

Course Outline

World Civilizations II

(10258) HIS K122

Thursdays: 6:30 – 9:15 p.m.

Three Rivers Community College

Norwich, CT 06360

Instructor: Peter Patsouris

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Office Hours:

Tuesdays and Thursdays 12:15 – 2:30 p.m.; 6:00-6:30 p.m.

Or by appointment

Spring 2014

### Course Description:

This course is a survey of the evolution of world societies from the year 1500 to the present day, with emphasis given to the following: technological developments; major institutions; the development of intellectual currents; the formation of empires and nation states; and the overall political, social, and economic framework that existed in these societies during this time period. The course will particularly focus on the issues that have an immediate relevancy on the modern world. For this particular semester, we will be using feature films in class as a means to further understand this history.

Learning Goal: Students will study the interrelatedness of various realms of human experience from multiple historical perspectives.

### Learning Objectives:

1. Interpret and differentiate types of historical sources including popular, academic, primary, and secondary.
2. Recognize ever-changing interpretations of history.
3. Examine the development of societies in national and/or international contexts.
4. Explain the influence and agency of race, class, gender, and other perspectives on historical events.
5. Describe the impact of the past on subsequent events, including the present.
6. Examine the complex, dynamic, and interrelated nature of change.

### Required Texts:

- TITLE: Ways of the World; Volume 2: Since the Fifteenth Century
- AUTHOR: Strayer, Robert W.
- EDITION: Second
- COPYRIGHT YEAR: 2013
- PUBLISHER: Bedford Saint Martin's
- ISBN: 978-1-4576-2204-5

- TITLE: Pocket Guide to Writing in History
- AUTHOR: Rampolla
- EDITION: 7th
- COPYRIGHT YEAR: 2012
- PUBLISHER: Bedford Saint Martin's
- ISBN: 978-0312610418

Tentative Schedule:

<u>Week</u>	<u>Class Content</u>	<u>Text Reading and Homework Assignments</u>
January 23 <sup>rd</sup>	Intro to Course	None
January 30 <sup>th</sup>	The Worlds of the Fifteenth Century	Chapter 12 BPQ: pg. 592 UE: pg. 599 or 609
February 6 <sup>th</sup> .	Political Transformations: Empires and Encounters, 1450-1750	Chapter 13 BPQ: pg. 649 UE: pg. 659 or 667 Film Journal
February 13 <sup>th</sup> .	Economic Transformations: Commerce and Consequence, 1450-1750	Chapter 14 BPQ: pg. 698 UE: pg. 709 or 717 Film Journal
February 20 <sup>th</sup>	Cultural Transformations: Religion and Science, 1450-1750	Chapter 15 BPQ: pg. 752 UE: pg. 761-2 or 771 Film Journal
February 27 <sup>th</sup> .	Atlantic Revolutions, Global Echoes: 1750-1914	Chapter 16 BPQ: pg. 811 UE: pg. 819 or 825 Film Journal
March 6 <sup>th</sup> .	Revolutions of Industrialization: 1750-1914	Chapter 17 BPQ: pg. 860 UE: pg. 870 or 877

		Film Journal
March 13 <sup>th</sup>	Colonial Encounters in Asia and Africa: 1750-1950	Chapter 18 BPQ: pg. 912 UE: pg. 921 or 929 Film Journal
March 20 <sup>th</sup> . – No class: spring break	None	None
March 27 <sup>th</sup> .	Empires in Collision: Europe, the Middle East, and East Asia 1800-1914	Chapter 19 BPQ: pg. 956-7 UE: pg. 965 or 971 Film Journal
April 4 <sup>th</sup> .	Empires in Collision: Europe, the Middle East, and East Asia 1800-1914 (cont.)	None
April 10 <sup>th</sup>	Collapse at the Center: World War, Depression, and the Rebalancing of Global Power 1914-1970's	Chapter 20 BPQ: pg. 1017 UE: pg. 1023-4 or 1033 Film Journal
April 17 <sup>th</sup>	Collapse at the Center: World War, Depression, and the Rebalancing of Global Power 1914-1970's	None
April 24 <sup>th</sup> .	Revolution, Socialism, and Global Conflict: The Rise and Fall of World Communism 1917-Present	Chapter 21 BPQ: pg. 1067-8 UE: pg. 1078 or 1085 Film Journal

