

Syllabus – Independent Study – Spring 2007
ART K211: Drawing III
Thursday afternoons Bi-weekly
Three Rivers Community College
Thames - Room 103-C
Sandra Jeknavorian, Instructor

Office: Thames - Room 203B
Office Hours: Monday 2:00-3:30
Wednesday 2:00-3:30

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Prerequisite

Drawing I and Drawing II or permission of the instructor.

Course Description

This course will provide students who have taken Drawing I & II the opportunity to continue to develop their drawing skills. Students will evolve their own style of drawing while continuing to strengthen their observational and perceptual skills. Students may use whatever drawing medium they choose. Students will begin to place conceptual importance on their drawings through intensive individual critiques.

Learning Outcomes

By the end of this course, students will possess the manual skills to be able to accomplish the goals they set for their own drawings, whether these goals are to create the illusion of depth and light and/or to express or communicate ideas and/or emotions. Students may work in either color or black and white drawing mediums, or both. Students may work in abstraction or representation or a combination of both. By the end of this course, students will have developed their own style of drawing and a body of work. Through individual critiques, students should possess thoughtful methods of constructive criticism and be able to engage in an intelligent artistic dialogue. Students should be able to recognize conceptual meaning in drawings and to be able to incorporate this into their own drawings. Students should work steadily on their drawings outside of class. Students should complete a minimum of six 18 x 24" drawings.

Reading and Writing Assignments

There will be six bi-weekly one-page writing assignments for this course which will be based on readings from the contemporary art periodicals, Art in America and ArtNews which are available at the Mohegan Campus library. Students will share their findings with the instructor.

Evaluation Procedures

All materials involved such as sketches and the end product for each project will be collected on assignment due dates. Assignments not completed on time will be lowered one letter grade for each class they are late. On their due date, assignments should be complete at the beginning of class.

Course Requirements

Attendance- Please plan to attend all classes and to miss class only for extenuating circumstances.

Tardiness/Leaving Early- Every two times a student arrives late equals one absence.

Deadlines- Assignments not completed on time will be lowered one letter grade for each class they are late (an A becomes a B.)

Explanation of Criteria for Evaluation/Grade Weights

Projects- The average of all project grades comprises 60% of the final grade.

Class Participation/Attendance- This comprises one 20% of the final grade.

Effort/Improvement- This comprises 20% of the final grade.

Grading System

Drawings: A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F Paper: √+, √, √-

Numerical Components

A	93-100	√+	86-100
A-	90-92		
B+	87-89		
B	83-86		
B-	80-82	√	85-74
C+	77-79		
C	73-76		
C-	70-72		
D+	67-69	√-	73-60
D	63-66		
D-	60-62		
F	0-59		

Academic Dishonesty

Academic Dishonesty shall in general mean conduct which has as its intent or effect the false representation of a student's academic performance, including but not limited to (a) cheating on an examination, (b) collaborating with others in work to be presented, contrary to the stated rules of the course, (c) plagiarizing, including the submission of others' ideas or papers (whether purchased, borrowed, or otherwise obtained) as one's own, (d) stealing or having unauthorized access to examination or course materials, (e) falsifying records of laboratory or other data, (f) submitting, if contrary to the rules of a course, work previously presented in another course, and (g) knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

Inclement weather

In the event of inclement weather, students should call the college's main number at 860-886-0177. There will be a recorded message indicating whether or not classes are being held.

Cell Phones

Please keep your cell phone/beeper turned off or turned to a silent mode during our meetings. When there are extenuating circumstances that require that you be available by phone or beeper, please let me know.

Revisions to Syllabus

The information contained in this syllabus is subject to revision at the discretion of the instructor. Students will be notified of any changes that will be made.

College Withdrawal Policy

A student who finds it necessary to discontinue a course once class has met must provide written notice to the Registrar. Withdrawal forms are available at the Registrars on all campuses. Nonpunitive "W" grades are assigned to any withdrawal requested before the various unrestricted withdrawal deadlines listed in the calendars published in front of each session's course listings. Withdrawal requests received after these deadlines must bear instructor signatures. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending classes, run the risk of receiving an "F" grade for the course.

Disabilities Statement

If you have a hidden or visible disability which may require classroom or test-taking modifications, please see me as soon as possible. Students with learning disabilities should contact Chris Scarborough at the Student development office. Students with physical disabilities should contact Judy Hilburge.