

ART K102 - Art History II
Spring 2014
Elizabeth Hall, MFA
Certified iTeach Essentials

Art History: Portable Edition, Books # 4, 5, 6 Stokstad, Marilyn, Pearson (Prentice Hall) ordered through **efollett** and the college bookstore
http://www.trcc.commnet.edu/gen_info/bookstoreinfo.htm

Policy and General Expectations

Read the information published to “**Advising and Resources / Learner Resources**” section of Blackboard.

- ✓ All student questions related to the course must be posted to **General Course Questions** Discussion Forum inside the course web site.
- ✓ Name all documents with **your first and last name, date and the file extension**. Your full name must also be published to the body of the document in the top left-hand corner, the title of the Assessment and the date.
- ✓ Policies and expectations will be found in the course web site menu under “**Lets Get Started.**” Navigate to “Your Responsibilities” in the module menu.
- ✓ Assessments (Assignments, Discussions) are **selectively released** and follow the chronology as the textbook. We begin with Early Renaissance Art and move forward to A View of The World Part II and culminating with The International Scene.
- ✓ No Midterm or Final Exam. There are two Assessments, a research paper on Baroque Art and World Art Exhibition project due the last day of classes. These Assessments are released earlier in the semester.
- ✓ Grading is via the 1000 point method with each Discussion, Assignment and Assessment being assigned a numeric value. Points are cumulative throughout the semester. **1000 points equals the letter grade of an A.** The 1000 point method allows for flexibility and ownership of the course outline:
 - If you miss 1-2 weeks due to illness, travel or work, please do not contact the Professor with your “excuse” but instead jump in with the current Module.
 - Carefully study the color-coded course outline and due dates to determine how many points you need moving forward.
- ✓ Assessments are due at **11:59PM** on the **due date**. There is a 48 hour grace period for writing intensive assessments. The exception is those due the last day of classes.
- ✓ Students may answer each others’ questions posted to General Course Questions to receive Extra Credit points.
- ✓ The Professor will delete posts to General Course Questions or gradable Discussions that she determines are inappropriate.
- ✓ The Professor will refer students to the Writing Center for support as necessary.

Description:

Art History II is a chronological course that will cover the early Renaissance through to the international *Contemporary* “art scene” of the last sixty-years. Major works in many media including painting, sculpture, and architecture will be covered. Regardless of whether the work is accessible and easy to admire or difficult and not readily understood, students will understand how to evaluate works of art not only for their beauty, but for other intrinsic values such as power of expression and boldness of communication.

The subject will be taught as follows:

Discussions are due once every week. Assignments are due one to three-weeks. There will be one Quiz on The International Scene at the end of the semester and you will be given a study guide.

This is a writing and discussion-intensive class. The emphasis is on problem-based and experiential assessments, visual thinking and creative problem solving. For example, you will be asked to go out into your community and visually document and write about examples of specific artistic genres, motifs and styles. You will create a blog and your own art exhibition. You will be the author of creative writing pieces that involve curatorial methods of writing and critique. You will be encouraged to express personal opinion through well-crafted discussion posts.

- Required textbook readings will introduce terminology, key art works, and methods of classification of art objects.
- Discussion Topics are stand-ins for in-class discussions, students express opinions and “listen to” and respond to classmates through instructor-facilitated topics.
- Problem-based assignments will develop Visual Thinking, Literacy and skills in interpreting and analyzing works of art.
- Assessments will test your ability to identify an artwork by title, region, culture and date.

Course Outcomes: Upon successful completion of this course students should:

- Be able to speak and write about visual art using an informed visual vocabulary.
- Be able to demonstrate familiarity with the basic elements of a work of art.
- Be able to demonstrate familiarity with many art mediums.
- Be able to evaluate works of art objectively, both for their formal qualities and for other qualities such as expression of emotions and communication of ideas.
- Be able to articulate an appreciation and find merit in challenging works of art that they may have dismissed previous to taking the course.

