

Three Rivers Community College, Syllabus Spring 2014
ART K107 – T2: Introduction to Studio Art
11657

Professor: Adam Nowakowski
Phone: 860-287-4873

M 6:30-9:15 am

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Classroom: D-103

Office Hours: Call or email for
appointment.

Course Description

This is a course covering the fundamentals of visual art through hands-on experience. The course includes basic design and composition, color theory, study of three-dimensional form, and a thorough exploration of the creative process through the use of a wide variety of media and techniques, including drawing, painting, collage and mixed media sculpture. Not recommended for art majors. Meets 3 hours per week.

Course Overview

This class is primarily a hands-on studio course. The instructor will give presentations and demonstrations to introduce projects. Exercises will be done in class in addition to projects that will be completed on your own time. The format of this class is designed to encourage each student to develop his or her own understanding of the concepts of art through personal exploration.

Learning Outcomes

This class is primarily a hands-on studio course. The instructor will give presentations and demonstrations to introduce projects. Exercises will be done in class in addition to projects that will be completed on your own time. The format of this class is designed to encourage each student to develop his or her own understanding of the concepts of art through personal exploration. Group critiques will be held on assignment due dates. On their due date, assignments should be complete at the beginning of class. Students should develop and utilize an informed visual vocabulary through the group critiques. You should plan to spend a minimum of 6 hours per week on your work outside of class. Those that put forth effort in this class will inevitably show improvement in their work as the class progresses.

Course Outcomes

Upon successful completion of this course students should:

Be able to work in a wide range of media with a variety of techniques.

Be able to analyze the structure of a composition.

Demonstrate an understanding of the visual elements of line, shape, value, texture, color, and form.

Be able to create compositions that communicate specific ideas and/or emotions.

Be able to critique a work of art using an informed visual vocabulary.

Instructional Materials

Supplies as outlined on page 6 of this syllabus.

Writing Assignments and Tests

There will be one writing assignment for this course, and one take-home exam.

Midterm Reviews/Final Portfolio/Student Art Show

Each student will have an individual appointment with the instructor for the Midterm Review. At this meeting the student will receive their grade as is stands and will have a discussion regarding their performance and progress in class. Any other concerns the student or instructor has will be discussed. On the last class meeting, students will submit all of their work from the course. This comprises the final portfolio, which will be graded. A pick-up date for students to get their portfolios back will be scheduled within two weeks following the last day of classes. The professor will inform students of this date once it has been scheduled. There is a college-wide Student Art Show at the end of every academic year in May. All students who take an art class are invited to submit one piece done in each class to this show. Pieces must be submitted by the last day of class. Several cash prizes are awarded to students in the Student Art Show by an outside juror.

Class Discussion

You are expected to be in class with a positive attitude. A positive and amicable environment is a good learning environment. Please keep your classroom conversations and language respectful of others and appropriate to the academic setting. Participating with energy and enthusiasm in class exercises, discussions and critiques is to everyone's benefit. Everyone should contribute frequently in each critique and discussion. Those who participate more will receive a higher grade in this area.

Explanation of Criteria for Evaluation/Grade Weights

Projects- The average of all graded pieces comprises 50% of the final grade.

Class Participation (Includes participation in critiques and class discussions)- This comprises 20% of the final grade.

Studio Conduct (Includes how clean you leave the studio and your level of professional conduct in class)- This comprises 15% of the final grade.

Effort/Improvement (Includes how productive you are inside and outside of class and your improvement throughout the semester) - This comprises 15% of the final grade. *Students who do additional work on their projects once they are graded, can hand the work in again at the end of the semester to earn extra points toward the Effort/Improvement portion of their grade.*

Course Requirements

Attendance- Please plan to attend all classes and to miss class only for extenuating circumstances. Attendance on critique dates is mandatory. An absence on a critique date will be recorded as two absences (unless a legitimate excuse is provided.)

Tardiness/Leaving Early- Most class announcements are made either at the beginning or end of class. Students who arrive late to class or leave class early will not only miss hearing important information, but also are disruptive to the rest of the class, as the instructor may have to repeat information. Every two times a student leaves early or arrives late equals one absence.

Deadlines- Assignments not completed on time will be lowered one letter grade for each week they are late (an A becomes a B, a √+ becomes a √.)

