

ART 162: Ceramics 2 - Fall 2014
Three Rivers Community College; M/W 6:30-9:15
Eileen Young, Professor; Room# D100
Office: Hours by appointment

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Or
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Syllabus

In all our objectives, "Our common goal is clear: to learn how to see."

ART 162
CERAMIC II
3.0 CREDIT HOURS

Prerequisite: ART* K161 or permission of instructor.

COURSE DESCRIPTION

This course is a continuation of Ceramics I, with the addition of advanced concepts and techniques opportunities for specialization by the student in ceramic processes. Students are required to develop a unified portfolio of work using a combination of sketches, research, and experiments to develop a theme. Studio: Meets 6 hours per week.

This course is designed to teach the student:

- Experimentation and risk-taking with new conceptual ideas and technical challenges;
- Better compositional skills and greater utilization of design principles in ceramics and clay sculpture;
- Increased originality of personal creative expression in clay;
- Expanded competency in clay construction methods, surface treatments, glazing Techniques, and firing methods;
- Greater understanding of the chemistry, calculation, testing, application, and firing of ceramic glazes;
- Increased analytical skills in the discussion and critical analysis of art;
- Individual independent research and discussion of historical and contemporary ceramics and clay sculpture;
- Professional presentation of finished work for exhibition.

Student Learning Outcomes:

Upon successful completion of the course, the student will have:

- Demonstrated new conceptual ideas and technical accomplishments in individual Clay work;
- Demonstrated understanding, utilization, and discussion of design and compositional Elements In both functional and sculptural aspects of clay;

- Demonstrated originality of personal creative expression in individual clay work;
- Critically analyzed and discussed the functional and sculptural aspects of ceramics, Including One's own work. 5 independently researched and discussed historical or contemporary ceramics.
- Demonstrated professionalism in the presentation, discussion, and exhibition of finished Ceramic work.

Academic Expectations:

- Attend all classes.
- Care about the work you are doing in class. Visit the ceramic studio between classes to move your work along, follow through with assignments.
- Help others in class to succeed, by keeping the studio clean.
- Follow class health and safety regulations.
- Complete a ceramic portfolio showing progress in the medium for a final grade.
- Assignments are graded on craftsmanship, creativity, and visual impact, level of involvement and exploration of the medium.
- All work must be signed and submitted for a final critique.
- A three ring binder is required for drawing and keeping track of all student inspirations And handout materials.

Lateness:

It is essential that students come to class ON TIME. Important information will be given during the first few minutes of each class. Three tardiest are equal to one unexcused absence.

Work outside of class hours:

Students are required to finish all assignments in the assigned time. This is very important because if your work is not done in time your project will not be dry and may have to miss a firing, which will set you back. You will need to spend time in the open studio time slots outside of class hours. Your success in developing studio skills will be directly proportional to the time spent in the studio in and outside of scheduled class time. This means coming into the studio outside of class to finish projects, and cover or uncover work to control the drying process.

Open Studio Hours:
Monday/Wednesday – 12-1
Tuesday/Thursday - 9-11 and 1-3

Ceramics Notebook:

Students are required to keep a notebook. **Students must bring their notebook to every class!** Its purpose is to document your ideas and artistic development. Sketchbooks can be the most useful tool in helping work out ideas and plans before starting projects, and during them.

Each sketchbook should also include all class information, all handouts including this syllabus, and notes from class lectures. If students ever find themselves with extra time extra effort can be put into sketchbook assignments. Students are never limited to just your class assignments - extra effort in the sketchbook demonstrates that one is learning to think like an artist. Boredom is not allowed in this studio – boredom is only for boring people. There are no 'good' or 'bad' sketchbook drawings. **Just have fun!**

Supplies:

Being prepared for class is important, therefore always having your tools and necessary equipment for class is essential to your progress and success in this class. Not being prepared negatively affects your grade and class work time. For this course you will need to be prepared to purchase 1-3 bags of clay at the TRCC bookstore. If you have financial aid, you can purchase all of your bags at once at the start of the semester during the time period designated for using financial aid funds in the bookstore. It is highly recommended that you obtain a lock and use the lockers in the hallway outside of the clay lab, room D100, in which to store your clay and tools. These lockers get taken quickly, so if you want one act promptly to secure one. This also serves as a place to keep an extra change of clothing if needed. Locks can be purchased at the bookstore or your local hardware store. There is also space in the studio reserved for clay and tools as well, but it is a communal space and the instructor and school are not responsible for the clay. Nor are we responsible for any valuables brought into the studio. The nature of the way we work in class lends itself to having to move around the room and leave belongings unattended. It is not a good idea to remove jewelry and leave it unattended. The same would be true for any other valuable item. Always write your name on your tools, clay bag, and the bags used to cover your work, with a sharpie marker.

