

**Syllabus – Fall 2014 Mon/Wed 6:30-9:15**  
**ART K111: Drawing I**  
**Three Rivers Community College**  
**Room D 101/103**  
**Ian Pawluk, Adjunct Professor**

**Office Hours: by appointment**  
**e-mail: ipawluk@trcc.commnet.edu**

### Course Description

This course is an introduction to basic drawing skills. The course includes work with still life, landscape, self-portrait, and interior space in black and white media. Emphasis is placed on the importance of drawing through careful observation. A variety of techniques and styles are covered to arrange compositions and create the illusion of volume and perspective. Studio: Meets 6 hours per week.

### Areas to be covered

#### Observation

- preconceived notions
- positive and negative space

#### Line

- contour
- gesture

#### Value

- creating mass, depth and the illusion of light
- chiaroscuro

#### Composition

- analyzing composition
- creating interesting compositions

#### Perspective and Depth

- 1 and 2 point perspective
- atmospheric perspective

### Course Overview

This class will emphasize the importance of drawing through careful observation. A variety of techniques and styles will be introduced to arrange compositions and to create the illusion of volume and perspective in your drawings. Exercises will be done in class in addition to assignments that will be done on your own time.

This class is primarily a hands-on studio class. Group critiques will be held on assignment due dates. The format of this class is designed to encourage each student to develop his or her own understanding of drawing according to his or her own skill level and pace. You should plan to spend a minimum of 3 hours per week on your work outside of class. Those that put forth effort in this class will inevitably show improvement in their work as the class progresses.

### Course Outcomes

Upon successful completion of this course students should:

Practice patience, persistence, and careful observation to successfully create drawings.

Demonstrate familiarity with the fundamentals of drawing so they can use it as an expressive tool, including the construction of effective compositions.

Understand linear and atmospheric perspective, creating drawings that correctly utilize these skills.

Be able to create a representational drawing from observation better than they could before taking the course.

Be familiar with various techniques and styles that can be obtained through the use of both charcoal and pencil.

Be able to critique a work of art using an informed visual vocabulary.

### Midterm Reviews/Final Portfolio/Student Art Show

Each student will have an individual appointment with the instructor for the Midterm Review. At this meeting the student will receive their grade as it stands and will have a discussion regarding their performance and progress in class. Any other concerns the student or instructor has will be discussed. On the last class meeting, students will submit all of their work from the course. This comprises the final portfolio, which will be graded. A pick-up date for students to get their portfolios back will be scheduled within two weeks following the last day of classes. The professor will inform students of this date once it has been scheduled. There is a college-wide Student Art Show at the end of every academic year in May. All students who take an art class are invited to submit one piece done in each class to this show. Students should notify the professor when submitting their final portfolios and she will hold their work and submit it to the show if requested. Several cash prizes are awarded to students whose work is displayed in the Student Art Show by an outside juror.

### Class Discussion

You are expected to be in class with a positive attitude. A positive and amicable environment is a good learning environment. Participating with energy and enthusiasm in class exercises, discussions and critiques is to everyone's benefit. Everyone should contribute frequently in each critique and discussion. Those who participate more will receive a higher grade in this area.

### Evaluation Procedures

All materials involved such as sketches and the end product for each project will be collected on assignment due dates. On their due date, assignments should be complete at the beginning of class. Assignments will be graded primarily on the amount of time and effort that is put into them. Those that put forth effort in this class will inevitably show improvement in their work as the class progresses.

### Explanation of Criteria for Evaluation/Grade Weights

Projects- The average of all graded pieces comprises 30% of the final grade.

Participation- This comprises 35% of the final grade.

Effort/Improvement- This comprises 35% of the final grade.

### Grading System

A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F

### Numerical Components

A	93-100
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
F	0-59

### Course Requirements

Attendance- Please plan to attend all classes and to miss class only for extenuating circumstances. Attendance on critique dates is mandatory. An absence on a critique date will be recorded as two absences, absence at the final critique will be recorded as three absences (unless a legitimate excuse is provided.)

Tardiness/Leaving Early- Most class announcements are made either at the beginning or end of class. Students who arrive late to class or leave class early will not only miss hearing important information, but also are disruptive to the rest of the class, as the instructor may have to repeat information. Every two times a student leaves early or arrives late equals one absence.

Deadlines- Assignments not completed on time will be lowered one letter grade for each class they are late (an A becomes a B.)

Completion of all assignments- No student may receive a passing grade for this class without completing all 4 assignments.

