

Tentative Syllabus

Week 1

January 20 Overview of Course and text
Critical Thinking/ Reading a text
Writing Sample

Please send the results of the Grammar assessment on the *Writer's Handbook* website to me by Friday, January 26 at 8:00 pm.

Week 2

January 27 **Reading:** "What We Really Miss About the 1950's," pp.31-47
"About Marriage," pp.48-53

Writing: Respond in detail to #1 &2 on p.47. or #4 on p.54

In Class today:

- **Sentence fragments and run-ons**
- **Prewriting and Creating thesis statements**
- **Critical Thinking again**

Week 3

February 3 **Readings due:** "Changing American Families," pp.64-79
Writing due: Choose #8 on p.83. Respond in detail.

In Class today:

- **Sentence fragments and run-ons**
- **Thesis Statements and Paragraph Development**
- **Discussion of readings**
- **Essay 1 assigned : Prewriting**

Week 4

February 10 **Essay 1 due plus the following reading**
Reading due: Social Class and the Hidden Curriculum of Work," pp. 194-209

Week 5

February 17 **No Class Makeup day is later in the semester.**

Week 6

February 24 **Readings due:** “I Just Want to Be Average,” pp.182-193
“Learning to Read,” pp.243-251
Writing due: Respond in detail to #2&3 on p.251.

Week 7

March 3 **Readings due:** “The Educated Student: Global Citizen or Global Consumer?,”
pp.283-291
“Idiot Nation,”pp.153-170

Writing: We will write an approach paper for the next essay in class.

Week 8

March 10 **Writing due: Essay #2 due:** Write a 2-3 pp. comparing your idea of the
perfect school to the school you actually attended. Bring in 2 copies of the
completed essay.

In Class today:

- **Peer review and revision**
- **Self –reflection (written in class)**
- **Overview of the Research Essay**

Week 9

March 17 Research Essay begins
Readings due from *Writer’s Handbook*
Potential Research topics due

Week 10

March 24 Spring Break- No class

Week 11

March 31 Tentative thesis statement due
Library Research on your topic
MLA format for Internal Citation and Works Cited

Week 12

April 7 No class Spring Recess

Week 13

April 14 Complete library research today
Organizing your findings
Begin drafting or begin writing conferences, as needed

April 18 Wednesday night Supplemental class in Library at Mohegan Campus

Week 14

April 21 Research Essay Writing Conferences
Effective Incorporation of Borrowed material into your text
In-Class work on Research Essay draft (Bring a disk or your laptop, whichever
you're using)

April 25 Wednesday night Supplemental Class in Library @ Mohegan Campus

Week 15

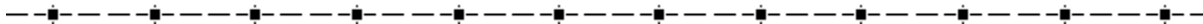
April 28 Rough Draft and Tentative Works Cited page due
Peer Conferencing
Review of MLA formats for Internal Citations and Works Cited page

Week 16

May 5 **Last Class Meeting: Research Essay due**
Written reflection in class
Final Portfolio Q&A

Week 17

May 12 **Exam Day: Final Portfolio due**



May 18 **Final Grades are due**

May 25 **Grades are available through the College's website**