

Art K112: Drawing II
Three Rivers Community College
Fall Semester 2014
Tuesday-Thursday 3:46-6:29
D-Wing Room 101/103

Prerequisite: Drawing I

Office Hours: After class or by appointment

Instructor: Michael J Peery

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Course Description

In this class, students will get the opportunity to expand upon what they have learned in Drawing I. Both representation and abstraction will be explored. The use of color in the form of pastels will be introduced. As a visual language, drawing becomes the means in which the student can truly begin to explore their own objectives for personal expression. The goal of this course is to help you further your drawing skills for the purpose of developing a more personal body of work. In class, there will be due dates and students must complete drawings for each of these. Five drawings will have parameters designated by the instructor. A minimum of two additional drawings will be required, the subject of which will be open- the instructor and the student will individually agree on the specifics of these assignments.

Learning Outcomes

Both representation and abstraction will be explored to create dynamic compositions. Students will begin to set their own goals for their drawings and to continue to develop their own style. Assignments will be worked on both inside and outside of class. Individual critiques will be held at most class meetings. You should plan to spend a minimum of two hours in preparation for each class hour (12 hours per week) outside of class on your drawings. Those that put forth effort in this class will inevitably show improvement in their work as the class progresses. *You get out of it what you put into it.* Also, students should begin to develop and utilize an informed visual vocabulary through the group critiques and discussions that are held together with the Drawing III class.

Reading and Writing Assignments

There will be one 2-3 page writing assignment for this course which will be a reaction paper based on an article chosen from the current issue of one of the two contemporary art magazines located at the Library: Art In America and Art News. A group discussion will be held on this due date. Students have the option of sitting in on the Drawing III students' biweekly discussions of their writing assignments. After the initial 5 art assignments are completed and we move onto the open assignments, students will be required to put into writing their personal goals and expectations for their subsequent drawings.

Evaluation Procedures

All materials involved such as written goals and the end product for each project will be collected on assignment due dates. On their due date, assignments should be complete at the beginning of class. Assignments will be graded primarily on the amount of time and effort that is put into them. Those that put forth effort in this class will inevitably show improvement in their work as the class progresses.

Class Discussion

You are expected to be in class with a positive attitude. A positive and amicable environment is a good learning environment. Participating with energy and enthusiasm in class exercises and critiques is to everyone's benefit. Everyone should contribute frequently in each critique. Those who participate more will receive a higher grade in this area.

Course Requirements

Attendance- Please plan to attend all classes and to miss class only for extenuating circumstances. Attendance on critique dates is mandatory. An absence on a critique date will be recorded as two absences (unless a legitimate written excuse is provided.)

Tardiness/Leaving Early- Most class announcements are made either at the beginning or end of class. Students who arrive late to class or leave class early will not only miss hearing important information, but also are disruptive to the rest of the class, as the instructor may have to repeat information. Every two times a student leaves early or arrives late equals one absence.

Deadlines- Assignments not completed on time will be lowered one letter grade for each class they are late (an A becomes a B.)

Completion of all assignments and attendance at final critique- No student may receive a passing grade for this class without completing the minimum amount of art assignments and must be present at the final critique to pass the course (unless a legitimate written excuse is provided.)

Explanation of Criteria for Evaluation/Grade Weights

Projects- The average of all project grades and papers comprises 55% of the final grade.

Class Participation/Attendance- This comprises 30% of the final grade.

Effort/Improvement- This comprises 15% of the final grade.

Grading System

Drawings: A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F Papers: $\sqrt{+}$, $\sqrt{}$, $\sqrt{-}$

Numerical Components

A 93-100 $\sqrt{+}$ 86-100

A- 90-92

B+ 87-89

B 83-86

B- 80-82 $\sqrt{}$ 85-74

C+ 77-79

C 73-76

C- 70-72

D+ 67-69

√- 73-60

D 63-66

D- 60-62

F 0-59

Academic Dishonesty

Academic Dishonesty shall in general mean conduct which has as its intent or effect the false representation of a student's academic performance, including but not limited to (a) cheating on an examination, (b) collaborating with others in work to be presented, contrary to the stated rules of the course, (c) plagiarizing, including the submission of others' ideas or papers (whether purchased, borrowed, or otherwise obtained) as one's own, (d) stealing or having unauthorized access to examination or course materials, (e) falsifying records of laboratory or other data, (f) submitting, if contrary to the rules of a course, work previously presented in another course, and (g) knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

Inclement Weather

In the event of inclement weather, students should call the college's main number at 860-886-0177. There will be a recorded message indicating whether or not classes are being held.

Electronic Devices

Cell phones and other electronic devices are allowed in class only if they are turned off or turned to silent mode. Under no circumstances are phones to be answered in class or is text messaging to be done in class. When there are extenuating circumstances that require that a student be available by electronic device, the student should speak to the instructor prior to class, so that together they can arrive at an agreement.

Revisions to the Syllabus

The information contained in this syllabus is subject to revision at the discretion of the instructor. Students will be notified of any changes that will be made.

