SYLLABUS

AMERICAN SIGN LANGUAGE II THREE RIVERS COMMUNITY COLLEGE

Tuesday 6:30-9:15 ASL K102 Room – D210

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Office Hours: Thursday 7:50 p.m. - 8:20 p.m. Adjunct Faculty Office

COURSE DESCRIPTION

ASL K102 AMERICAN SIGN LANGUAGE II

This course is a continuation of MASTER ASL 1. The Use of American Sign Language (ASL) is stressed. Knowledge of issues surrounding deafness is given some emphasis.

This interactive course will focus on expanding the students' ability to communicate in American Sign Language (ASL) through classroom instruction and participation as well as out of class readings and practice and required visitations. The instructional approach will be holistic, exploring all aspects of the language – mechanics, culture, environmental concerns and interpreting.

GOALS & OBJECTIVES

Upon successful completion of Sign language II, students will be competent, receptively and expressively, in the following areas by:

- Demonstrate the ability to select, produce, and use appropriate sign vocabulary for clear and accurate communication.
- Apply the appropriate grammar and syntax by using facial expression and body language to communicate in sign language effectively.
- Further Develop understanding of Deaf culture, differences between Deaf and hearing cultures and insight of the experiences of being deaf when communicating in a hearing world.

MATERIALS

- MASTER ASL! LEVEL ONE by Jason E. Zinza (Required)
- MASTER ASL! FINGERSPELLING, NUMBERS, AND GLOSSING by Jason E. Zinza (Required)
- The instructor will provide supplemental material.
- Videos and supplementary material used in class.
- Flash drive available to pass in required assignments (unless emailed or on DVD).

PROCEDURE

- 1 Classroom instruction of language component
- 2 Modeling of target language
- 3 Practice using target language in and outside of class
- 4 Interaction with native users of target language
- 5 In-class discussions, activities and presentations
- 6 Off campus activities with written responses

METHOD OF EVALUATION

Students gain proficiency / mastery at different rates. Each student is capable of achieving proficiency / mastery in ASL and will be given every opportunity to do so. All assessments are cumulative.

1 Deaf Culture/ASL Blackboard Posting - 10%

For ten weeks, students will upload a video, blog, link or article to a weekly Blackboard thread. These will be appropriate in content and imagery and clearly tie into course concepts. When posting material, the student will write a brief (5-10 sentences) explanation as to why the material was chosen. The student will then choose a minimum of 2 other postings from classmates to view. The student will then leave a brief (5-10 sentences) response. Responses that do not meet the minimum requirements will receive no credit.

2 Midterm and Final - 30%

Exams will be cumulative. Both the expressive and the receptive skills of students will be tested. Each exam will include a written section on theory. A missed mid-term exam cannot be made up unless there is documentation of hospitalization (of student or immediate family member) or death in the family. A missed final exam cannot be made up.

Midterm – 10% **Final** – 20%

3 Quizzes - 30%

Quizzes will be used to assess your weekly progress and to show you where you need to focus your energy. There will be 6 quizzes. Each quiz will include receptive skills, questions on the correct usage of ASL as well as Deaf Culture information provided in class and found in your textbook. Three of the quizzes will require an expressive component be completed. These expressive portions will be videotaped and may be handed in on via USB or DVD or emailed. Expressive quizzes will cover Units 4, 5, and 6.

4 Outside Visits to deaf functions - 20%

Each student will be required to visit two functions where deaf people are present. Each visitation must be **AT LEAST** 1 hour long. Following the visitation, a paper is to be written describing your experience at the site. Each paper will be 2 pages typed 12 pt double spaced or neatly written using the following guidelines:

• Each paper is a representation of YOUR thoughts. YOUR feelings or beliefs, YOUR

impressions, YOUR agreements / disagreements and why.

- Is this new or old information for you?
- How has this experience / activity impacted you?
- How will you use this information?
- Does this information / activity change the way that you think or support it? How and why?
- Did you interact with the Deaf community/
- What was if any Sign language successes? If not, why?
- Was it harder than you thought, easier?

5 In-class ASL Story Presentation - 10%

Students will prepare a story in American Sign Language. The goal is to use ASL and classifiers to sign this presentation. You will sign a story from your life, a book, fable, myth, or other relevant material. The instructor must approve all story or book selections. Presentations must be at least 5 minutes long and no longer than 7 minutes. The goal of the presentation is to be visual and expressive. All stories chosen must have approval by instructor. No books allowed with repetitions (i.e. 10 moneys jumping on the bed), 3 bears, Number /counting or ABC books allowed. Books need to have more action than dialogue. Each student will present their story in class and will be graded on proper formation of signs and use of grammar and syntax. Fellow students must be able to demonstrate understanding of the story. Presentations will be videotaped.

MISCELLANEOUS EXPECTATIONS AND INFORMATION

ATTENDANCE:

Class begins promptly at 6:30 p.m. and procedures will not be delayed to accommodate latecomers. Students are expected to attend all classes. If you choose not to attend it will affect your grade. Consistent practice of using American Sign Language is of utmost importance if students are to master the language. Therefore, students will be expected to spend time outside of class practicing the language of native signers so that they can practice what they learn in class. Any public library will have or be able to obtain videos and books on ASL through interlibrary loan. I will communicate homework assignments in class and on Blackboard. If you are absent, please check Blackboard for work. Do not email directly to find out your assignments but rather only for specific questions related to the missed work.