May 1 <sup>st</sup>	The End of Empire: The Global South on the Global Stage 1914-Present	Chapter 22 BPQ: pg. 1118-9 UE: pg. 1128 or 1135 Film Journal
May 8 <sup>th</sup>	Capitalism and Culture: A New Phase of Global Interaction, Since 1945	Chapter 23 BPQ: pg. 1171 UE: pg. 1181 or 1187 Film Journal

**Note:** This is a tentative schedule and will almost certainly be revised during the semester due to content or weather issues. I will inform you of any changes.

Method of Evaluation:

Homework Assignments – Because of the nature of the course, you will be responsible for the bulk of the content out of the classroom. To that end, you will be responsible for reading the chapters in the textbook, as well as answering the Questions for Analysis or visual sources at the end of each chapter and handing them in the following week. Each question must be answered completely, and show (when relevant) that you have read and synthesized the material in the reading. This will be vital for you to earn a high grade. All assignments must be typed and handed in at the beginning of class. I will not accept any email assignments this semester.

Film Journal – You will keep a film journal, documenting your reactions to each film that we watch. Journal entries must be typed, should be no less than 300 words, and be collected the week after the showing of each film. Though summary and opinion are often good places to start, entries should reach beyond this level to reflect critical thinking about the film. What strikes you as strange – or particularly well done? How does this film accord with what you have learned about the historical area it treats? How does it compare with a similar film or other works about the same historical period? Once again, tying in important elements from your weekly readings and homework assignments is key to earning a high grade.

Class discussion – Some weeks will not allow us to discuss the material from the text or the films that are shown, but other weeks we will have an opportunity to talk about material, ask questions, etc. If you are an active participant in these discussions, then that will certainly benefit your overall grade.

The homework assignments and the journal entries will each be worth 50% of your total grade, with class participation factored in as extra credit.

### Digication Statement

As a student you will maintain an online learning portfolio using a college-designed template in Digication. Through this electronic tool you will have the opportunity to monitor your own growth in college-wide learning. It may even help you determine a major that is best suited to you. You will be able to keep and maintain your learning portfolio after graduation. A Three Rivers General Education Assessment Team will select and review random works to improve the college experience for all. If your work is selected and reviewed for assessment purposes, it will remain anonymous and private. Digication provides a “place” where you will connect your learning from the classroom, college, and life in general. Sometimes when you review all of the work you have done and think about it, you end up learning something different and perhaps unexpected. Please review your course outlines to determine what assignments to upload into the TRCC Digication template and please post your own choices, as well. Have fun in learning!

### Grading System:

A = 94-100	C = 74-77
A- = 90-93	C- = 70-73
B+ = 88-89	D+ = 68-70
B = 80-83	D = 64-67
B- = 80-83	D- = 60-62
C+ = 78-79	F = Below 60

### Paper Information

All written materials that are handed in must be typed, double-spaced. If you have any trouble with writing, I strongly advise you visit the writing center and TASC in the library at both campuses. They are resources that you should use. Furthermore, the following web site will help answer many, if not all of your questions on writing: [http://www.trcc.commnet.edu/Ed\\_Resources/writing\\_center/](http://www.trcc.commnet.edu/Ed_Resources/writing_center/)

Attendance:

Please look at the student handbook regarding the college's attendance policies. Because of the nature of this particular course, I will not tolerate lateness due to the showing of films.

Late Assignments

(Please note that none of following applies if we have made arrangements beforehand)

All homework and journal assignments are due at the beginning of class on the due date. My policy on late assignments for this course is as follows: I will accept the first late writing assignment up to a week after it is due with a penalty of one letter grade. The second and subsequent late assignments will be penalized at least two letter grades.

Disabilities Statement:

If you have a hidden or visible disability, which may require classroom or assignment modifications, you are obligated to come see me as soon as possible.

Academic Dishonesty:

Any form of cheating or plagiarism will be reported to the college immediately, and may result in the failure of an assignment or the course itself.

