

ART 162: Ceramics 2 - Spring 2014
Three Rivers Community College; M/W 3:46 – 6:29
Eileen Young, Professor; Room# D100
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Open Studio: TBA

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Syllabus

In all our objectives, "Our common goal is clear: to learn how to see."

ART 162
CERAMIC II
3.0 CREDIT HOURS
Prerequisite: ART* K161 or permission of instructor.

COURSE DESCRIPTION

This course is a continuation of Ceramics I, with the addition of advanced concepts and techniques opportunities for specialization by the student in ceramic processes. Students are required to develop a unified portfolio of work using a combination of sketches, research, and experiments to develop a theme. Studio: Meets 6 hours per week.

This course is designed to teach the student:

- Experimentation and risk-taking with new conceptual ideas and technical challenges;
- Better compositional skills and greater utilization of design principles in ceramics and clay sculpture;
- Increased originality of personal creative expression in clay;
- Expanded competency in clay construction methods, surface treatments, glazing Techniques, and firing methods;
- Greater understanding of the chemistry, calculation, testing, application, and firing of ceramic glazes;
- Increased analytical skills in the discussion and critical analysis of art;
- Individual independent research and discussion of historical and contemporary ceramics and clay sculpture;
- Professional presentation of finished work for exhibition.

Student Learning Outcomes:

Upon successful completion of the course, the student will have:

- Demonstrated new conceptual ideas and technical accomplishments in individual Clay work;
- Demonstrated understanding, utilization, and discussion of design and compositional Elements in both functional and sculptural aspects of clay;

- Demonstrated originality of personal creative expression in individual clay work;
- Critically analyzed and discussed the functional and sculptural aspects of ceramics, Including One's own work; 4 independently researched and discussed historical or contemporary ceramics.
- Demonstrated professionalism in the presentation, discussion, and exhibition of finished Ceramic work.

Academic Expectations:

- Attend all classes.
- Care about the work you are doing in class. Visit the ceramic studio between classes to move your work along, follow through with assignments.
- Help others in class to succeed, by keeping the studio clean.
- Follow class health and safety regulations.
- Complete a ceramic portfolio showing progress in the medium for a final grade.
- Assignments are graded on craftsmanship, creativity, and visual impact, level of involvement and exploration of the medium.
- All work must be signed and submitted for a final critique.
- A three ring binder is required for drawing and keeping track of all student inspirations And handout materials.

Lateness:

It is essential that students come to class ON TIME. Important information will be given during the first few minutes of each class. Three tardiest are equal to one unexcused absence.

Work outside of class hours:

Students are requested to finish all assignments in the assigned time. You are required to spend some time during the week in the studio outside of class hours. In any case, consider that your success in developing studio skills will be directly proportional to the time spent in the studio outside of scheduled class time. We will regularly make work that requires drying time between various stages (for example, waiting for a pot to be "leather-hard" before applying a handle). This means coming into the studio outside of class to cover or uncover work to control drying and finish projects begun earlier.

Sketchbook:

Students are required to keep a sketchbook .**Students must bring sketchbooks to every class!** Its purpose is to document your ideas and artistic development. Sketchbooks can be the most useful tool in helping work out ideas and plans before starting projects, and during them.

Each sketchbook should also include all class information, all handouts including this syllabus, and notes from class lectures. If students ever find themselves with extra

time extra effort can be put into sketchbook assignments. Students are never limited to just your class assignments - extra effort in the sketchbook demonstrates that one is learning to think like an artist. Boredom is not allowed in this studio – boredom is only for boring people. There are no 'good' or 'bad' sketchbook drawings. **Just have fun!**

Supplies

25 lb. Clay (2 to 3 bags of clay needed)

Tools and apron

Collect different item that have texture

Dry cleaning plastic

Drying towel

Sketch book

Evaluations and Grading:

- Work will be evaluated at midterm and a final critique will be scheduled at the end of the semester. Grading of studio work is necessarily a subjective process – however, the following points will give an idea of the criteria I have in mind and their relative importance in determining a grade.
- Generally, I will be looking for evidence of involvement with the problems presented; the dedication and effort apply to them, and the quality of resolutions.
- In the ceramic process, problems of aesthetics and design are inseparable from the craft techniques that express them. A well-crafted work by itself does not constitute a work of art, but a great concept cannot be expressed without the adequate technical skill. Workmanship therefore is an important part of the final grade.
- I will appreciate evidence of original thinking and of awareness of the possibilities of the medium.
- Individual research is also a very important part of student work.
- Proper handling of studio tools and equipment and correct safety and maintenance procedures are considered. Participation in studio maintenance and clean-up is essential.
- Participation in the critiques and the capability to verbalize ideas and concepts are also important components of final grades.

