

# Syllabus: Digital Photography CL 10770 GRA\* K131

01/20-05/17 Friday 09:00 am-11:45 am

Room number - KMOH 307 aw

**Instructor:** Sean Langlais (Email: Newsulpt@yahoo.com)

## Course Description for Photo I

This class will be an introduction to digital cameras and digital imaging. The goal of the course is to familiarize you with the fundamentals of design, as it relates to two-dimensional compositions, so you can use it as an expressive tool to communicate visually. A variety of techniques and styles will be introduced as well as an opportunity for the student to explore their own unique creative potential. Assignments will be given and there will be a paper to write.

**IT IS HIGHLY RECOMMENDED THAT STUDENTS HAVE THEIR OWN CAMERA AS TO COMPLETE THE ASSIGNMENTS ON TIME.**

## ESSENTIAL MATERIALS NEEDED FOR THE COURSE INCLUDE:

**Textbook** – Start With a Digital Camera, a guide to using digital photography to create high-quality graphics  
By John Odam

**Memory Stick** - 256k or larger would be nice

**Camera** – An inexpensive camera will do fine for this class

**Paper** - You may want to experiment with different types

**Blank CD's** – A few read/write CD's will do fine. You may need more if you choose to work with large files or buy write only CD's

Please feel free to approach me in regards to the above materials after I go over them in detail on the first day of class.

## EXTRA MATERIALS FOR THE COURSE:

Some version of a quick start guide for Adobe Photoshop  
Photography literature including magazines and journals

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## Method of instruction

This class will primarily consist of hands on instruction with information given out in the form of lecture, handouts, visual presentations, class discussions, and interactive critiques. Students will be expected to work on projects both in class and for homework. The opportunity will exist for one on one mentoring and discussion of individual projects.

## Requirements

1. On time completion of all assignments. Assignments are collected at the beginning of class. (late assignments will receive one half-letter grade reduction for every class it is late)
2. Regular and on time attendance and participation through the entire class period
3. Adherence of all university policies on plagiarism, cheating, unauthorized copying of computer discs, willful introduction of viruses, willful interruption of systems, and unintentional complicity in others academic dishonesty
4. Class participation during discussions and critiques.
5. Purchase of the materials on the materials list (announced in first class)

## Criteria for grading

All assignments will be collected on the due dates and due at the beginning of the class. Assignments that are late will be reduced one half-letter grade for each class that it is late. Assignments are graded on content, and the amount of effort put in to them. The weighted break down is shown below. Class participation includes such things as attitude, work habits, participation in class and critique discussions. I encourage students to be creative and to reach his or her own understanding of the concepts of design through personal exploration. Hard work will generally return high grades.

10% each for assignments 1,2,3,4,5,6 for a total of	60% (one of these assignments will be a research paper)
5% for exercises 1,2,3,4,5 for a total of	25%
15% for class participation as stated above	15%

TOTAL= 100% or the letter grade of A

## Special concerns

Please feel free to approach the instructor in the beginning of the semester to address any concerns or special needs pertaining to this class, the supply list, grading criteria, or any other concerns.

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General Class Outline (schedule subject to change when necessary)

Each class will also have some form of homework assigned and due dates for those assignments will be announced. Be sure to take notes and use this schedule only as a rough guide.

**Notes:**

- F 1/20/06 Introduction to class\_\_\_\_\_
- F 1/27/06 working with the Macintosh computer\_\_\_\_\_
- F 2/3/06 Camera functions discussed\_\_\_\_\_
- F 2/10/06 Elements of design\_\_\_\_\_
- F 2/17/06 Composition and aesthetics considerations\_\_\_\_\_
- F 2/24/06 Photoshop basics\_\_\_\_\_
- F 3/3/06 More Photoshop\_\_\_\_\_
- F 3/10/06 Major critique (research paper assigned)\_\_\_\_\_
- F 3/17/06 No Class – Instructor will be in Europe\_\_\_\_\_
- F 3/24/06 No Class – Spring Break\_\_\_\_\_
- F 3/31/06 Working with special effects\_\_\_\_\_
- F 4/7/06 Final project discussions\_\_\_\_\_
- F 4/14/06 Spring Recess - College Closed\_\_\_\_\_
- F 4/21/06 Printing considerations\_\_\_\_\_
- F 4/28/06 Printing\_\_\_\_\_
- F 5/5/06 Final Project Due\_\_\_\_\_