Prerequisites:

English 101: you will be required to submit a creative or essay writing sample from English 101 or another writing-intensive course. *No prior knowledge of art history is necessary or expected; but the ability to write at the college level is required to keep up with the workload of this course.*

Grade points

Grading is cumulative and you need 1000 points to earn the letter grade of an A. Each discussion post is worth 25-50 points, assignments 50-200 points, and assessments (quizzes) 50-125 points. Extra credit assignments and discussions are worth 25-100 points.

Grade turnaround

Weekly Discussions are graded within 72 hours of your post. Writing activities that require careful grading by professor and may take up to 14 days from **due date** to grade. Quizzes contain short essay questions that require grading by the Professor.

Letter Grade =	Your Cumulative Points by the end of the semester
A	1000 or greater
A -	950-999
B +	900-949
B	850-899
B -	800-849
C +	750-799
C	700-749
C -	650-699
D	649

The Professor may change the point value of any assessment at her discretion and to address the learning needs of the class as a group.

Detailed instructions for each Assignment or Discussion are accessed in the Menu of course web site. The Professor may change or modify the outline at her discretion.

A	B	C	D	E
MODULE	GRADABLE ASSESSMENT	TYPE	DUE	VALUE
Lets Get Started	WEEK ONE			
	Welcome (Student Contract)	Assignment	8/31	25
	Welcome: (Writing Sample)	Assignment	8/31	25
	Introduction	Discussion	8/31	25
	Why do we like art?	Discussion	8/31	25
Fourteenth-Century Art	WEEK TWO			
	Describe and Explain	Discussion	9/7	25
	Visual Analysis	Assignment	9/14	100
Renaissance Architecture	WEEK THREE & FOUR			
Renaissance Painting				
	Dome Construction	Discussion	9/21	25
	Bronze Casting	Discussion	9/21	25
	Floor Plans	Wiki	9/21	75
	Linear Perseptive	Assignment	9/28	75
Baroque Art (Italy & Holland)	WEEK FIVE			
	Genre of Self Portraiture	Discussion	10/5	25
	Artemesia Gentilesci	Discussion	10/5	25
	Baroque Research Paper	Assignment	12/15	200
A View of The World (African Art)	WEEK SIX			
	African Art at The Brooklyn Museum	Discussion	10/12	75
	Museum Research	Assignment	10/19	75
A View of The World (Chinese + Japanese Art)	WEEK SEVEN & EIGHT			
	World Art Exhibition Part 1	Assignment	10/26	25
	World Art Exhibition Part 2	Assignment	11/16	75
	World Art Exhibition Final	Assignment	12/15	200
Independent Course Work	WEEK NINE			
Use this week to work on World Art Exhibition or Baroque Research Paper. You may also move forward to module Writing About Art	World Art Exhibition Part 2			
	World Art Exhibition Final			
	Baroque Research Paper			
Continue to page 2				

Detailed instructions for each Assignment or Discussion are accessed in the Menu of course web site. The Professor may change or modify the outline at her discretion.

Writing for and About Art WEEK TEN				
	Critique The Art Critic	Assignment	11/26	100
	Thanksgiving Break-no classes	No Assignments	11/27-11/30	
Modern Art WEEK ELEVEN				
	The Strange Images of Odilon Redon	Discussion	12/7	50
	The Modernist Vision of Seurat	Discussion	12/7	50
	Surrealist Creative Writing	Assignment	12/7	75
The International Scene (Contemporary Art)	WEEK TWELVE			
	Chris Ofili's "The Holy Virgin Mary"	Discussion	12/14	100
	Judy Chicago's "The Dinner Party"	Discussion	12/14	100
	Contemporary Art Assessment	Assessment	12/14	120
Independent Course Work WEEK THIRTEEN - FIFTEEN				
Complete 3 gradable activities due at the end of the semester.	Baroque Research Paper		12/15	
	World Art Exhibition Final		12/15	
TOTAL POSSIBLE POINTS				1525