Grading will be based on the following:

Assignments and Projects - 60%

Studio Conduct - 15%

Attitude and Class Participation – 25%

The final grade will be determined by an overall judgment of the professor.

Studio Rules for Your Health and Safety:

- **DO NOT use machinery unless you have been instructed in its use by the instructor of the course.**

- Please consider your well-being and those around you when working in the ceramic studio.

Do not sacrifice your safety for your ceramic work; you can make another piece but you cannot make new hands.

- Tie long hair back when using the wheel, grinder or other rotating tools.
- Do not have long fingernails; they can cause hand injuries.
- Do not put fired clay into the clay recycling buckets.
- Access to the ceramics studio is allowed only to students enrolled in the class.
- Do not use sand paper on raw clay.
- Do not wear flip-flops or sandals in class. Wear only closed toed shoes.
- Never touch kilns unless authorized by the instructor.

Cleaning Up:

Always clean up at the end of class - do not leave without cleaning your workspace (table or wheel, tools and plastic containers). Each student will be responsible for cleaning personal and shared areas and recycling his or her own clay. It is expected that you will clean an area that you find untidy even if it is outside your work area. You will need to put back all materials (stored in bins, jars, or bags) to their original storage area after use. Floors need to be left free of objects so that the cleaning staff can vacuum the studio area. Do not put fired clay into the clay recycling buckets.

If we all do this, we will have an efficient and safe place to work. A messy, dusty studio is a HEALTH HAZARD for everyone.

***Do **NOT** bring any friends into the studio during class or monitored outside class work times. No individual not enrolled in ceramics can use the lab or use the equipment or material in the studio, **no exceptions**. Please use appropriate language that is respectful to your peers.

Academic Dishonesty

Academic Dishonesty shall in general mean conduct which has its intent or effect the false representation of a student's academic performance, including but not limited to (a) cheating on an examination, (b) collaborating with others in work to be presented, contrary to the stated rules of the course, (c) plagiarizing, including the submission of others' ideas or papers (whether purchased, borrowed, or otherwise obtained) as one's own, (d) stealing or having unauthorized access to examination or course materials, (e) falsifying records of laboratory or other data, (f) Submitting, if contrary to the rules of the course, and (g) knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

Disability Statement

If you have a hidden or visible disability that may require class modification, Please notify me as soon as possible. Students with Learning or Physical Disabilities should contact the Learning Specialist, Chris Scarborough at 860-892-5751 or at cscarborough@trcc.commnet.edu As soon as possible to ensure timely accommodation.

Inclement weather

In the event of inclement weather, students should check the college website at www.trcc.commnet.edu there will be a message on the main page indicating whether or not classes are held. You can also enroll in the free service, "myCommNet Alert". myCommNet Alert is a notification system that delivers critical information to students, faculty and staff of the Connecticut Community Colleges in the event of an emergency. The system delivers emergency messages through text messaging over cellular phones. Emergencies may include campus-related immediate health or safety situations and may also include weather related class cancellations. Log in to the myCommNet portal from <http://my.commnet.edu>. On the Home Tab's left column under the System Announcement Channel you will see the myCommNet Alert Channel. Click the "Create Account" link in the myCommNet Alert Channel. Then in the upper right-hand corner you will see the link to "Create Account", click the link to create your account profile.

College Withdrawal Policy

A student who finds it necessary to discontinue a course once class has met must provide written notice to the Registrar. Withdrawal forms are available at the Registrars on all campuses. Nonpunitive "W" grades are assigned to any withdrawal requested before the various unrestricted withdrawal deadlines listed in the calendars published in front of each course listing. Withdrawal requests received after these deadlines must bear professor signatures. No withdrawals are permitted after the last class preceding the final exam. Students, who do not obtain an official withdrawal, but simply stop attending class, run the risk of receiving an "F" grade for the course.

Electronic Devices

Do not use cell phones during class.

Digication Statements for all TRCC Syllabi

Basic:

All students are required to maintain an online learning portfolio in Digication that uses the college template.

Traditional Version:

All students are required to maintain an online learning portfolio in Digication that uses the college template. Through this electronic tool students will have the opportunity to monitor their own growth in college-wide learning. The student will keep his/her learning portfolio and may continue to use the Digication account after graduation. A Three Rivers General Education Assessment Team will select and review random works to improve the college experience for all. Student work reviewed for assessment purposes will not include names and all student work will remain private and anonymous for college improvement purposes. Students will have the ability to integrate learning from the classroom, college, and life in general, which will provide additional learning opportunities. If desired, students will have the option to create multiple portfolios.

