COLLEGE COMPOSITION

INTRODUCTION
This course is built on the assumption that good academic writing develops out of a sustained process of revision. We will engage in thoughtful discussion on a variety of subjects, reflecting personal points-of-view while taking into account the views of others. It is one of the purposes of education to help students question their assumptions, and to develop broader perspectives on many issues.

What you discover in the process of reading and writing and revising promises to be exciting and difficult, confusing and entertaining, challenging and rewarding, instructive and transformative. You will, I think, learn to revel in the meaning, the life, the energy that occurs in the relationship between what you read and what you think: between what the texts reveal and what you make them mean to you. I anticipate that you will realize that academic writing is most satisfying when it becomes a process of discovery rather than a process of statement.

Revision is the key to everything that we will do in this class. I vow to revise my ways of thinking about you, about what we read, about what you write. I ask you to engage in a process of revision that calls into question what you think about teachers, what you think about reading, and what you think about writing. In order to stimulate this process, I will assign challenging assignments that will require RE-READING and RE-WRITING of your spoken and written responses.

Because this is a revision-centered course you are required to take an active part in peer groups and in class discussions. You will produce essays adding up to a minimum of 20-25 pages of typed, double-spaced prose (one-inch margins). Each essay will be accompanied by at least one rough draft (draft may be handwritten). Rough drafts and final drafts will be kept in a folder that will be collected at the middle and end of the semester. Your portfolio will, in essence, comprise a major part of your grade for this course. The requirements have been explained in the first part of this syllabus, and will be discussed as we progress through the assignments.

Our SYLLABUS is not written in stone. It may change according to our focus on themes. Reading and Writing assignments need to be completed by the dates specified below. We will also occasionally include handouts/articles of interest for In-class Writing.

We will have a scheduled LIBRARY DAY to be announced. You will be introduced to Research methods for your Modern Language Association Paper. (MLA)
SCHEDULE OF ASSIGNMENTS

ORIENTATION: TUES 1/23
Introductions. We will review the SYLLABUS and look over the texts that we will be using this semester. Short in-class essays.

WEEK 1: THURS 1/25
Reading Due: Portfolio Keeping. Introduction, 1-7 and Part One, 9-22.
READ from Cultural Conversations, Introduction 1-15 and “The Frontier” Chapter 6: READ 555-557 (C.W. Dana), 557-562 (Theodore Roosevelt), 562-564 (Plenty Coups), and 564-569 (Albert Yava).

WEEK 2: TUES 1/30
Use Idea for Rereading 569, #1. Use Idea for Writing on 570, #2. Be prepared to discuss ideas on the Frontier.

THURS 2/1
Reading Due: Portfolio Keeping, 23-30. Write about Taking Stock #5, 30.

WEEK 3: TUES 2/6
Reading Due: Cultural Conversations, 615-624 (Leslie Marmon Silko). Use Ideas for Rereading 625, #2. Use Ideas for Writing 625, #1. Take notes, as this idea will be developed in class. Peer-Response Groups will share ideas/approaches, and discuss each other’s work today. Portfolio Keeping 25, Taking Stock #4 will be completed in class. Begin revising Frontier Essay rough draft using notes from homework on Silko and Tompkins.

THURS 2/8
We will use some class time today for one-on-one discussions (with me) about your progress so far. People will be able to read and rewrite in class, so be sure to bring ALL materials with you. We will discuss applications from A Writer’s Reference, and ways that we can effectively use the text in our rewritten essays.

WEEK 4: TUES 2/13
Use Ideas for Rereading 172, #3. Use Ideas for Writing 172, #1. Peer Group work will utilize the drafts of Frontier Essays for class discussion.
THURS 2/15
Reading Due: Cultural Conversations 200-205 (Joan Morgan). Use Idea for Rereading 205, #2. Use Ideas for Writing 206, #2 OR #3. These ideas will constitute African-American Identity DRAFT and ESSAY ideas

WEEK 5: TUES 2/20
We will review ALL Working Portfolio Contents that we have developed thus far. We will decide which ones are to be rewritten, and discuss possible themes for (Individual) Ideas for Research Paper using cross-chapter interests and correlations. Please organize your Working Portfolio with First Drafts of each assignment so far, Peer-Review Sheets (when applicable), and Rewritten Essays.

