

ENG 102: Literature and Composition

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Office Hours: MW 8:00-9:00am, 11:15-12:25pm, F 8:00-9:00 and by appointment.

COURSE DESCRIPTION

Students are taught how to read serious literature, how to develop an interpretation, and how to explain and support their ideas in writing. Through the study of selected works of fiction, poetry, and drama, students are expected to learn the traditional elements of textual analysis and become familiar with the ways in which other critical approaches affect interpretation. In addition to continued instruction in composition, students are required to read continually and write frequently in preparation for every class.

REQUIRED TEXTS

The Bedford Introduction to Literature. 7th edition Ed. Michael Meyer.

The Kite Runner. Khaled Hosseini

Oleanna. David Mamet

LEARNING OUTCOMES

Upon successful completion of ENG 102, students should be able to:

- Identify the literary genres of poetry, fiction, and drama, and some of the forms and structures within those genres;
- Use the basic elements of formalist criticism to analyze a work of literature. These elements include such things as theme, tone, point of view, characterization, and figurative language;
- Recognize and define other critical strategies beyond the formalist, including some of the following: psychological, feminist, new historical, cultural, Marxist, post-colonial, reader response;
- Use other critical theories beyond formalism to analyze literature;
- Distinguish how different critical theories affect interpretation and levels of meaning; recognize the validity of differing interpretations;
- Formulate their own perspectives about both meaning and structure in a work of literature and support their perspectives with specifics from the text;
- Articulate their perspectives about both meaning and structure in a work of literature, and support their perspectives with specifics from the text.
- Refine use of MLA form in all written work

ASSIGNMENTS AND GRADING

Essays

You will be asked to write three formal essays on topics generated from your reading and class discussions. The following process must be followed: i) topic formally approved by me; ii) write first draft/response; iii) first draft undergoes peer review; iv) revise essay; v) submit the entire packet of work (topic, draft, peer review, final draft) for grade. I will give a letter grade for the entire packet which will take into account not only the quality

of the finished essay but the evidence of engagement in the entire process. Obviously if you submit an incomplete packet, your grade will be affected. In addition, if you miss a writing workshop day, or come to class without work for review, you cannot make up this work and this will negatively affect your grade.

In addition, while I actively encourage you to seek help from the Writing Center or myself, I do not accept work that has received help from any other source including parents, siblings, significant others etc. I expect you to accept responsibility for the authorship of your written work .

Essay #1 will be 4-6 pages in length (1000-1500 words); Essays #2 and 3 will be 6-8 pages (1500-2000 words) each. Only those students who hand in the completed essay packet on time and receive a grade of C or below will have the option to revise the paper; however, all such re-writes must first be discussed with me during office hours.

ALL WORK MUST BE COMPLETED ON TIME, TYPED AND FOLLOW MLA FORMAT. LATE ESSAY FOLDERS WILL BE ACCEPTED UP TO ONE WEEK PAST THE DUE DATE BUT WILL BE DOWNGRADED ONE FULL LETTER GRADE. LATE ESSAYS MAY NOT BE REVISED. ANY ESSAY THAT USES OUTSIDE SOURCES MUST BE SUBMITTED WITH COPIES OF SOURCES AND THE ESSAY MARKED ACCORDING TO DIRECTIONS. I WILL NOT READ ANY ESSAY THAT IS SUBMITTED WITHOUT COPIES OF ALL SOURCES USED.

PLEASE NOTE: If you hand in your essay late, it will go to the bottom of the pile of essays waiting to be graded. Thus, late essays may not be returned quickly, and any problems you have with your written work may not be uncovered until quite late in the semester. It is your responsibility to hand in all work on time.

2. Class Participation

Constructive participation in both discussion and writers' workshop is expected; therefore, it is important that you come to class ready to discuss the reading and writing assignments. If you are not prepared, you will find it difficult to participate in class conversations and your work will reflect your lack of engagement.

FINAL GRADES

Essay 1	20%
Essays 2 & 3	25% each
Mid-term	15%
In-class essay	10%
Class participation	5%

COURSE POLICY

Attendance

Attendance is a requirement. Two or more absences will have a negative affect on your grade. If you miss class, it is up to you to find out what you have missed and make up the work in whatever way you can.

Classroom Decorum

If you are late, leave class early, or allow your cell phone to ring, you are being disruptive. I expect you to come to class on time with all the necessary texts and remain in the classroom for the entire period. Disruptive or inappropriate classroom behavior will have a negative affect on your grade.

Withdrawal Dates

Up to March 30, a student may officially withdraw at the Registrar's Office for any reason without the signature of faculty. From March 31 to April 23, a student may withdraw with the signature of the instructor or advisor. Any student who stops attending class, but does not officially withdraw, will receive a grade of F for the course. However, withdrawal grades may have a negative impact on financial aid and academic progress. Please see an advisor before you withdraw.

Plagiarism

Plagiarism is the intentional use of someone else's words or ideas. It is a serious violation of academic standards that is subject to one or more of the following penalties: a failing grade for the paper; a failing grade for the course; a report to the administrative authorities for appropriate action (i.e. a notation on the student's permanent record, suspension, or expulsion). Please familiarize yourself with the Academic Integrity policy in our on-line catalogue.

STUDENTS WITH DISABILITIES

Any student with a hidden or visible disability which may require classroom modification should see me during the first week of class so that an appropriate plan to meet your needs may be arranged.

MESSAGES AND CONFERENCES

If you need to reach me, please call my office phone or email me at stopping@trcc.commnet.edu I am also available during office hours and look forward to meeting with you to discuss your work. If my office hours are not convenient for you, please make an appointment to see me at another time.