COLLEGE WITHDRAWAL POLICY

Students may withdraw, in writing at the Registrar's Office for any reason until the end of the $10^{\rm th}$ week of classes. NOTE: You will need your instructor's signature if you decide to withdraw at the end of the $10^{\rm th}$ week.

PLAGIARISM

In order to support the process of promoting academic integrity at Three Rivers, any student who plagiarizes work from an outside source or from another student in the class will receive a failing grade for the assignment. I will also follow the process, which is outlined in the Student handbook for anyone who is suspected of Academic dishonesty.

DISABILITIES STATEMENT

If you have a hidden or visible disability and require classroom or test taking modification, please see me as soon as possible. If you have not already done so, please be sure to notify Student Development and Services, which coordinates services to students with disabilities. Students with learning disabilities or attention deficit disorder should contact Chris Scarborough at 860.892.5751 or by email at cscarborough@trcc.commnet.edu. Students with a physical, medical or psychiatric disability contact Kathleen Gray at 860.885.2328 or by email at kgray@trcc.commnet.edu or Matt Liscum at 860.383.5240 or by email at mliscum@trcc.commnet.edu.

SUBMISSION POLICY

All assignments or presentations to be submitted on the date they are due, by the end of the scheduled class including any videotaped materials. I will not accept late assignments or late papers. Students are given one week to make up missed quizzes at the discretion of the instructor. It is each student's responsibility to schedule an appointment for this make up quiz. Any quiz that is not made up will receive a grade of 0.

- Missed In-class Activities cannot be made up due to the nature of the activities.
- There is no make up for any Cultural Events provided in class.
- Mid-term exams cannot be made up unless documentation of hospitalization (of student or immediate family member) or death in the family. Final exams cannot be made up.
- This course does not offer extra credit.

CLASS POLICIES

- Cell phones, pagers and laptops should be on silent or off, with the exception of an emergency situation.
- This course fosters a community of learning; therefore, the instructor and all students will be treated respectfully inside the class and in all online interactions.
- Late or missing assignments/tests will not be accepted due to technological issues. It is highly recommended papers be saved on a flash drive or in the cloud as well as the hard drive.
- Submission of all videos (midterm and final) are due by the end of class on the date due whether or not you are in class. Videos need to be turned in via a DVD, a flash drive or private posting on YouTube. I will provide more specific instructions in class. It is YOUR RESPONSIBILITY to ensure that the submitted materials are on the DVD/flash drive or that the link is correct (YouTube).
- In the event a decision is made to cancel or delay classes or close school completely, the official announcement will be available on the TRCC website. Please DO NOT contact the

- instructor directly with weather related closure questions.
- I will communicate homework assignments in class and on Blackboard. If you are absent, please check Blackboard for work. Do not email directly to find out your assignments but rather for specific questions related to the missed work.

WHAT YOU CAN EXPECT FROM ME:

- To arrive to class on time.
- To be available by appointment for discussion on concerns or clarifications of material.
- To be prepared.
- To hold class for the entire class period.
- To return corrected work, as often as possible, the next class period after it is collected.
- To give you my best effort in sharing what I know about American Sign Language and the Deaf community.
- To work with each individual to assist her / his to successfully complete this course.

Digication Statements

As a student you will maintain an online learning portfolio using a college-designed template in Digication. Through this electronic tool you will have the opportunity to monitor your own growth in college-wide learning. It may even help you determine a major that is best suited to you. You will be able to keep and maintain your learning portfolio after graduation. A Three Rivers General Education Assessment Team will select and review random works to improve the college experience for all. If your work is selected and reviewed for assessment purposes, it will remain anonymous and private. Digication provides a "place" where you will connect your learning from the classroom, college, and life in general. Sometimes when you review all of the work you have done and think about it, you end up learning something different and perhaps unexpected. Please review your course outlines to determine what assignments to upload into the TRCC Digication template and please post your own choices, as well. Have fun in learning!

VALUABLE RESOURCES:

www.aslpro.com www.lifeprint.com http://lklivingston.tripod.com/essay/index.html http://www.writeawriting.com/essay/essay-writing-tips-for-dummies/

IF AT ANY TIME YOU HAVE CONCERNS OR QUESTIONS ABOUT WHAT IS EXPECTED, HOW YOU ARE PROGRESSING, YOUR GRADES, OR ANYHTING ELSE, PLEASE SEE ME RIGHT AWAY.

FOR INFORMATION REGARDING SCHOOL CANCELLATIONS DUE TO WEATHER CALL TRCC AT 860-886-0177

DO NOT CONTACT THE INSTRUCTOR FOR WEATHER RELATED INFORMATION

Name

DATE	СНРТ	Black- board	QUIZZES	PERF QUIZZES	EXAM	BOOK Story	DEAF VISITATION PAPERS
28-Jan	INTRO						
4-Feb	4						
11-Feb	4	Post					
18-Feb	4	Post- Respond	#1				
25-Feb	4	Post- Respond		PQ#1		SB Title	
4-Mar	5	Post- Respond					
11-Mar	5	Post- Respond					
18-Mar			XXXXX	XXXXX	XXXXX	XXXXX	XXXXX
25-Mar	5				MIDTERM		#1 Due
1-Apr	5	Post- Respond					
8-Apr	Hands up	Post- Respond	#2				
15-Apr	6	Post- Respond		PQ#2			
22-Apr	6	Post- Respond				SB Due	
29-Apr	6	Post- Respond	#3				
6-May	6			PQ# ₃			#2 Due
13-May	Final				FINAL		
		10%	30%		30%	10%	20%
TOTALS							