### Academic Dishonesty

Academic Dishonesty shall in general mean conduct which has as its intent or effect the false representation of a student's academic performance, including but not limited to (a) cheating on an examination, (b) collaborating with others in work to be presented, contrary to the stated rules of the course, (c) plagiarizing, including the submission of others' ideas or papers (whether purchased, borrowed, or otherwise obtained) as one's own, (d) stealing or having unauthorized access to examination or course materials, (e) falsifying records of laboratory or other data, (f) submitting, if contrary to the rules of a course, work previously presented in another course, and (g) knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

### Inclement weather

In the event of inclement weather, students should check the college website at [www.trcc.commnet.edu](http://www.trcc.commnet.edu). There will be a message on the main page indicating whether or not classes are being held. You can also enroll in the free service, "myCommNet Alert." myCommNet Alert is a notification system that delivers critical information to students, faculty and staff of the Connecticut Community Colleges in the event of an emergency. The system delivers emergency messages through text messaging over cellular phones. Emergencies may include campus-related immediate health or safety situations and may also include weather-related class cancellations. Log in to the myCommNet portal from <http://my.commnet.edu>. On the Home Tab's left column under the System Announcement Channel you will see the myCommNet Alert Channel. Click the "Create Account" link in the myCommNet Alert Channel. Then in the upper right-hand corner you will see the link to "Create Account", click this link to create your account profile.

### Electronic Devices

Cell phones and other electronic devices are allowed in class only if they are turned off or turned to silent mode. Under no circumstances are phones to be answered in class or is text messaging or other use of electronic devices to be done in class. When there are extenuating circumstances that require a student to be available by electronic device, the student should speak to the instructor prior to class, so together they can arrive at an agreement.

### Revisions to Syllabus

The information contained in this syllabus including the class outline is subject to revision at the discretion of the professor. Students will be notified of any changes that will be made.

### College Withdrawal Policy

A student who finds it necessary to discontinue a course once class has met must provide written notice to the Registrar. Withdrawal forms are available at the Registrars on all campuses. Nonpunitive "W" grades are assigned to any withdrawal requested before the various unrestricted withdrawal deadlines listed in the calendars published in front of each session's course listings. Withdrawal requests received after these deadlines must bear professor signatures. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending classes, run the risk of receiving an "F" grade for the course.

### Disabilities Statement

If you have a hidden or visible disability that may require class modifications, please notify me as soon as possible. Students with Learning or Physical Disabilities should contact the Learning Specialist, Chris Scarborough at 860.892.5751 or at [cscarborough@trcc.commnet.edu](mailto:cscarborough@trcc.commnet.edu) as soon as possible to ensure timely accommodations.

### Facilities Policy

Please respect the studio and the other students who use it. Please clean up your work area at the end of class. Clean your easel ledge and throw away any trash. If you borrow any studio supplies, put them back. Studio art projects involving the use of any art materials other than pencils and pens must be worked on in designated art studios at the college only. Do not use art supplies such as paint, charcoal or glue in other areas of the college such as the cafeteria or student lounges as they may damage furniture and fixtures at the college.

Class Outline (schedule subject to change when necessary)

Wed 8/27/14	Introduction to class. Assignment 1 introduced: Contour Drawing
Mon 9/1	<b>No Class-</b> Labor Day
9/3, 9/8, 9/10	In-class drawing session Bring supplies
Mon 9/15	<b>Assignment 1 due.</b> Group critique. Assignment 2 introduced: still life with value, graphite
9/17, 9/22, 9/24 9/29, & 10/1	In-class still life drawing session Bring supplies
Mon 10/6	<b>Assignment 2 due.</b> Group critique. Assignment 3 introduced: still life with value, charcoal
10/8, 10/13, 10/20 10/22 & 10/27	In-class exercises in charcoal and landscape Bring supplies
Wed 10/29	<b>Assignment 3 due.</b> Group critique Assignment 4 introduced: landscape
11/3, 11/5, 11/10 11/12, 11/17	In-class work on assignment 4. Bring supplies plus mirror and lamp.
Wed 11/19	<b>Assignment 4 due.</b> Group Critique Final Assignment introduced: self portrait(s)
11/24, 11/26, 12/1 12/3, 12/8	In-class work on assignment 4 or alternative if completed. Bring supplies plus mirror and lamp.
Wed 12/10	<b>Final Assignment due.</b> Group critique.
Mon 12/15	Collect graded final

Supply List

You are required to purchase the following, which are available at the bookstore in kits or at any art supply store.

18" x 24 ½ " Strathmore Dry Media Paper Pad

4 Pencils with varying softnesses including: 2H, 3H, 4B, 6B

1 Ebony Pencil

Pencil sharpener

White plastic eraser

Tuff Stuff thin Eraser stick

1 medium hardness charcoal pencil

Box of 3 sticks of AlphaColor black soft compressed charcoal- do not buy "General's" Brand

Package of 3 sticks soft willow/vine charcoal

Package of 3 sticks medium willow/vine charcoal

Package of 3 sticks hard willow/vine charcoal

Can of Workable Spray Fixative

20" x 26" Portfolio case with handles (optional)