Supplies

25 lb. Clay (2 to 3 bags of clay needed)

Tools and apron

Collect different item that have texture
Dry cleaning plastic
Drying towel
Sketch book

Evaluations and Grading:

- Work will be evaluated at midterm and a final critique will be scheduled at the end of the semester. Grading of studio work is necessarily a subjective process – however, the following points will give an idea of the criteria I have in mind and their relative importance in determining a grade.
- Generally, I will be looking for evidence of involvement with the problems presented; the dedication and effort apply to them, and the quality of resolutions.
- In the ceramic process, problems of aesthetics and design are inseparable from the

- craft techniques that express them. A well-crafted work by itself does not constitute a work of art, but a great concept cannot be expressed without the adequate technical skill. Workmanship therefore is an important part of the final grade.
- I will appreciate evidence of original thinking and of awareness of the possibilities of the medium.
- Individual research is also a very important part of student work.
- Proper handling of studio tools and equipment and correct safety and maintenance procedures are considered. Participation in studio maintenance and clean-up is essential.
- Participation in the critiques and the capability to verbalize ideas and concepts are also important components of final grades.

Grading will be based on the following: Refer to Rubric

Grading is based on individual development. Each student is responsible and expected to fulfill certain requirements to successfully receive credit for the course. Grading is as follows:

A- Superior work both creatively and technically, consistently works above standard for the entire semester/always works above and beyond assigned requirements, genuine enthusiasm and engagement with course material, turns assignments in on time, develops strong creative ideas, takes creative risks, committed to development of creative ideas/ research in notebook through information both in and outside of class, follows through on ideas and development of ideas, high

level of critical thinking evidenced in notebook entries as related to course material and executing creative ideas, arrives to class on time, excellent attendance record, independent self starter, willing to participate in class activities and critiques, always clean up after him/herself, proper time management skills.

B- Above average work, shows potential and adequate success in completed projects, evidence of moderate focus on developing creative clarity in work and moderate improvement in development of technique and craftsmanship, however not the same level as superior/A craftsmanship and creativity, improvement is evident at various points through each project and process, moderate investment in work is displayed, inconsistencies in craftsmanship revealed in various aspects of project/s, notebook entries modest in creativity and critical thinking.

C- Average – Student works with minimal enthusiasm or investment in project, insufficiency and inconsistency in creativity and craftsmanship, lack of creative exploration or engagement in process, not proactive/independent starter, and work lacks attention to detail/ craftsmanship, or critical thinking. Notebook does not meet all guideline requirements, or completes all guideline requirements in a cursory manor, poor punctuality to class, poor attendance.

D- Below Average – assignments late, unfinished, incomplete, excessive absences, tardy to class, does not use class time wisely, unprepared for class, no motivation, unengaged in class, poor effort craftsmanship and critical thinking skills, leaves workspace dirty, leaves class early.

F- Failing – excessive absences, assignments incomplete and or missing, lack of effort in class, does not take pride in their work, careless use of equipment, failure to clean up, disrupts the learning environment.

N Grade -

The N Grade is assigned to students when there is no basis for a grade. This would apply to students who never came to class as well as to those who didn't attend or participate long enough to be graded. The N grade is used to distinguish between earned failures (F), official withdrawals (W) and students who stop attending or participating before there is a basis for a grade.

(In most cases there would be no basis for a grade for students who stop attending or participating before the 60% point.)

Late work policy:

Any assignment that is not ready for submission in accordance with the expectations of the assignments and syllabus will be considered "late" and late work will not receive credit. Extensions for time with respect to the submission of course assignments will require verifiable, appropriate circumstances. Each student's circumstances will be evaluated by the instructor on a case-by-case basis. All petitions for extensions must be in writing stating the specifics of the petition for additional time and must be *approved* by at least three days **BEFORE** the deadline for the assignment.