College Withdrawal Policy

A student who finds it necessary to discontinue a course once class has met must provide written notice to the Registrar. Withdrawal forms are available at the Registrars on all campuses. Non-punitive "W" grades are assigned to any withdrawal requested before the various unrestricted withdrawal deadlines listed in the calendars published in front of each session's course listings. Withdrawal requests received after these deadlines must bear instructor signatures. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending classes, run the risk of receiving an "F" grade for the course.

Disabilities Statement

If you have a hidden or visible disability which may require class modifications, please notify me as soon as possible. Students with Learning Disabilities should contact the Learning Specialist, Chris Scarborough at 860.892.5751 or at cscarborough@trcc.commnet.edu as soon as possible to ensure timely accommodations. Students with Physical Disabilities should contact Judy Hilburger at 860.892.5744 or at jhilburger@trcc.commnet.edu or Matt Liscum at 860.383.5420 or via email at mliscum@trcc.commnet.edu to facilitate accommodations.

Final Portfolio/Student Art Show

On the last class meeting, students will resubmit all artwork from the semester. This comprises the final portfolio. A pick-up date for students to get their portfolios back will be scheduled within two weeks following the last day of classes. The professor will inform students of this date once it has been scheduled. There is a college-wide Student Art Show at the end of every academic year in May. All students who take an art class are invited to submit one piece done in each class to this show. Students should notify the professor when submitting their final portfolios and she will hold their work and submit it to the show if requested. Several cash prizes are awarded to students whose work is displayed in the Student Art Show by an outside juror.

Required Supply List

You are required to purchase the following, which are available at the bookstore or any other art supply store.

1. 18" x 24" white charcoal paper pad
2. White plastic eraser
3. Box of minimum of 24 pastel sticks (the brand AlphaColor or Nupastel is recommended)
4. Can of Workable Spray Fixative
5. 1 package of 3 sticks of medium vine charcoal (the brand Windsor and Newton is recommended)
6. Clip lamp with 60 watt bulb and extension cord
7. Roll of 3/4" white artist's tape

Suggested Supply List

1. Sheets of 22 x 30" Canson or Mi Tientes colored paper
2. 1-2 yards of drawing paper sold by the yard
3. stick eraser and kneaded eraser
4. Pencils and sharpener
5. 20" x 26" x 2" Portfolio case with handles
6. 1 medium hardness charcoal pencil
7. Package of 12 sticks of AlphaColor black compressed charcoal

Resource materials

- "The Art of Responsive Drawing", by Nathan Goldstein
"The Practice and science of Drawing", by Harold Speed
"Drawing from Life", by Clint Brown and Cheryl McLean
"Experimental Drawing" by Robert Kaupelis

Semester Outline
(schedule subject to change when necessary)

T 8/26 Introduction to class. Review Syllabus. Geometric form review and composition lecture.

Th 8/28 In-class drawing of Geometric Still Life. *Homework: Begin Assignment 1*

T 9/02 In class work on Assignment 1.

Th 9/04 Assignment #1 Due. Group Critique. *Homework: Begin choosing objects for still life*

T 9/09 Begin Assignment 2. In class thumbnails.

Th 9/11 In class work on Assignment 2, Choose composition from thumbnails, begin drawing.

T 9/16 In-class work.

Th 9/18 Assignment #2 Due. Group Critique Lecture on Abstract Art.

T 9/23 Begin Assignment 3, Start thumbnails.

Th 9/25 In class work on Assignment 3.

T 9/30 In class work on Assignment 3.

Th 10/02 Assignment #3 Due. Group Critique. Lecture for Assignment 4. *Homework: Start taking interior/exterior photo's for assignment 4.*

T 10/07 Interior/Exterior Assignment 4 Bring Sketches/or photos to class. Start thumbnail sketches.

Th 10/09 Start the drawing.

T 10/14 In-class work on Assignment 4.

Th 10/16 In class work on Assignment 4.

T 10/21 Assignment #4 Due. Group Critique. Lecture on the Figure. *Homework: Start taking photo's for assignment 5*

Th.10/23 Photos for Figure due. Begin Assignment 5. Start thumbnail sketches.

T 10/28 In class work on Assignment 5.

Th 10/30 In class work on Assignment 5. *Homework: Written Proposal for Assignments 6-7*

T 11/04 Assignment #5 Due. Group Critique. Assignment 6 and 7 Written Proposal Due

Th 11/06 Begin Assignment 6.

T 11/11 In class work on assignment 6

Th11/13 In class work on Assignment 6

T 11/18 In class work on Assignment 6

Th 11/20. No Class -Thanksgiving.

T 11/25 Assignment #6 Due. Group Critique. *Homework: Start Assignment 7*

Th 11/27 In class work Assignment 7

T 12/02 In class work on Assignment 7 *Homework: Writing assignment*

Th 12/04. Writing Assignment Due. In class work on Assignment 7.

