

ART K101 DL - Art History I

[11271.114111: ART-K101-11271-Spring2014-Art History I](#)

Your Instructor: Carol Mack

Text for the course: Art History, Portable Ed (Set: Bks 1/2/3), Stokstad, Marilyn, Fourth Edition, Pearson

(PrenticeHall) http://www.trcc.commnet.edu/gen_info/bookstoreinfo.htm

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Office Hours

I will be available for office hours via "Chat" at a mutually convenient evening time. Contact me through messages to set up an appointment. These chats can be arranged to discuss personal student concerns. I cannot help with technical issues.

Prerequisites: ENG* K101 eligibility, Computer literacy: competency with attaching files, MS Office and Adobe Acrobat. The ability to read and write English at the college level is required to keep up with the workload of this course.

About this course

This course provides an introduction to the history of art from prehistoric through to the mid-15th century from a global perspective. Major works in many media including painting, sculpture, and architecture will be covered. By the end of this course, students will have a visual vocabulary with which they can intelligently discuss and write about works of art. Regardless of whether the work is accessible and easy to admire or difficult and not readily understood, students will understand how to evaluate works of art not only for their beauty, but for other intrinsic values such as power of expression and boldness of communication. Outside readings and papers required as well as a museum visit.

When you complete this course you should be able to:

Speak and write about visual art using an informed visual vocabulary.

Have knowledge of the basic elements of a work of art.

Have knowledge of many art mediums.

Be able to evaluate works of art objectively, both for their formal qualities and for other qualities such as expression of emotions and communication of ideas.

Be able to discuss, appreciate and find merit in challenging works of art that you may have dismissed previous to taking the course.

Be able to identify the characteristics of the major periods and movements covered in the course and to be able to place a work of art in its appropriate time period and historical context

Summary of Academic expectations

- **Respect the opinions of other students**

Students are expected to show courtesy and respect for the opinions of others in order to facilitate a free and open exchange of ideas. Therefore all responses must be respectful and written in the manner consistent with scholarly discussion. I reserve the right to remove offensive or in appropriate posts.

- **Get work in on time (no excuses)**

Class assignments are to be handed in on time. All assignments are due on or before midnight of the due date.

This is an online class and as such students have great flexibility in scheduling study and writing time. Students are expected to manage their time so as to complete assignments on time. Assignments WILL NOT BE ACCEPTED even one minute after the due time. Plan your week so that you are not completing an assignment just minutes before a deadline. Computers break, kids get sick all kind of emergencies pop up so please plan ahead and don't wait until the last minute.

Plan your semester so that your three papers are completed days before the deadline.

Take note of the times when Blackboard will be down for regularly scheduled maintenance.(Generally this will be early Friday mornings but please check)

- **Do not under any circumstances plagiarize! This is a most serious academic offense.**

Plagiarism (submitting someone else's written work or ideas as your own) will not be tolerated. Please be sure to properly cite the source if you are using a quote or idea from another author. PLEASE NOTE: This includes all **internet sources** as well as books and periodicals.

Quotes and ideas correctly cited and copied from the internet are acceptable for inclusion in your discussions and papers but **cannot be counted in the word count** for your responses. Please exclude them when calculating your word count.

Class is a participatory learning experience. This is not a "read the book, memorize some facts and take a test" kind of class. You will be asked to absorb the reference material measure it against your own experience and background and share your opinion and conclusions. Discussion boards serve as a substitute for in-class discussions. You are required to post a discussion thread and to respond to at least two of your fellow student discussions weekly however you are encouraged to read and respond to as many as possible. You are also required each week to research and post works of art from internet sources for your Gallery.

- **Hand in Quality College Level written work**

This is an academic college course and all written work is to reflect college level writing. Please be sure to spell and grammar check all of your work. Take care to format it according to directions. If good English language writing is problematic for you Three Rivers has writing help available--use it. You will lose points for poor writing and careless editing.