Student Centered Version:

As a student you will maintain an online learning portfolio using a college-designed template in Digication. Through this electronic tool you will have the opportunity to monitor your own growth in college-wide learning. It may even help you determine a major that is best suited to you. You will be able to keep and maintain your learning portfolio after graduation. A Three Rivers General Education Assessment Team will select and review random works to improve the college experience for all. If your work is selected and reviewed for assessment purposes, it will remain anonymous and private. Digication provides a "place" where you will connect your learning from the classroom, college, and life in general. Sometimes when you review all of the work you have done and think about it, you end up learning something different and perhaps unexpected. Please review your course outlines to determine what assignments to upload into the TRCC Digication template and please post your own choices, as well. Have fun in learning!

Suggested Reading:

Periodicals:

Ceramic Monthly. 1609 Northwest Blvd., Columbus, Ohio 43212
"The world's most widely read ceramic arts magazine"

Studio Potter. Box 172, Warner, New Hampshire 03278
"Studio Potter is a magazine for the community of potters everywhere. It is written by potters and directed toward fellow-potters who earn their living by making pots..."

American Craft. American Craft Council, 44 W. 53rd. St., NY, NY. 10019

Books:

Making Marks: Discovering the Ceramic Surface. By Robin Hopper, 2004

The Craft and Art of Clay. (3rd Edition) (Paperback), by Susan Petersen, 1996

The Potter's Book. By Bernard Leach, 1988

This is a definitive "classic" work which set the stage for the revival of clay craft in Europe and America.

Pottery Form. By Daniel Rhodes, 2004

Clay and Glazes for the Potter. By Daniel Rhodes, 2000

The Human Form in Clay. By Jane Waller, 2001

The Potters Hand Book. By Glen C. Nelson and Richard Burkett, 2001

Hand Building Ceramics. By Kathy Triplett, 2000

Shaping Silence: A Life in Clay. By Robert Turner, 2003

Class Schedule:

(Syllabus is subject to change – slip happens.)

***Week 1 - Jan.27 / Jan.29**

Monday - Review syllabus, purchase and label supplies.

Wednesday –Start Functional assignment.

Assignment # 1 – Functional: Inspired by Multiculturalism – the piece should have some sort of function and must tell a story. Open assignment as far as size and content. Include a written statement describing the story or idea that your sculpture illustrates with a project-planning sheet. Sketch some ideas that you research.

***Week 2 - Feb.3 / Feb.5**

Monday - Continue assignment.

Wednesday - Continue assignment.

***Week 3 - Feb.10/ Feb.12**

Monday – Continue assignment.

Wednesday - DUE - Assignment # 1– Functional - Inspired by Multiculturalism. Leave uncovered to dry on shelf in kiln room.

Assignment 2 –Tea Pot: Inspired by Surrealism - The tea pot can be functional or nonfunctional. The size doesn't matter. Sketch some ideas that you research.

***Week 4 - Feb.17 no school/ Feb.19**

Monday - No school

Wednesday - Start Assignment.

***Week 5 - Feb.24/ Feb.26**

Monday – Continue Assignment.

Wednesday - Continue Assignment.

***Week 6 - March 3/ March 5**

Monday – Continue Assignment
Critique pots.

Wednesday – **DUE** - Assignment # 2 -Tea Pot Assignment. Leave uncovered to dry on shelf in kiln room.

Assignment 3 – Organic: (Abstract) open assignment (except) size must be 22 inches or larger. The assignment can contain more the one piece. *Sketch some ideas that you research.*

***Week 7 - March 10/ March 12**

Monday –Start Assignment

Wednesday - Continue Assignment.

***Week 8 - March 17 /March 23**

Spring break - Have fun and be safe!

***Week 9 - March 24/ March 26**

Monday – Continue Assignment.

Wednesday – Continue

***Week 10 - March 31 / April 2**

Monday – DUE - Assignment # 3 – Organic / Abstract
Leave uncovered to dry on shelf in kiln room.

Assignment 4 – Representational Conveyance: Create a Series of three
Dimensional sculptures or relief tiles that communicate an idea
Individually and relate to one another as a group. Size must be
30 inches or larger. Sketch some ideas that you research.*

Wednesday – Start Assignment

***Week 11 - April 7 / April 9**

Monday – Continue Assignment.

Wednesday – Continue Assignment.

***Week 12 - April 14 / April 16**

Monday- continue Assignment.

Wednesday – DUE – Assignment #4 - Representational Conveyance
Leave uncovered to dry on shelf in kiln room

Last day of wet clay

***Week 13 April 21 / April 23**

Monday- Glaze

Wednesday - Glaze

***Week 14 - April 28 / April 30**

Monday - Glaze

Wednesday - Glaze

***Week 15 - May 5 / May 7**

Monday- Last day to glaze

Wednesday – Clean Studio

***Week 16 - May 12 / May 14**

**Monday- Final Critique
Final exam**

Wednesday – Final Critique