Completion of all assignments and attendance at final critique- No student may receive a passing grade for this course without completing all assignments and must be present at the final critique to pass the course (unless a legitimate written excuse is provided.)

Grading System

A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F

Numerical Components

A	93-100
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
F	0-59

Academic Dishonesty

Academic Dishonesty shall in general mean conduct which has as its intent or effect the false representation of a student's academic performance, including but not limited to (a) cheating on an examination, (b) collaborating with others in work to be presented, contrary to the stated rules of the course, (c) plagiarizing, including the submission of others' ideas or papers (whether purchased, borrowed, or otherwise obtained) as one's own, (d) stealing or having unauthorized access to examination or course materials, (e) falsifying records of laboratory or other data, (f) submitting, if contrary to the rules of a course, work previously presented in another course, and (g) knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

Incllement weather

In the event of inclement weather, students should check the college website at www.trcc.commnet.edu. There will be a message on the main page indicating whether or not classes are being held. You can also enroll in the free service, "myCommNet Alert." myCommNet Alert is a notification system that delivers critical information to students, faculty and staff of the Connecticut Community Colleges in the event of an emergency. The system delivers emergency messages through text messaging over cellular phones. Emergencies may include campus-related immediate health or safety situations and may also include weather-related class cancellations. Log in to the myCommNet portal from <http://my.commnet.edu>. On the Home Tab's left column under the System Announcement Channel you will see the myCommNet Alert Channel. Click the "Create Account" link in the myCommNet Alert Channel. Then in the upper right-hand corner you will see the link to "Create Account", click this link to create your account profile.

Electronic Devices

Cell phones and other electronic devices must be turned off during class. Phones must not be answered in class. Text messaging or internet use is not permitted in class. When there are extenuating circumstances that require a student to use an electronic device, the student should speak to the instructor prior to class, so together they can arrive at an agreement. Headphones are allowed during studio work time, but should be kept at a low volume. Music cannot be played aloud in class.

Revisions to Syllabus

The information contained in this syllabus including the class outline is subject to revision at the discretion of the professor. Students will be notified of any changes that will be made.

College Withdrawal Policy

A student who finds it necessary to discontinue a course once class has met must provide written notice to the Registrar. Withdrawal forms are available at the Registrars on all campuses. Nonpunitive "W" grades are assigned to any withdrawal requested before the various unrestricted withdrawal deadlines listed in the calendars published in front of each session's course listings. Withdrawal requests received after these deadlines must bear professor signatures. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending classes, run the risk of receiving an "F" grade for the course.

Disabilities Statement

If you have a disability that may affect your progress in this course, please meet with a Disability Service Provider (DSP) as soon as possible. Please note that accommodations cannot be provided until you provide written authorization from a DSP. Matt Liscum: 860.383.5240 (Physical Disabilities, Sensory Disabilities, Medical Disabilities, Mental Health Disabilities). Chris Scarborough: 860.892.5751 (Learning Disabilities, ADD/ADHD, Autism Spectrum). The TRCC Disabilities Service Providers are located in the Counseling & Advising Office, Room A-119.

Facilities Policy

Keeping the studio and your work area clean is part of your final grade. Please respect the studio and the other students who use it. You must clean up your work area at the end of class. Clean your easel ledge and throw away any trash. If you borrow any studio supplies, put them back. Studio art projects involving the use of any art materials other than pencils and pens must be worked on in designated art studios at the college only. Do not use art supplies such as paint, charcoal or glue in other areas of the college such as the cafeteria or student lounges as they may damage furniture and fixtures at the college.

Hazardous Materials Statement

Acrylic paints are a hazardous material and must be handled with the proper care. There will be no eating while working with paints as this allows for possible ingestion of the paints. A 15-minute break will be taken during each class meeting. Any eating should take place then while not painting.

Although not as toxic as oil paints because they do not create fumes, the pigments used in acrylic paints are toxic. They should never be eaten or remain in contact with the skin for extended lengths of time. It is

recommended that you wear rubber gloves when painting, but it is not required. If paint makes contact with your skin, wash the area as soon as possible so as to not allow the toxic chemicals to enter your body through the skin.

Liquid waste created in the painting process (your used water medium) may be poured down the drain, but solid waste materials such as excess unused paint, paper towels containing paint residue, or any other material containing paint residue should be placed in one of the red metal canisters under the sinks, not in the regular trash receptacle.

