

Syllabus – Spring 2014, Mon 6:30 - 9:15pm
ART K204: History of Women in the Arts
Three Rivers Community College
E-Wing – Room 206
Instructor: Jennifer A. Wheeler, MFA

Office Hours: After Class, & by app't

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Course Description

This course will cover a global history of women in the visual arts. Art terminology and visual language will be used to examine varied artworks by women from an assortment of historic, social and political contexts. Because historically women have been underrepresented and excluded from participating in the visual arts, students will develop their abilities to critique and question the art historical tradition through a significant amount of writing, and thereby achieve a general knowledge and appreciation for the contributions of women artists throughout history.

Learning Outcomes

Upon successful completion of this course, students should:

- Demonstrate an ability to speak and write about visual art using an informed visual vocabulary;
- Demonstrate familiarity with the basic elements of a work of art;
- Demonstrate familiarity with many art mediums;
- Demonstrate an ability to evaluate works of art objectively, both for their formal qualities and for other qualities such as expression of emotion or communication of ideas;
- Be able to articulate an appreciation and find merit in challenging works of art that may have been dismissed previous to taking this course;
- Demonstrate an ability to identify the characteristics of the major periods and movements covered in the course and place a work of art in its appropriate time period and historical context.

Text

Women, Art, and Society, Whitney Chadwick, 5th edition, Thames and Hudson

Reading and Writing Assignments and Tests

There will be four writing assignments for this course. One writing assignment will be a short paragraph response to an additional reading, which I will provide for you. Two of the writing assignments will be short 2-3 page papers, and the final writing assignment (5-7 pages) will be accompanied by a presentation of the independent research project. The final presentation is a requirement for passing this course.

We will have two slide examination tests for this course. There will be no make-up dates for missed exams. If you are absent on an exam date, you will receive an automatic F on that exam.

Evaluation Procedures

All materials involved such as **title page, bibliography, visual references**, and the end product for each project will be collected on assignment due dates. On their due date, assignments should be complete (**printed and stapled**) at the beginning of each class. Assignments will be graded primarily on the amount of time and thought that is put into them as well as craft – which is neatness and exactitude in grammar, punctuation, etc. You should plan to spend a minimum of two hours in preparation for each class hour (6 hours per week) outside of class. Those that put forth effort in this class will inevitably show improvement in their work as the class progresses.

Class Discussion

You are expected to be in class with a positive attitude. A positive and amicable environment is a good learning environment. Participating with energy and enthusiasm in class exercises and discussion is to everyone's benefit. Everyone should contribute frequently in each class discussion. Those who participate more will receive a higher grade in this area.

Course Requirements

Attendance – Please plan to attend all classes and to miss only for extenuating circumstances. Attendance on presentation dates is mandatory. An absence at the final project presentation will be recorded as an automatic failure (as the final project presentation should be the cumulative result of a semester-long effort). If you miss a lecture class, please borrow and copy the lecture notes from a peer. I **do not** provide lecture notes for missed classes, **or** for review classes.

Tardiness/Leaving Early – Most class announcements are made either at the beginning or end of class. Students who arrive late to class or leave class early will not only miss hearing important information, but are also disruptive to the rest of the class, as the instructor may have to repeat information. Every two times a student leaves early or arrives late equals one absence.

Deadlines – Assignments not completed on time will be lowered one letter grade for each class they are late (an A becomes a B).