T 12/09 In class work on Assignment 7

Th 12/11 Assignment #7 Due. Group Critique. Portfolio Due. Last class!

Assignment 1
Basic Form Review

We will have discussed in class, basic geometric forms such as spheres, cylinders, cones, and cubes. These exercises have served as a review, and also as a beginning for exploration of the pastel medium. For homework, *create a shadow box (see handout)* then choose at least five objects with different geometric shapes as a still life. Light your objects with a clip light and a 60 to 100 watt bulb. Fill the whole page with your drawing and blow up the objects on your paper so that you are touching the edges and/or breaking outside of the picture plane in order to create visual shapes with your negative space.

Use pastels on 18" x 24" charcoal paper. Cut the perforated edge off your paper **before** the due date.

Due September 4 at the beginning of class.

Assignment 2
Still Life Using Color

You will be working from a still life that you can transport between home and the classroom by choosing objects that can fit and be hot-glued or taped into a cardboard box. Put down colored paper or fabric into the box as a backdrop. Use at least five objects with different shapes, colors and textures. Light your objects with a 60-100 watt bulb. Fill the whole page with your drawing and blow up your objects on your paper so that the cardboard box is omitted, or mostly omitted. Use pastels on 18" x 24" charcoal paper. Cut the perforated edge off your paper **before** the due date.

Due September 18 at the beginning of class.

Assignment 3
Abstracted Still Life

You will have a choice of working from the still life you used for the first assignment, or a new still life. Regardless, this will be a still life that you can transport from home and the classroom. Use at least five objects. Abstract your still life. This can be done in a variety of ways:

- Through simplification/reduction
- Repetition of elements
- A cubist approach
- Distortion of shapes (geometricizing)
- Highly expressive approach/emphasis on mark-making
- Exaggerating depth or form

You must choose a focus for your piece – one of the elements of art: line, shape, color, texture, or value. You may work in either color or black and white. If you use color, you may use the full range of colors or you may limit your palette. You may choose to light your objects with a single bulb if your focus warrants this.

Use either pastels or charcoal on two pieces of 18" x 24" charcoal paper taped together on the back to make a 24" x 36" composition. Cut the perforated edge off your paper **before** the due date.

Due October 2 at the beginning of class.

Assignment 4

Interior/Exterior Drawing

This assignment will begin with a class discussion and examples from other artists. From there, we will do some interior/exterior thumbnail sketching in class on campus.

You will be working at home from life in your own environment, and in class from photographic references. Be sure to have adequate full-color photographic references to work from in class, as this is part of your grade.

Use pastels on two pieces of 18" x 24" charcoal paper taped together on the back to make a 24" x 36" composition. Cut the perforated edge off your paper **before** the due date.

Due October 21 at the beginning of class.

Assignment 5

Due October 23 Photo's for Figurative Drawing.

Figurative Drawing with Unconventional Viewpoint (color optional)

Working from a photograph of a clothed figure, either yourself or someone you know, create a drawing that is viewed from an unconventional viewpoint (worm's eye or bird's eye view). Use pastels with a monochromatic color palette – that is one color of your choice mixed with black and white. If you do not have an appropriate photograph to work from, I can bring my digital camera to class and we can work together to take a photograph. Include the head and the body at least to the waist. Although this is a monochromatic assignment, you are encouraged to use both warm and cool colors of a color family, which we will discuss in class.

Use pastels on two pieces of 18" x 24" charcoal paper taped together on the back to make a 24" x 36" composition. Cut the perforated edge off your paper **before** the due date.

Due November 4 at the beginning of class.

Due November 4 ALSO: Written proposals for Assignments 6 and 7.

Assignments 6 and 7

Assignments 6 and 7

Assignments 6 and 7 are open. You may use any drawing medium or combination of media on any kind of paper. Drawing media must be dry and includes pastels, charcoal, pen, and colored pencil. Please submit a written typed statement of your plan for your fifth and sixth drawings to me at the beginning of the class on November 16th. Include the medium, size, and subject matter for the piece. Please also include your technical goals for these paintings. Be as specific as possible. Please bring your materials with you to our class meetings so that you can work on these assignments for the remainder of class periods. You will also need to work on them outside of class. These assignments may be connected if you wish, such as "Sister Pieces" or as in a triptych.

Remember, these are your last assignments, and it is important to finish the semester much stronger than you started!

Written plan for assignments 6 and 7 are due at the beginning of class November 4.

Assignment 6 is due November 25.

Assignment 7 is due December 11.

Writing Assignment
Writing Assignment

Go to the library and find an issue of the contemporary art magazine Art News or Art in America from this or a recent month. Flip through the entire magazine. Go back to the article that struck you the most. Write a 2-page personal reaction paper in response to the article you have chosen. Include a brief summary of the article. This an opportunity to speak your mind about what you read. Be honest and thoughtful.

Please use 12-point type, double-spaced, with one inch margins.

This is a college paper, so be as professional as you can.

Due December 4 at the beginning of class.