instructor reserves the right to change or modify the syllabus.

College Withdrawal Policy:

Students may withdraw, in writing at the Registrar's Office, for any reason until the end of the 10th week of classes. From the end of the 11th week through the end of the 13th week, a student may withdraw with the signature of the instructor or advisor.

Disabilities Statement:

If you have a disability that may affect your progress in this course, please meet with a Disability Service Provider (DSP) as soon as possible. You can make an appointment with a DSP by calling (860) 383-5217. Please note:

- 1.) for academic adjustments, you will have to provide documentation of your disability to the DSP.
- 2.) Instructors cannot provide adjustments until you have delivered written authorization (from a DSP) to the instructor.
- 3.) Adjustments take effect when you deliver your written authorization to the instructor in person (provided there is adequate time for the instructor to make necessary arrangements).

4.) Adjustments do not apply to tests/assignments that were due prior to your delivering written authorization to your instructor in person.

TRCC Disabilities Service Providers

Matt Liscum

(860) 383-5240 Room A-119 ☐ Physical Disabilities
 ☐ Sensory Disabilities
 ☐ Medical Disabilities
 ☐ Mental Health Disabilities

Chris Scarborough

(part time) (860) 892-5751 ☐ Learning Disabilities
Room A-119 ☐ ADD
 ☐ Autism

MyCommnet Alert:

myCommNet Alert is a system that sends text messages and emails to anyone signed up in the event of a campus emergency. Additionally, TRCC sends messages when the college is delayed or closed due to weather.

All students are encouraged to sign up for myCommNet Alert. A tutorial is available on the Educational Technology and Distance Learning Students page of the web site.

http://www.trcc.commnet.edu/div_it/educationaltechnology/Tutorials/myCommNetAlert/MIR3.html

Assignments:

To supplement and complement the following reading assignments you will receive additional handouts dealing with the topics listed below. These handouts will include both primary and secondary sources.

Date	Assignment
January 29	Topics: Course overview, Reconstruction and Government to 1877 Readings: Brands: Chapter 16, Selected Readings on BlackBoard Week 1
February 05	Topic: Big Business and Organized Labor Critique 1 due Readings: Brands: Chapter 18, Selected Readings on BlackBoard Week 2
February 12	Topic: Emergence of Urban America Readings: Brands: Chapter 19, Selected Readings on BlackBoard Week 3
February 19	Topics: Politics of the Late 19 th Century and the Agrarian Revolt Critique 2 due Readings: Brands: Chapter 20, Selected Readings on BlackBoard Week 4
February 26	Topics: The Progressive Era; The Jungle Due (Test) Readings: Brands: Chapter 22, Selected Readings on BlackBoard Week 5
March 05	Topics: Progressivism (continued) Critique 3 due Readings: Brands: Chapter 23
March 12	Mid-term Exam
March 19	No Class Spring Break
March 26	Topics: An Emerging World Power Readings: Brands: Chapter 21, Selected Readings on BlackBoard Week 8
April 02	No formal class this evening. Use this evening for your research paper.
April 09	Topics: America and the Great War Critique 4 due Readings: Brands: Chapter 24, Selected Readings on BlackBoard Week 10
April 16	Topics: Modern Times: The 1920s Readings: Brands: Chapters 25, Selected Readings on BlackBoard Week 11
April 23	Topics: The Great Depression Research Paper due Readings: Brands: Chapter 26, Selected Readings on BlackBoard Week 12
April 30	Topics: World War II Critique 5 due Readings: Brands: 27, Selected Readings on BlackBoard Week 13
May 07	Topics: Cold War America 1945-1960 Readings: Brands: Chapter 31 and 33, Selected Readings on BlackBoard Week 14
May 14	Final Exam