

## **ART K101 DL - Art History I**

Fall 2014 : ART\* : K101 : 31007 : Course ID 31007

Your Instructor: Carol Mack

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Text for the course:

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My school email address ConnSCU Email: [cmack@nwcc.commnet.edu](mailto:cmack@nwcc.commnet.edu)

Office Hours: I will be available for office hours via "Chat" at a mutually convenient evening time.

Contact me through messages to set up an appointment. These chats can be arranged to discuss personal student concerns. I cannot help with technical issues. The fastest way to contact me at anytime is through "messages"

Prerequisites: ENG\* K101 eligibility, Computer literacy: competency with attaching files, MS Office and Adobe Acrobat. The ability to read and write English at the college level is required to keep up with the workload of this course.

### **About this course**

This course provides an introduction to the history of art from prehistoric through to the mid-15th century from a global perspective. Major works in many media including painting, sculpture, "craft" items and architecture will be covered. By the end of this course, students will have a visual vocabulary with which they can intelligently discuss and write about works of art. Regardless of whether the work is accessible and easy to admire or difficult and not readily understood, students will understand how to evaluate works of art not only for their beauty, but for other intrinsic values such as power of expression and boldness of communication and historical importance. Outside readings, the viewing of on-line videos and 2 papers are required as well as a museum visit.

When you complete this course you should be able to

- Speak and write about visual art using an informed visual vocabulary.
- Have knowledge of the basic elements of a work of art.
- Have knowledge of many art mediums.
- Be able to evaluate works of art objectively, both for their formal qualities and for other qualities such as expression of emotions and communication of ideas.
- Be able to discuss, appreciate and find merit in challenging works of art that you may have dismissed previous to taking the course.
- Be able to identify the characteristics of the major periods and movements covered in the course and to be able to place a work of art in its appropriate time period and historical context

### **Summary of Academic Expectations**

Respect the opinions of other students

Students are expected to show courtesy and respect for the opinions of others in order to facilitate a free

and open exchange of ideas. Therefore all responses must be respectful and written in the manner consistent with scholarly discussion. I reserve the right to remove offensive or inappropriate posts.

Offensive or inappropriate posts will receive no credit

Get work in on time (no excuses)

Class assignments are to be handed in on time. All assignments are due on or before 11:59 of the due date.

This is an online class and as such students have great flexibility in scheduling study and writing time. Students are expected to manage their time so as to complete assignments on time. Assignments **WILL NOT BE ACCEPTED** even one minute after the due time. Plan your week so that you are not completing an assignment just minutes before a deadline. You have a life... Computers break, kids get sick all kind of emergencies pop up so please plan ahead and don't wait until the last minute to complete and post your work.

Plan your semester so that your three papers are completed days before the deadline. Take note of the times when Blackboard will be down for regularly scheduled maintenance.

Should an emergency crop up and you miss a deadline you are able to make up a maximum of 150 credits using Extra Credit options.

### **Do not under any circumstances plagiarize!**

This is a most serious academic offense.

Plagiarism (submitting someone else's written work or ideas as your own) will not be tolerated. Please be sure to properly cite the source if you are using a quote or idea from another author. PLEASE NOTE: This includes all internet sources as well as books and periodicals. Please visit the following site to understand more about this important academic issue. <http://www.plagiarism.org/plagiarism-101/what-is-plagiarism> Quotes and ideas correctly cited and copied from the internet are acceptable for inclusion in your discussions and papers but cannot be counted in the word count for your responses. Please exclude them when calculating your word count.

Class is a participatory learning experience. You will be asked to absorb the reference material measure it against your own experience and background and share your opinion and conclusions. Discussion boards serve as a substitute for in-class discussions. You are required to post a discussion thread and to respond to at least two of your fellow student discussions weekly-- however you are encouraged to read and respond to as many as possible. You are also required each week to research and post works of art from internet sources for your Gallery.

### **Hand in Quality College Level written work**

This is an academic college course and all written work is to reflect college level writing. Please be sure to spell and grammar check all of your work. Do not use slang or "street" language. Take care to format it according to directions. If good English language writing is problematic for you Three Rivers has writing help available--use it. You will lose points for poor writing and careless editing.

### **Visit the Class Site Often**

This class will be as rigorous as a traditional on ground class. I expect that you will visit the site at least twice a week (preferably more) and carefully read all materials and instructions. New assignments will be posted on Tuesday mornings. Discussion posts are due the following Friday and responses to those posts the following Tuesday. Galley posts are also due the following Tuesday which will give you 7 days to accomplish these assignments. Announcements generally indicate matters of some urgency, interest or

immediacy and are posted as needed so always read the “Announcements” first.