Studio Rules for Your Health and Safety:

- **DO NOT use machinery unless you have been instructed in its use by the instructor of the course.**
- Please consider your well-being and those around you when working in the ceramic studio.
- Do not sacrifice your safety for your ceramic work; you can make another piece but you cannot make new hands.
- Tie long hair back when using the wheel, grinder or other rotating tools.
- Do not have long fingernails; they can cause hand injuries.
- Do not put fired clay into the clay recycling buckets.
- Access to the ceramics studio is allowed only to students enrolled in the class.
- Do not use sand paper on raw clay.

Do not wear flip-flops or sandals in class. Wear only closed toed shoes.

- Never touch kilns unless authorized by the instructor.

Cleaning Up:

Always clean up at the end of class - do not leave without cleaning your workspace (table or wheel, tools and plastic containers). Each student will be responsible for cleaning personal and shared areas and recycling his or her own clay. It is expected that you will clean an area that you find untidy even if it is outside your work area. You will need to put back all materials (stored in bins, jars, or bags) to their original storage area after use. Floors need to be left free of objects so that the cleaning staff can vacuum the studio area. Do not put fired clay into the clay recycling buckets.

If we all do this, we will have an efficient and safe place to work. A messy, dusty studio is a HEALTH HAZARD for everyone.

***Do **NOT** bring any friends into the studio during class or monitored outside class work times. No individual not enrolled in ceramics can use the lab or use the equipment or material in the studio, **no exceptions**. Please use appropriate language that is respectful to your peers.

Academic Dishonesty

Academic Dishonesty shall in general mean conduct which has its intent or effect the false representation of a student's academic performance, including but not limited to (a) cheating on an examination, (b) collaborating with others in work to be presented, contrary to the stated rules of the course, (C) plagiarizing, including the submission of others' ideas or papers (whether purchased, borrowed, or otherwise obtained) as one's own, (d) stealing or having unauthorized access to examination or course materials, (e) falsifying records of laboratory or other data, (f) Submitting, if contrary to the rules of the course, and (g) knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

Disability Statement

If you have a hidden or visible disability that may require class modification, Please notify me as soon as possible. Students with Learning or Physical Disabilities should contact the Learning Specialist, Chris Scarborough at 860-892-5751 or at cscarborough@trcc.commnet.edu As soon as possible to ensure timely accommodation.

Inclement weather

In the event of inclement weather, students should check the college website at www.trcc.commnet.edu there will be a message on the main page indicating whether or not classes are held. You can also enroll in the free service, "myCommNet Alert". myCommNet Alert is a notification system that delivers critical information to students, faculty and staff of the Connecticut Community Colleges in the event of an emergency. The system delivers emergency messages through text messaging over cellular phones. Emergencies may include campus-related immediate health or safety situations and may also include weather related class cancellations. Log in to the myCommNet portal from <http://my.commnet.edu>. On the Home Tab's left column under the System Announcement Channel you will see the myCommNet Alert Channel. Click the "Create Account" link in the myCommNet Alert Channel. Then in the upper right-hand corner you will see the link to "Create Account", click the link to create your account profile.

College Withdrawal Policy

A student who finds it necessary to discontinue a course once class has met must provide written notice to the Registrar. Withdrawal forms are available at the Registrars on all campuses. Nonpunitive "W" grades are assigned to any withdrawal requested before the various unrestricted withdrawal deadlines listed in the calendars published in front of each course listing. Withdrawal requests received after these deadlines must bear professor signatures. No withdrawals are permitted after the last class preceding the final exam. Students, who do not obtain an official withdrawal, but simply stop attending class, run the risk of receiving an "F" grade for the course.

Electronic Devices

Do not use cell phones during class.

Suggested Reading:

Periodicals:

Ceramic Monthly. 1609 Northwest Blvd., Columbus, Ohio 43212
"The world's most widely read ceramic arts magazine"

Studio Potter. Box 172, Warner, New Hampshire 03278
"Studio Potter is a magazine for the community of potters everywhere. It is written by potters and directed toward fellow-potters who earn their living by making pots..."

American Craft. American Craft Council, 44 W. 53rd. St., NY, NY. 10019

Books:

Making Marks: Discovering the Ceramic Surface. By Robin Hopper, 2004

The Craft and Art of Clay. (3rd Edition) (Paperback), by Susan Petersen, 1996

The Potter's Book. By Bernard Leach, 1988
This is a definitive "classic" work which set the stage for the revival of clay craft in Europe and America.