Class Outline (schedule subject to change when necessary)

Monday- Jan 27 -**Introduction to class.**

*Bring paper and drawing material - pencils pens charcoal etc. Bring in an example of figurative art, photography, film still etc. Magazine is fine. Must show motion.

Feb 3-

Line and Value

Shape, Volume, Mass, Movement, Direction, Gesture and Emotion.

In class line exercise. In class value exercise- Line to show mass and movement.

Value to show the effect of light on form.

Assignment 1: Line drawing and value drawing of figurative art and still life in class. *Bring in magazines and landscape photograph.

Feb, 10 -

Assignment 1 Due- Critique

Conventions of building space – shallow and deep

(isometric (oriental), medieval, and folk art conventions)

***Assignment 2: Collage from magazines: A place they'd like to live with a character seated in space.** Include Fore ground, middle ground and back ground.

Finish as homework. * Bring in painting master copy plus black, white, and grey papers, scissors, glue stick etc. Feb, 17-

Assignment 2 Due- Critique

***Assignment 3: Painting “ Master copy” in black, white, and gray collage.**

Feb, 24 -

In class work on Assignment 3. Bring magazines and other supplies that you are interested from the list. Including others you may have at home, markers , pens, glitter etc. Balance discussion – symmetrical and asymmetrical

March, 3 -

Assignment 3 Due

Balance discussion – symmetrical and asymmetrical (compositional balance)

Assignment 4: Dream scape: Using any materials you choose, paint a dream. Use symmetry and asymmetry to build tension or create ease in your work. Exploit whatever medium, elements and subjects you think necessary to best describe your dream. *Write a passage describing your dream and its relationship to your work. In class discussion of unity with variety

In class exercise

In class discussion of positive and negative shapes, and ambiguous figure ground

- March, 10 - **Assignment 4 Due- Critique**
Assignment 5: 10 square value gradient (Black –white) Even Swatches of gradient grays abutting.
- March, 17 - **Assignment 5 Due- Critique**
Value study in gray (still life-3 values).
In class discussion of the importance of three values.
In class exercise begin still life painting exploiting strong value structure.
Begin Assignment 6: Still life in 3 values value .
- March, 24 - **Mid term/In class Exam-** the basic elements and principles of art.
In class work on Assignment 6
- March, 31 - **Assignment 6 Due- Critique**
In class work on Assignment 7: Still life -color harmony.
Color wheel, Discuss specific color harmonies. Discuss different color relationships.
- April, 7 - In class work on Assignment 7. *Bring Wire and small piece of wood for base (if needed) to class. Sturdy “mechanics wire”. Bring in example of favorite famous line drawing. Mechanics wire can be found at home depot etc. It is inexpensive. Sculpture must be free standing or have wooden base.
- April, 14 - **Assignment 7 due.**
3-D Assignment- choose favorite line drawing from history. Sculpt that line drawing using wire on wood base or free standing. Must be free standing.
- April, 21 - **Assignment 7 Due- Critique.** Discuss final project. **Bring photo and if possible mirror.**
- April, 28 - Begin **Assignment 8: Emotional “self-portrait”**
Famous Self Portraits - why are self-portraits important??
- May, 5 - In class work on Assignment 8
- May, 12 - **Assignment 8 Due, Final Critique!**
- May, 19 - Studio time to catch up on work/final meetings /schedule final meeting.

Supply List

You are required to purchase the following at the start of the semester, which are available at the college's bookstore as a kit or at any art supply store. You may need to purchase additional materials later in the semester.

6 Color 4oz. Acrylic Set
Bright # 6 Long White Taklon Brush
Round #1 Long White Taklon Brush
Round #6 Long White Taklon Brush
Small Tube of Black Gouache
Small Tube of White Gouache
Drawing Pencil Set of 4
Woodless Graphite Pencil 8B
Kneaded Eraser
Plastic Drafting Eraser
Art Advantage Utility Knife
Plastic Painting Knife Trowel
Mini Glue Gun
Mini Glue Stick 50/ package
Permanent White Glue Stick
Aluminum Straight Edge 18"
Disposable Palette 9" x 12" 40 sheets
18" x 18" Artist Sketch/Tote Board
Bristol Board Pad 9" x 12" 20 sheets
2 Sheets 20" x 26" Black Bristol Board
2 Sheets Watercolor Paper 22" x 30"