Completion of all assignments and attendance at final project presentations – No student may receive a passing grade for this class without completing the minimum amount of written assignments and final paper. **Each student must be present at the project presentations to pass the course.**

Explanation of Criteria for Evaluation/Grade Weights

Projects – The average of all project presentations, papers, and tests comprises 55% of the final grade

Class Participation/Attendance – This comprises 30% of the final grade

Effort/Improvement – This comprises 15% of the final grade

Grading System

Papers and Exams: A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F

Numerical Components

A	93-100
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
F	0-59

Academic Dishonesty

Academic dishonesty shall in general mean conduct which has in its intent or effect the false representation of a student's academic performance, including but not limited to (a) cheating on an examination, (b) collaborating with others in work to be presented, contrary to the stated rules of the course, (c) plagiarizing, including the submission of others' ideas or papers (whether purchased, borrowed, or otherwise obtained) as one's own, (d) stealing or having unauthorized access to examination or course materials, (e) falsifying records of laboratory or other data, (f) submitting, if contrary to the rules of a course, work previously presented in another course, and (g) knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination, or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

Inclement Weather

In the event of inclement weather, students should call the college's main number at 860-886-0177. There will be a recorded message indicating whether or not classes are being held.

Electronic Devices

Cell phones and other electronic devices are allowed in class only if they are turned off or turned to silent mode. Under no circumstances are phones to be answered in class **or is text messaging to be done in class**. When there are extenuating circumstances that require that a student be available by electronic device, the student should speak to the instructor prior to class, so that together they arrive at an agreement.

Revisions to Syllabus

The information contained in this syllabus is subject to revision at the discretion of the instructor. Students will be notified of any changes that will be made. Please **BRING YOUR SYLLABUS** to each class so that changes may be noted on it.

College Withdrawal Policy

A student who finds it necessary to discontinue a course once class has met must provide written notice to the registrar. Withdrawal forms are available at the Registrars on all campuses. Nonpunitive "W" grades are assigned to any withdrawal requested before the various unrestricted withdrawal deadlines listed in the calendars published in front of each session's course listings. Withdrawal requests received after these deadlines must bear instructor signatures. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending classes, run the risk of receiving an "F" grade for the course.

Disabilities Statement

If you have a hidden or a visible disability which may require class modifications, please notify me as soon as possible. Students with Learning Disabilities should contact the Learning Specialist, Chris Scarborough at 860-892-5751 or at cscarborough@trcc.commnet.edu as soon as possible to ensure timely accommodations. Students with Physical Disabilities should contact Judy Hilburger at 860-892-5744 or at jhilburger@trcc.commnet.edu or Matt Liscum at 860-383-5420 or via email at mliscum@trcc.commnet.edu to facilitate accommodations.

Class Outline (schedule subject to change when necessary)

January 27	Introduction to class Begin readings for next class
February 3	Chapter 1 - The Middle Ages Chapter 3 - <i>A Short Guide to Writing about Art - Writing a Comparison</i> - by Sylvan Barnet
February 10	Chapter 2 - The Renaissance Ideal
February 17	Chapter 3 - The Other Renaissance
February 24	Chapter 4 - Domestic Genres and Women Painters in Northern Europe
March 3	Chapter 5 - Amateurs and Academics: A New Ideology of Femininity in France and England
March 10	Chapter 6 - Sex, Class, and Power in Victorian England Chapter 3 - <i>Ways of Seeing</i> by John Berger
March 17	Spring Break!!!

March 24	Chapter 7 - Toward Utopia: Moral Reform and American Art in the 19th Century Paragraph Naked VS Nude Due Review for Exam I
March 31	Paper 1 Due Slide Identification Exam I
April 7	Chapters 8 and 9 - Separate but Unequal: Women's Sphere and the New Art & Modernism, Abstraction, and the New Woman
April 14	Chapter 10 and 11 - Modernist Representation: The Female Body & Gender, Race, and Modernism after the Second World War Review for Exam II
April 21	Paper 2 Due Slide Identification Exam II
April 28	Chapters 12 and 13 - Feminist Art in North America and Great Britain & New Directions: A Partial Overview
May 5	Chapters 14 and 15 - Worlds Together, Worlds Apart & A Place to Grow: Personal Visions, Global Concerns
May 12	Final Presentations Final Papers Due
May 19	Final Presentations Final Papers Returned Bring something yummy to share with the class!

Have a Great semester!