Pottery Form. By Daniel Rhodes, 2004

Clay and Glazes for the Potter. By Daniel Rhodes, 2000

The Human Form in Clay. By Jane Waller, 2001

The Potters Hand Book. By Glen C. Nelson and Richard Burkett, 2001

Hand Building Ceramics. By Kathy Triplett, 2000

Shaping Silence: A Life in Clay. By Robert Turner, 2003

Class Schedule:

(Syllabus is subject to change – slip happens.)

***Week 1 – Aug.27**

Wednesday – Review syllabus, purchase and label supplies.

***Week 2 – Sept.1/Sept.3**

Monday – Labor Day/No School

Wednesday - Start Functional assignment.

Assignment # 1 – Functional: Inspired by Multiculturalism – the piece should have some sort of function and must tell a story. Open assignment as far as size and content. Include a written statement describing the story or idea that your sculpture illustrates with a project-planning sheet. Sketch some ideas that you research.

***Week 3 – Sept.8/Sept.10**

Monday – Continue assignment.

Wednesday – Continue assignment

Assignment #2- Sculpture: Inspired by Surrealism - Sketch some ideas that you research. Open assignment as far as size and content. Include a written statement describing the story or idea that your piece illustrates with a project-planning sheet. Sketch some ideas that you research

***Week 4 – Sept.15/Sept.17**

Monday - DUE - Assignment # 1 – Functional - Inspired by Multiculturalism. Leave uncovered to dry on shelf in kiln room.

Wednesday - Start Assignment.

***Week 5 - Sept.22/Sept.24**

Monday – Continue Assignment.

Wednesday -.DUE - Assignment # 2

Leave uncovered to dry on shelf in kiln room. Start Assignment

Assignment #3 – Cubism - open assignment (except) size must be 22 inches or larger. The assignment can consist of more than one piece and contain mixed media *Sketch some ideas that you research.*

***Week 6 – Sept.29/Oct.1**

Monday – Continue Assignment
Critique pots.

Wednesday – Continue Assignment

***Week 7 – Oct.6/Oct.8**

Monday – Continue Assignment

Wednesday - DUE - Assignment # 3

Leave uncovered to dry on shelf in kiln room. Start Assignment

Assignment # 4 – Environment – Create an Environment out of clay and other mediums. (Anything goes) Open assignment as far as size and content. Include a written statement describing the story or idea that your piece illustrates with a project-planning sheet. Sketch some ideas that you research.

***Week 8 – Oct.13/Oct.15**

Monday – Continue Assignment.

Wednesday – Continue

***Week 9 – Oct.20/Oct22**

Monday – Continue Assignment.

Wednesday –

Choose one of two assignments for your final project

Assignment # 5 – Pop culture movement in art – create a piece that depicts what you relate to most in Pop Culture. Open assignment as far as content. The size of the piece must be 30 inches or larger. Include a written statement describing the story or idea that your piece illustrates with a project-planning sheet. Sketch some ideas that you research.

Or

Assignment # 5 - Representational Art: Create a Series of three dimensional sculptures or relief tiles that communicate an idea individually and relate to one another as a group. The size of the piece must be 30 inches or larger. Sketch some ideas that you research.

***Week 10 – Oct.27/Oct.29**

Monday – DUE - Assignment # 4

Leave uncovered to dry on shelf in kiln room. Start Assignment

Wednesday – Continue Assignment.

***Week 11 – Nov.3/Nov.5**

Monday – Continue Assignment.

Wednesday – Continue Assignment.

***Week 12 – Nov.10/Nov.12**

Monday- continue Assignment.

Wednesday –Due- Assignment # 4

Leave uncovered to dry on shelf in kiln room.

Last day of wet clay

***Week 13 – Nov.17/Nov.19**

Monday- Glaze

Wednesday - Glaze

***Week 14 – Nov.24/Nov.26**

Monday - Glaze

Wednesday - Glaze

***Week 15 –Dec.1/Dec.3**

Monday- Last day to glaze

Wednesday – Clean Studio

***Week 16 – Dec.8/Dec10**

**Monday- Final Critique
Final exam**

Wednesday – Final Critique

***Week 17 – Dec.15**

Monday -