

Course Syllabus

Three Rivers Community College

ART* 102 - Art History II

Fall 2013

Michael Demers, Instructor

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Office hours: By appointment

Catalog Description

Prerequisite: ENG* K101 eligibility. This course provides an introduction to the history of art from the mid-15th century through to contemporary from a global perspective. Major works in many media including painting, sculpture, installation art, and performance art will be covered. By the end of this course, students will have a visual vocabulary with which they can intelligently discuss and write about works of art. Regardless of whether the work is accessible and easy to admire or difficult and not readily understood, students will understand how to evaluate works of art not only for their beauty, but for other intrinsic values such as power of expression and boldness of communication. Outside readings and papers required.

Required Materials

Textbook: "Art History: Portable Edition" (Set: Books 4/5/6), Stokstad, Fourth Edition, Pearson (Prentice Hall)

Course Outcomes

Upon successful completion of this course students should:

- Demonstrate an ability to speak and write about visual art using an informed visual vocabulary.
- Demonstrate familiarity with the basic elements of a work of art.
- Demonstrate familiarity with many art mediums.
- Demonstrate an ability to evaluate works of art objectively, both for their formal qualities and for other qualities such as expression of emotions and communication of ideas.
- Be able to articulate an appreciation and find merit in challenging works of art that they may have dismissed previous to taking the course.
- Demonstrate an ability to identify the characteristics of the major periods and movements covered in the course and to be able to place a work of art in its appropriate time period and historical context.

Course Evaluation and Grading

Essay Questions - 50%

Weekly questions from the text and accompanying supplemental material (films, websites, etc.).

250 word minimum for each question.

Quizzes - 30% (10% each)

Three open book multiple choice image quizzes.

Museum Report - 20%

1500 word paper on two works of art from a museum of your choice (instructions to be distributed when assigned).

Essay Question Grading Rubric

100-90%

The submission length has been met (250 words each), and all aspects of the question have been addressed.

89-80%

The submission length has been met, but one aspect of the question has been omitted.

79-70%

The submission length has not been met (25% shorter than required), and more than one aspect of the question has been omitted.

69-60%

The submission length has not been met (50% shorter than required), and more than three aspects of the question have been omitted.

59-0%

The submission length has not been met (greater than 50% shorter than required), and the question remains unanswered.

You are expected to gain competency over the course of the semester with writing, citing, and engaging in quality essays. You will be provided specific, individualized feedback on assignments if you request it. As your feedback may pertain to various aspects of your submissions, you should ask specific questions that make clear what kind of feedback you are most in need of. Additionally, you are expected to respond to the feedback you are given.

Attendance

Attendance in online courses is not counted the way seated classes are. In the online environment, missing an assignment is tantamount to missing class. Absences excused by an appropriate source will allow for the make-up of work missed during the absence, but it is your responsibility to discuss with the instructor what needs to be completed. However, in this online course you have a full week to complete all assignments (see Course Schedule). If you require longer than one week to complete any coursework, then you are sick enough to have gone to the doctor to get some kind of verification. In short, if you do not get your work done by the deadlines, you will receive a zero for the assignment. Graded components missed due to an unexcused absence will receive a zero. No exceptions.

Plagiarism Policy

Please refer to your Student Handbook. Any evidence of plagiarism, intentional or otherwise, will be reported to the Dean of Students and will result in disciplinary action.

Course Schedule

Module One

Monday, August 26 to Sunday, September 1

Note: No class on Tuesday, August 27

Read: Course syllabus

Read: "Responding to Art" (to be downloaded from the Module 1 folder)

Read: "Intelligent Seeing" (to be downloaded from the Module 1 folder)

Module Two

Tuesday, September 3 to Sunday, September 8

Note: No class on Monday, September 2

Read: Chapter 20 - Renaissance Art in Fifteenth-Century Italy

Complete: Essay Questions (EQs) 1, 2, 3 and 4

Module Three

Monday, September 9 to Sunday, September 15

Read: Chapter 21 - Sixteenth-Century Art in Italy

Complete: Essay Questions (EQs) 5, 6, 7 and 8

Module Four

Monday, September 16 to Sunday, September 22

Read: Chapter 22 - Sixteenth-Century Art in Northern Europe and the Iberian Peninsula

Complete: Essay Questions (EQs) 9, 10, 11 and 12

Module Five

Monday, September 23 to Sunday, September 29

Read: Chapter 23 - Seventeenth-Century Art in Europe

Complete: Essay Questions (EQs) 13, 14, 15 and 16

Complete: Quiz 1

Module Six

Monday, September 30 to Sunday, October 6

Read: Chapter 24 - Art of South and Southeast Asia after 1200

Complete: Essay Questions (EQs) 17, 18, 19 and 20

Module Seven

Monday, October 7 to Sunday, October 13

Read: Chapter 25 - Chinese and Korean Art after 1279

Complete: Essay Questions (EQs) 21, 22, 23 and 24

Module Eight

Monday, October 14 to Sunday, October 20

Read: Chapter 26 - Japanese Art after 1333

Complete: Essay Questions (EQs) 25, 26, 27 and 28

Module Nine

Monday, October 21 to Sunday, October 27

Read: Chapter 27 - Art of the Americas after 1300

Complete: Essay Questions (EQs) 29, 30, 31 and 32

Module Ten

Monday, October 28 to Sunday, November 3

Read: Chapter 29 - Art of Africa in the Modern Era

Complete: Essay Questions (EQs) 33, 34, 35 and 36

Complete: Quiz 2

Module Eleven

Monday, November 4 to Sunday, November 10

Read: Chapter 30 - Eighteenth- and Early Nineteenth-Century Art in Europe and North America

Complete: Essay Questions (EQs) 37, 38, 39 and 40

Module Twelve

Tuesday, November 12 to Sunday, November 17

Note: No class on Monday, November 11

Read: Chapter 31 - Mid to Late Nineteenth-Century Art in Europe and the United States

Complete: Essay Questions (EQs) 41, 42, 43 and 44

Module Thirteen

Monday, November 18 to Sunday, November 24

Read: Chapter 32 - Modern Art in Europe and the Americas, 1900—1950

Complete: Essay Questions (EQs) 45, 46, 47 and 48

Complete: Quiz 3

Module Fourteen

Monday, November 25 to Sunday, December 8

Note: No class from Wednesday, November 28 to Sunday, December 1

Museum Report assigned and due