### **Check Your Grades and Ask Questions**

Check the class site several times during the week. Check “Announcements” as soon as you log in. I check "Messages" often. Use this tool to connect with me on personal matters like grades or other questions. This is where I will leave a personal message for you.

You can expect me to grade your work within 7-14 days after the deadline.

To see what your grades are at any time check "My Grades" (If I have made an error the sooner you bring it to my attention the easier it is to fix.)

### **Get the Help You Need to Resolve Technical Issues**

This is an on line class. That means when you register for this class you have the necessary computer skills to complete the tasks required and that you have access to a computer with the appropriate capacity. I am not able to assist you with technical difficulties- nor can I give you instruction in the use of various programs. Please note that if your personal computer is unavailable to you at any time there are computers at Three Rivers for your use as well as at most public libraries. It is your responsibility to see to it that you are able to produce and post the required assignments.

### **How you will be assessed**

I will be using a system of 1000 possible points for assessing your work this semester. (1000 points =100=A) Here’s how the points will be allocated: You can earn a maximum of 600 points for weekly class participation in discussions and your gallery journal.

Each week you will answer a discussion question and respond to at least two of your fellow students posts -for a total of 25 points (15 for your initial discussion post and 5 points each for your two responses to fellow students posts up to 10 points.) , additionally you will search the internet for 3 examples of art from the period we are studying (checking out sites like that of the Metropolitan Museum of Art other art museums and universities) and post them to your personal gallery for a total of 15 points (each one worth 5 points). This is a maximum of 40 points each week x 15 weeks = 600 points

Your have three required papers

100 Museum Visit report

125 Design your own Monument project

175 Looking Deeper project

Total of 400 points possible for projects and reports

600 points possible for weekly work

Total 1000 points =100%

### **Optional extra Credit**

This is your only opportunity to make up for missed work. You may earn a maximum of 150 points of extra credit.

You can earn 10 points each for posting a news article or video of interest to "Art History Makes News" up to a maximum of 100 points ( only the first posting of any topic will earn credit)

You can earn 50 points for an extra credit research paper on one of the topics posted in the “Extra Credit Section”

Find more information about these in the Extra Credit section on the class site

### **Online class participation**

You will see that 60% of your grade (or 600 points) is based on your active participation in the class. It is necessary that you keep up with the class on a weekly basis. Do the readings and watch the suggested videos before you attempt to respond to the discussion questions.

Each week I will post a discussion questions. Choose one that interests you. You are expected to respond to that question with a thoughtful response of at least 250 words. You are expected to read the posts of fellow students and respond to at least two of them with thoughtful responses of not less than 100 words. This in total can earn you a maximum of 25 points. (15 are for your initial discussion post and 5 points each for your two responses to fellow student's posts.)

### **Personal Gallery Journal**

Each week you will be asked to search the internet for 3 examples of art from the period we are studying that week. A two dimensional work of art like a painting or drawing, a three dimensional work of art like a sculpture or work of architecture and an object of craft like jewelry or pottery etc. and collect them into a personal gallery which will be shared with the class.

The gallery is worth a maximum of 15 points each week (each one worth 5 points a total of 15 points per week).

### **Quizzes and Tests**

There are no quizzes or tests in this class. Students are evaluated on an ongoing basis by weekly responses to discussion questions, posts to their Gallery Journals and by their Temple/Monument Design, Museum and Looking Deeper reports.

### **Museum Visit Paper**

To understand art and to appreciate it is necessary that you experience it firsthand. It is important that you view art in person—not just on line or in a book. This class requires a trip to an art museum, one that contains art work from the periods we study. (Most students find this the best part of the class). You are responsible for arranging your own museum trip. You will visit the museum then write a paper according to the guidelines that are posted.

### **Design your own Temple/Monument Project**

This project is to be completed after studying the monuments of ancient civilizations. It's your chance to have fun using the same principles that an ancient monument builder used to design your own Temple/Monument to a person or group of people of the 21st century. Look for complete details in the "Projects" section. It's time to let your imagination loose. You can earn a maximum of 125 points with this project.

### **Looking Deeper Project**

This is a research paper. You are to use at least 4 different sources to construct a paper about a subject that interests you from one of the periods we studied. This is your opportunity to "look deeper" into a topic of your choosing that was not covered, in depth, in the text or during our discussions. This Looking Deeper Project paper can earn you a maximum of 175 points.

### **Grading Scale**

A 95-100, A- 90-94,

B+ 87-89, B 84-86,

B- 80-83, C+77-79,

C 74-76, C- 70-73,

D+ 67-69, D 64-66,

D- 60-63, F 0-59

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