THURS 2/22
Reading Due: Portfolio Keeping, Part Two, 31-39. We will explore elements of the text in class today. Reading Due: Cultural Conversations Chapter 1 “Gender” 17-19

WEEK 6: TUES 2/27


WEEK 7: TUES 3/6
Reading Due: Cultural Conversations Read 78-81 (Audre Lorde). Use Idea for Rereading 81, #2. Use Idea for Writing 82, #2. Portfolio Keeping. 36-39 In class:

THURS 3/8 We will explore connections and contrasts between the writers that we have read so far in this course. Ideas for Portfolio organization will be discussed. Peer Group discussions and Review Sheets will be evaluated. Begin deciding on your possible Research Paper Topics. Frontier, African-American, and Gender ESSAY Re-Writes will be included

WEEK 8 TUES 3/13
*MIDTERM WEEK. Please be putting finishing touches on your re-writes! Be prepared to submit Working Portfolio I for evaluation!!

WEEK 8: THURS 3/15
Working Portfolios I due. SUBMIT

SPRING BREAK 3/18-3/25 NO CLASSES!!!!!!!!!!!!!!
WEEK 9    TUES 3/27

THURS 3/29
Read 223-224 (Charles Dickens), 224-225 (Alexander Graham Bell), 226 (Mark Twain), 227-228 (Anonymous) and 228-233 (Helen Keller). Use Ideas for Rereading 234, #1 OR #2. Use Ideas for Writing 234, #2. Begin DISABLED PERSONS ESSAY drafts.

WEEK 10    TUES 4/3
We will review MIDTERM and Working Portfolio II ideas, drafts so far……. I will evaluate all of the work that you have produced to this point. Have NEW Essay IDEAS and Rewrites ready TO DISCUSS I will meet with each of you INDIVIDUALLY.

THURS 2/5
Reading Due: Cultural Conversations, 280-297 (Simi Linton). Use Ideas for Rereading 298, # 2, and Ideas for Writing 298, #2.

WEEK 11     TUES 4/10

THURS 4/12
We will discuss “Choosing the Entries” from your WORKING FOLDER I and you will begin WORKING FOLDER II: both will contain entries for the FINAL PRESENTATION PORTFOLIO. Discussion of “Reflective” writing, and the Introductions (Cover Letters) that you will prepare. I will begin handing back Portfolios and discussing assessment thus far.

WEEK 12:    TUES 4/17
Reading Due: Cultural Conversations, Chapter 4 “The Unconscious” 311-314. Read 314-349 (Freud). Use Ideas for Rereading 356, #1 OR #2. Use Ideas for Writing 357, #3. Beginning of the UNCONSCIOUS ESSAY drafts.

THURS 4/19
Please prepare extensive notes for this reading, as we will discuss it in class at length: In Peer Groups and as a Whole. The Chronology of Dora’s treatment

WEEK 13:    TUES 4/24
We will conduct an overview of the authors we have read thus far. A compilation of ideas and reactions will be created in Peer Groups, and shared with the class as a Whole.
THURS 4/26

**Reading** Due: *Cultural Conversations*, Chapter 5 “Nonviolence”, 443 Intro and 444-459 (Mahatma Gandhi).

**WEEK 14  TUES 5/1**
Use *Ideas for Rereading* 460, #2. Use *Ideas for Writing* 460, #2. **Read** 464-465 (Leo Tolstoy) and 467-469 (Jawaharlal Nehru). *Idea for Writing* 471, #2. Begin drafts for NONVIOLENCE ESSAYS.

We will discuss how Nonviolence has been used and observed by all of us, what we feel is effective and/or ineffective about it. All will share **Peer Group** discussions.

**THURS 5/3**
**Reading** Due: *Cultural Conversations*, 471-486 (Martin Luther King, Jr.). Use **Idea for Rereading** 486 #1 OR #2. Use **Ideas for Writing** 486 #2 OR 487, #3.

We will review all Presentation and MLA Paper drafts/Rewrites and Reflective Letter.

**WEEK 15:  Mon 5/7: LAST DAY OF CLASSES**

**TUES 5/8-TUES 5/15**
**FINAL EXAM WEEK**

**WEEK 15:  TUES 5/8**
You will show me your **Presentation Portfolio** and your **MLA RESEARCH PAPER**. We will discuss the process and works-in-progress. We will work individually on any last minute details that you may not have covered sufficiently. We will work out any “last minute details”. Most students will be ready for **Final Presentations on THURS**

**THURS 5/10 (Final Grades are due FRI 5/18).**

This is your “FINAL”!! You will hand in your “polished” **Presentation Portfolio**, with your **Reflective Letter**, and your **MLA Research Paper**. We will discuss your work one-on-one and we will determine your quality of work on these projects. Remember, since we are not having a Final Exam, your Portfolio and Research Paper will serve as your Final. **ALL students MUST attend the final class.**