

ART K102 - Art History II
Spring 2014
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Certified iTeach Essentials

Art History: Portable Edition, Books # 4, 5, 6 Stokstad, Marilyn, Pearson (Prentice Hall) ordered through **efollett** and the college bookstore
http://www.trcc.commnet.edu/gen_info/bookstoreinfo.htm

Office Hours: Saturday 3PM-4PM via chat tool inside course web site

You may sign-up via Google Documents *the link is shared and allows editing

https://docs.google.com/spreadsheet/cc?key=0AkjSQJ7aVksMdc02UGZkbFh1QXRiM3hIZ1k4QkVrFE&hl=en_US&authkey=CJzYnKUH#gid=0

Policy and General Expectations

Please keep current in class. Learners who fall behind are less likely to get feedback from others in online discussions. Read the online information presented in the “**Advising and Resources / Learner Resources**” section of Blackboard to become familiar with the college.

- ✓ Policies and expectations for this course will be found in the course web site menu under “Lets Get Started.” Navigate to “Your Responsibilities” in the module menu.
- ✓ **Assessment** is the term used for “assignments,” “assessments” and “discussions” located in the main menu of the course web site. The term “**course activity**” may also be used interchangeably for an “assignment,” “assessment” or “discussion.”
- ✓ Assessments are **selectively released** and follow the chronology as the textbook. We begin with Early Renaissance Art and move forward to A View of The World Part II and culminating with The International Scene.
- ✓ Assessments will not be pre-released.
- ✓ Questions related to the subject matter, grading and the course must be posted to **General Course Questions** discussion forum inside the course web site.
- ✓ Course work must be submitted with **your first and last name, date and the file extension**, those not submitted in this format will be returned. Please put your name on the document as well.

Purpose:

This course will develop job-ready skills in creative thinking, computer literacy, Web 2.0. and writing at the college level. These skills are increasingly important to obtain professional certification, an advanced degree, and employment in today's competitive job market.

Description:

Art History II is a chronological course that will cover the early Renaissance through to the international *Contemporary* “art scene” of the last sixty-years. Major works in many media including painting, sculpture, and architecture will be covered. Regardless of whether the work is accessible and easy to admire or difficult and not readily understood, students will understand how to evaluate works of art not only for their beauty, but for other intrinsic values such as power of expression and boldness of communication.

The subject will be taught as follows:

Assessments are due once every one to three-weeks. There will be two or three Assessments (Quizzes) per semester and you will be given a study guide and one-week to complete the Assessment. *Assessments were called Quizzes in former editions of Blackboard. There is no mid term or final exam, although there is a final project due the last day of class.

This a project, writing and discussion-intensive class. The emphasis is on problem-based and experiential assessments, visual thinking and creative problem solving. For example, you will be asked to go out into your community and visually document and write about examples of specific artistic genres, motifs and styles. You will create a blog and your own art exhibition. You will be the author of creative writing pieces that involve curatorial methods of writing and critique. There are only 2 or 3 traditional “tests” (quizzes) per semester. You will be encouraged to express personal opinion through well-crafted discussion posts.

- Required textbook readings will introduce terminology, key art works, and methods of classification of art objects.
- Discussion Topics are stand-ins for in-class discussions, students express opinions and “listen to” and respond to classmates through instructor facilitated topics.
- Problem-based assignments will develop skills in interpreting and analyzing works of art.
- Assessments will test your ability to identify an artwork by title, region, culture and date.

Course Outcomes: Upon successful completion of this course students should:

- Be able to speak and write about visual art using an informed visual vocabulary.
- Be able to demonstrate familiarity with the basic elements of a work of art.
- Be able to demonstrate familiarity with many art mediums.
- Be able to evaluate works of art objectively, both for their formal qualities and for other qualities such as expression of emotions and communication of ideas.
- Be able to articulate an appreciation and find merit in challenging works of art that they may have dismissed previous to taking the course.

Prerequisites:

English 101: you will be required to submit a creative or essay writing sample from English 101 or another writing-intensive course.

Computer literacy: competency with attaching files, MS Office and Adobe Acrobat

No prior knowledge of art history is necessary or expected; but the ability to write at the college level is required to keep up with the workload of this course.

Grade points

Grading is cumulative and you need 1000 points to earn the letter grade of an A. Each discussion post is worth 25-50 points, assignments 50-125 points, and assessments (quizzes) 50-125 points. Extra credit assignments and discussions are worth 25-100 points. **The instructor may change the point value of any assessment at her discretion and to address the learning needs of the class as a group.**

Grade turnaround

Weekly Discussions are graded within 72 hours of your post. Assessments which are typically essay and creative writing activities require careful grading by professor and may take up to 14 days from due date. Assesments(quizzes) contain short essay questions that require grading by the Professor.

There is a 24-hour grace period from midnight of the due date.

| Letter Grade = | Your Cumulative Points by the end of the semester |
|-----------------------|--|
| A | 1000 or greater |
| A - | 950-999 |
| B + | 900-949 |
| B | 850-899 |
| B - | 800-849 |
| C + | 750-799 |
| C | 700-749 |
| C - | 650-699 |
| D | 649 |
