

**Ceramics I&II (II will have a supplemental Syllabus)**  
**Three Dimensional Design/Hand building in Clay**  
**ART\* K161 Ceramics I T- 03:30 pm-06:15 pm 3 credits**

**Instructor: Sean Langlais - Spring 2005**

**Course description and objectives**

This course is designed to be an introduction into the methods and nature of working with clay as an artistic medium. Our primary concern will be with the practical use of design principals such as: line, symmetry, balance, visual mass, texture, ground/foreground relationships, and spatial relationships. We will also be concerned with the exploration of various artistic movements such as surrealism, minimalism, abstraction, etc. The assignments are structured in such a way as to allow the exploration of artistic themes while solving various design problems. The class will include discussions and demonstrations on various glazing and finishing techniques to be incorporated into your work effectively.

**Grading**

Work should be ambitious, imaginative and creative. Craftsmanship will count so you should continually work to refine your projects. You will be responsible for timely completion of assignments. There will be a mid-semester review and a mid-semester grade. There will be six main assignments. All six assignments will be graded for the final critiques, in which, all works, in their final forms, will be due. The break down is as follows: final critique will be 70 percent of your grade. Four formal critiques will be 5 percent each of your final grade with another 10 percent for class participation and studio maintenance.

**Office hours**

To be announced in class.

**Important information**

After demonstrations and discussions, special needs and concerns will be addressed each class as I walk around to each student.

Work in progress can occasionally sustain damage either by you or by others. You should build in time for these unfortunate events.

Clay work can be like having responsibility for a child, you may have to nurture the piece through various drying stages, depending on your design. Work in progress can occasionally sustain damage either by you or by others. You should build in time for these unfortunate events. Upon completion of critique and grading, all work needs to be removed from the studio in order to retain ample workspace. At the end of the semester, all work left behind will be discarded unless otherwise discussed.

**Special Concerns**

If you have any special needs or handicaps, please see me at the beginning of the semester. Special accommodations may be possible.

**Requirements**

1. Regular and on time attendance is extremely important as I will give pertinent information at the beginning of each class.
2. Full participation is required of all students in all class activities: critiques, demonstrations, discussion sessions, and studio maintenance.
3. The completion of assignments for specified critique deadlines.
4. Responsible behavior in the studio and compliance with all safety procedures.
5. There will be various tools, materials, and a Sketchbook that will need to be purchased at a nominal cost.
6. Always come to class prepared, that means, all necessary tools, materials, and relevant discourse in regards to assignment critiques.

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January	25	First day of class, go over syllabus and materials list.
February	1	Introduction to the Studio and procedures. Coil building, scoring and use of slip. We begin a coil built project.
February	8	Assignment 1 introduced (slab architectural assignment). Introduction to making slabs and impressions. Joining slabs.
February	15	Continue work on making slabs and impressions. Work on assignment 1 (slab architectural assignment).
February	22	First group critique on the coil built form. Techniques for texture discussed.
March	1	Assignment 1 work session and I will be working with individuals on ideas and concepts.
March	8	Introduce assignment 2 (figurative vessel). Continue and finish work on assignment 1 (slab architectural assignment).
March	15	<b>Assignment 1 due</b> (slab architectural project). Second group critique. Work on the vessel assignment. Introduce assignment 3 (abstraction with coil, slab, and pulling). Work on the vessel and abstraction assignment.
March	22	Spring Break
March	29	Introduce assignment 4 (personal vessel with applied texture). Finish work on the vessel assignment. Continue work on abstraction assignment.
April	5	Work on assignment 2,3, and 4. Discuss project issues.
April	12	<b>Assignment 2 due</b> (the vessel). Third group critique. Work on abstract and personal vessel assignment.
April	19	Work on assignment 3,4. Discuss project issues.
April	26	<b>Assignment 3 due</b> (abstraction with coil, slab, and pulling). Fourth group critique. Finish work on personal vessel. All work must be completed for final firing date, which will be announced. Work that is not completely finished will receive a grade reduction.
May	3	Last workday for ceramics class. <b>Assignment 4 due</b> (personal vessel with applied texture). This assignment is due for final exam along with the rest of the assignments.

Final exam/critique will be announced

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**Three Dimensional Design/Hand building in Clay**  
 ART\* K162 Ceramics II F - 09:00 am-11:45 am 3 credits

January	21	First day of class, go over syllabus and materials list.
January	28	Introduction to the Studio and procedures. Coil building, scoring and use of slip. We begin a coil built project.
February	4	Assignment 1 introduced (slab architectural assignment). Introduction to making slabs and impressions. Joining slabs.
February	11	Continue work on making slabs and impressions. Work on assignment 1 (slab architectural assignment).
February	18	First group critique on the coil built form. Techniques for texture discussed.
February	25	Assignment 1 work session and I will be working with individuals on ideas and concepts.
March	4	introduce assignment 2 (figurative vessel). Continue and finish work on assignment 1 (slab architectural assignment).
March	11	<b>Assignment 1 due</b> (slab architectural project). Second group critique. Work on the vessel assignment. Introduce assignment 3 (abstraction with coil, slab, and pulling). Work on the vessel and abstraction assignment.
March	18	Spring Break
March	25	Spring Break
April	1	Introduce assignment 4 (personal vessel with applied texture). Finish work on the vessel assignment. Continue work on abstraction assignment.
April	8	Work on assignment 2,3, and 4.
April	15	<b>Assignment 2 due</b> (the vessel). Third group critique. Work on abstract and personal vessel assignment.
April	22	Work on assignment 3,4. Discuss project issues.
April	29	<b>Assignment 3 due</b> (abstraction with coil, slab, and pulling). Fourth group critique. Finish work on personal vessel. All work must be completed for final firing date, which will be announced. Work that is not completely finished will receive a grade reduction.
May	6	Last workday for ceramics class. <b>Assignment 4 due</b> (personal vessel with applied texture). This assignment is due for final exam along with the rest of the assignments.

Final exam/critique will be announced