- **Visit the Class Site Often**

This class will be as rigorous as a traditional on ground class. I expect that you will visit the site at least twice a week (preferably more) and carefully read all materials and instructions. New assignments will be posted on Tuesday mornings. Discussion posts are due the following Tuesday and responses to those posts the following Friday. Gallery posts are also due the following Friday which will give you 10 days to accomplish these assignments. Announcements generally indicate matters of some urgency and are posted as needed so always read the Announcements first.

- **Check Your Grades and Ask Questions**

I check the class site several times during the week and I will join a discussion as needed, when I see I can add something to the discussion, or help a thread get back on track. but will not join all discussions.

I reserve the right to delete inappropriate threads and responses.

I check "Messages" often. Use this tool to connect with me on personal matters like grades or other questions.

You can expect me to grade your work within 7-14 days after the deadline.

To see what your grades are at anytime check "My Grades" If I have made an error the sooner you bring it to my attention the easier it is to fix.

- **Get the Help You Need to Resolve Technical Issues**

This is an on line class. That means when you register for this class you have the necessary computer skills to complete the tasks required and that you have access to a computer with the appropriate capacity. I am **not able** to assist you with technical difficulties. Nor can I give you instruction in the use of various programs. Please note that if your personal computer is unavailable to you at any time there are computers at Three Rivers for your use as well as at public libraries.

How you will be assessed:

I will be using a system of 1000 possible points for assessing your work this semester. (1000 points =100) Here's how the points will be allocated.

A Maximum of 600 points for weekly class participation in discussions and your gallery journal.

Each week you will answer a discussion question and respond to at least two of your fellow students posts -for a total of 22 points (12 for your initial discussion post and 5 points each for your two responses to fellow students posts up to 10 points.) , additionally you will search the internet for 3 examples of art from the period we are studying (checking out sites like that of the Metropolitan Museum of Art other art museums and universities) and post them to your personal gallery for a total of 18 points (each one worth 6 points). This is a maximum of 40 points each week x 15 weeks = 600 points

Your have three required papers

100 Museum Visit report

100 Design your own Monument

200 Looking Deeper report
total 1000 points =100%

Optional extra Credit

This is your only opportunity to make up for missed work. You may earn a maximum of 150 points of extra credit.

You can earn 10 points **each** for posting a news article or video of interest to "Art History Makes News" up to a maximum of 100 points

You can earn 50 points for a History in Architecture project

You can earn 50 points for a Sacred Spaces paper.

Find more information about these in the Extra Credit section

ON LINE CLASS PARTICIPATION

You will see that 60% of your grade (or 600 points) is based on your active participation in the class. It is necessary that you keep up with the class on a weekly basis. Do the readings and watch the suggested videos before you attempt to respond to the discussion questions.

Each week I will post a discussion question. You are expected to respond to that question with a thoughtful response of at least 250 words. You are expected to read the posts of fellow students and respond to at least two of them with thoughtful responses of not less than 100 words. This in total can earn you a maximum of 40 points. of 22 points (12 for your initial discussion post and 5 points each for your two responses to fellow students posts.)

Personal Gallery

Each week you will be asked to search the internet for 3 examples of art from the period we are studying. A two dimensional work of art like a painting or drawing, a three dimensional work of art like a sculpture or work of architecture and an object of craft like jewelry or pottery etc. and collect them into a personal gallery which will be shared with the class. (checking out sites like that of the Metropolitan Museum of Art other art museums and universities) and post them to your personal gallery 18 points (each one worth 6 points a total of 18 points per week).

MUSEUM PAPER To understand art and to appreciate it is necessary that you experience it firsthand. It is important that you view art in person—not just on line or in a book. This class requires a trip to an art museum which contains art work from the periods we study. (Most student find this the best part of the class). You are responsible for arranging your own museum trip. You will visit the museum then write a paper according to the guidelines

QUIZZES

There are no quizzes in this class. Students are evaluated on an ongoing basis by weekly responses to discussion questions, posts to their Gallery Journals and by their Memorial Design, Museum and Looking Deeper reports.

DESIGN YOUR OWN MONUMENT

This project is to be completed after studying the monuments of ancient civilizations. It's your chance to have fun using the same principles that an ancient monument builder used to design your own MONUMENT to a person or group of people of the 21st century. Look for complete

details in the "Projects" section. It's time to let your imagination loose. You can earn a maximum of 100 points with this project.

