Schedule of Assignments
English 102  Spring 2007  Prof. Saez

(All assignments are from Making Literature Matter: An Anthology for Writers and Readers.)

Week 1
Tuesday Jan 23
  Introduction to course content and requirements
  Chapter 1: What is Literature and Why Does It Matter? (3-13)
  Two poems: “Lying in a Hammock at William Duffy’s Farm. . .” and “Flight”

Thursday Jan 25
Reading Due Today: Chapter 1, and Chapter 2, Thinking and Reading Critically (14-26)
  including “Orientation” and “Girl”

Week 2
Tuesday Jan 30
Reading Due Today: Chapter 2 (26-56)

Thursday Feb 1
Reading Due Today: Chapter 3, The Writing Process (57-95)

Week 3
Tuesday Feb 6
Reading Due Today: Chapter 4, Writing About Stories (96-130)
  including “The Use of Force,” “A Visit of Charity,” “The Gift of Sweat”

Thursday Feb 8
  Continued discussion of stories

Week 4
Tuesday Feb 13
Reading Due Today: Chapter 5, Writing about Poems (131-156)

Thursday Feb 15
  Continued discussion of poems

Week 5
Tuesday Feb 20
Reading Due Today: Chapter 6, Writing about Plays (157-176).
  Including excerpts from Glass Menagerie and ‘Night, Mother

Thursday Feb 22
  Continued discussion of plays

Reminder: Have you been handing in reading responses? By now, you should have submitted at least two. Please review requirements under “Grading” in Syllabus.
Week 6
Tuesday Feb 27
Reading Due Today: Chapter 16, Doing Justice (1105-1129) including “The Lesson” and “Brownies”

Thursday March 1
Reading Due Today: Chapter 16, Doing Justice, Community Justice essays (1129-1164) and He Said/She Said poems (1177-1182)

Week 7
Tuesday March 6
Writing Due Today: Draft of Essay 1 due for in-class peer review

Thursday March 8
Writing Due Today: Revised draft of essay to be submitted with peer reviews and a one-paragraph typed statement explaining what you chose to revise and why. In-class review for mid-term

Week 8
Tuesday March 13 Mid-term Exam
Essays drafts returned with comments

Thursday March 15
Reading Due Today: Finding Secondary Sources (1574-1578); Integrating Sources and Documenting with MLA (1579-1588)
Writing Due Today: Final Draft of Essay 1
Last day to submit a reading response to be counted as one of four for first half of semester

March 18—March 25 --SPRING BREAK --NO CLASSES

Week 9
Tuesday March 27
Reading Due Today: Chapter 13, Living in Families, Reconciling with Fathers (313-320); Mothers and Daughters (339-362)

Thursday March 29
Reading Due Today: Siblings in Conflict (363-400) including “The Rich Brother” and “Sonny’s Blues”

Week 10
Tuesday April 3
Reading Due: A Family’s Dreams (484-571); A Raisin in the Sun in class today

Thursday April 5
A Raisin in the Sun in class today
Reminder: Have you handed in any reading responses for second half of semester? You should have completed one or two by now.

**Week 11**
Tuesday April 10
**Reading Due Today:** Family Dramas; Re-visions of a Play (400-448) The Glass Menagerie; ForWhom the Southern Belle Tolls (448-460)

Thursday April 12
**Writing Due Today:** Essay 2 to be submitted today

**Week 12**
Tuesday April 17
**Reading Due Today:** Freedom and Confinement, Confined for Her Own Good, “The Yellow Wallpaper” and Cultural Contexts (916-941)

Thursday April 19
**Reading Due Today:** Contemporary Schools of Criticism (1545-1548) Continued discussion of “Yellow Wallpaper”

**Week 13**
Tuesday April 24
**Reading Due Today:** Trapped in Stereotypes: Poems (1023-1033)

Thursday April 26
**Reading Due Today:** “Trifles” (995-1007); continued discussion of stereotypes

**Week 14**
Tuesday May 1
**Reading Due Today:** The Cage of Civilization; Re-visions of a Story (1033-1046) “A Report to an Academy” and “Kaspar Hauser Speaks”

Thursday May 3
**Writing Due Today:** Essay 3 to be submitted today
Last day to submit a response as part of your 4 responses for second half of semester