Syllabus: (page 1 of 2)  
Digital Photography CL 10708 K131 01/19-05/16  
Room: KMOH 307  
Friday 09:00 am -11:45 am

Instructor: Sean Langlais (Email: Newsculpt@yahoo.com)

Course Description for Photo I:  
This class will be an introduction to digital cameras and digital imaging. The goal of the course is to familiarize you with the fundamentals of design, as it relates to two-dimensional compositions, so you can use it as an expressive tool to communicate visually. A variety of techniques and styles will be introduced as well as an opportunity for the student to explore their own unique creative potential. Assignments will be given and there will be a paper to write.

IT IS HIGHLY RECOMMENDED THAT STUDENTS HAVE THEIR OWN CAMERA AS TO COMPLETE THE ASSIGNMENTS ON TIME

Essential materials needed for the course include:
Textbook – Start With a Digital Camera, a guide to using digital photography to create high-quality graphics By John Odam
Memory Stick - 256k or larger
Camera – An inexpensive camera will do fine for this class
Paper - You may want to experiment with different types
Blank CDs – A few read/write CDs will do fine. You may need more if you choose to work with large files or buy write only CDs

Please feel free to approach me in regards to the above materials after I go over them in detail on the first day of class.

Extra Materials For The Course:
Some version of a quick start guide for Adobe Photoshop
Photography literature including magazines and journals

Inclement Weather Policy:
In the event of inclement weather, the student must check with the college to find out if classes are cancelled or delayed.

Method of instruction:
This class will primarily consist of hands on instruction with information given out in the form of lecture, handouts, visual presentations, class discussions, and interactive critiques. Students will be expected to work on projects both in class and for homework. The opportunity will exist for one on one mentoring and discussion of individual projects.

Requirements:
1. On time completion of all assignments. Some assignments will be submitted online through VISTA.
2. Regular and on time attendance and participation through the entire class period (DO NOT USE COMPUTERS FOR ANYTHING BUT CLASS WORK WHILE IN CLASS)
3. Adherence of all university policies on plagiarism, cheating, unauthorized copying of computer discs, willful introduction of viruses, willful interruption of systems, and unintentional complicity in others academic dishonesty
4. Class participation during discussions and critiques.
5. Purchase of the materials on the materials list (announced in first class)

Criteria for grading:
All assignments are expected on the due dates. Assignments that are late will be reduced up to two letter grades for each class that it is late. Assignments are graded on content, and the amount of effort put in to them. The weighted break down is shown below. Class participation includes such things as attitude, work habits, participation in class and critique discussions. I encourage students to be creative and to reach his or her own understanding of the concepts of design through personal exploration. Hard work will generally return high grades.

10% each for assignments 1,2,3,4,5,6 for a total of 60% (one of these assignments will be a research paper)
5% for exercises 1,2,3,4,5 for a total of 25%
15% for class participation as stated above 15%

TOTAL= 100% or the letter grade of A

Special concerns:
Please feel free to approach the instructor in the beginning of the semester to address any concerns or special needs pertaining to this class, the supply list, grading criteria, or any other concerns.
Syllabus - General Class Outline: (page 2 of 2)  
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(schedule subject to change when necessary and EXPECT ADDITIONS)

Each class will also have some form of homework assigned and due dates for those assignments will be announced. Be sure to take notes and use this schedule only as a rough guide.

Notes:

J 1/19/07 Introduction to Class
J 1/26/07 Working with the Macintosh computer
F 2/02/07 Camera Functions Discussed
F 2/09/07 Elements of Design
F 2/16/07 Composition and Aesthetics
F 2/23/07 Photoshop Basics
M 3/02/07 More Photoshop
M 3/09/07 Major Critique (research paper assigned)
M 3/16/07 To Be Announced
M 3/23/07 No Class – Spring Break
M 3/30/07 Working with Special Effects
A 4/06/07 No Class – Spring Recess
A 4/13/07 Critique
A 4/20/07 Printing
A 4/27/07 Printing
M 5/4/07 Last Class - Final Project Due
M 5/11/07 Final Exam (to be announced)