LOOKING DEEPER PROJECT

This is a research paper. You are to use at least 4 different sources to construct a paper about a subject that interests you from one of the periods we studied. The chance to "look deeper" into a topic of your choosing that was not covered, in depth in the text or during our discussions.

Complete details about this project can be found in the "Projects" section. This Looking Deeper Project paper can earn you a maximum of 200 points.

Grading Scale

- A 95-100, A- 90-94,
- B+ 87-89, B 84-86,
- B- 80-83, C+77-79,
- C 74-76, C- 70-73,
- D+ 67-69, D64-66,
- D- 60-63, F 0-59

Calendar for Art History Spring 2014

Date Assignment posted	Week	Subject	Read this week to complete assignment	Assignments	Assignments due this week T= your thread R= your responses	Project due
1/23 Class Starts First Assignment posted 1/28	0		Acquire and look through the text. check your computer can handle the coursework Read "Starter Kit" in your text			
1/28	1	Defining and discussing Art	Introduction Chapter	Introductory biography Week 1 discussion		

2/4	2	Prehistoric Art	Prehistoric Art chapter	Week 2 Discussion Week 2 Gallery	Week 1 Discussion T2/4 R2/8 Week 1 Gallery 2/4	
2/11	3	Ancient Near East	Ancient Near East chapter	Week 3 Discussion Week 3 Gallery	Week 2 Discussion T2/11 R2/15 Week 2 Gallery 2/11	
2/18	4	Ancient Egypt	Ancient Egypt Chapter	Week 4 Discussion Week 4 Gallery	Week 3 Discussion T2/18 R 2/22 Week 3 Gallery 2/18	
2/25	5	Aegean	Aegean Art chapter	Week 5 Discussion Week 5 Gallery	Week 4 Discussion T2/25 R3/1 Week 4 Gallery 2/25	
3/4	6	Greece	Ancient Greece Chapter	Week 6 Discussion Week 6 Gallery	Week 5 Discussion T3/4 R3/8 Week 5 Gallery 3/4	
3/11	7	Etruscan and Roman	Etruscan and Roman Chapter	Week 7 Discussion Week 7 Gallery	Week 6 Discussion T 3/11 R3/15 Week 6 Gallery	
3/18		SPRING BREAK		No assignment	Nothing due	
3/25	8	Monuments and discussion about the ways the society uses art	Check Week 8 module for this week's assignment.	Week 8 Discussion Week 8 Gallery	Week 7 Discussion T 3/25 R3/29 Week 7 Gallery 3/25	Monument project due 3/25
4/1	9	Jewish Early Christian and Byzantine	Jewish Early Christian and Byzantine Chapter	Week 9 Discussion Week 9 Gallery	Week 8 Discussion T4/1 R 4/5 Week 8 Gallery 4/1	

4/8	10	Islamic	Islamic Art Chapter	Week 10 Discussion Week 10 Gallery	Week 9 Discussion T4/8 R4/12 Week 9 Gallery 4/8	
4/15	11	Early Medieval	Early Medieval Art chapter	Week 11 Discussion Week 11 Gallery	Week 10 Discussion T4/15 R4/19 Week 10 Gallery 4/15	Museum Project due 4/15
4/22	12	Romanesque	Romanesque Chapter	Week 12 Discussion Week 12 Gallery	Week 11 Discussion T 4/22 R4/26 Week 11 Gallery 4/22	
4/29	13	Gothic	Gothic Chapter	Week 13 Discussion Week 13 Gallery	Week 13 Discussion T 4/29 R5/3 Week 13 Gallery 4/29	
5/6	14	Fourteenth Century	Fourteenth Century chapter	Week 14 Discussion Week 14 Gallery	Week 14 Discussion T 5/6 R5/10 Week 14 Gallery	
5/13	15				Week 15 Discussion T 5/13 R5/17 Week 15 Gallery 5/13	Looking Deeper project due 5/13
5/19						All extra Credit projects due 5/19

Please print this out and refer to it for readings and due dates. Reminder NO assignments with

