

Ceramics II

Instructor: Sean J. Languais
CL 10472 ART K162
W 03:30 pm-06:15 pm
Spring 2006

Ceramics II

This course is designed as a continuation of ceramics I, with the addition of advanced concepts and the creation of a thematic portfolio of work. Students are required to develop a unified body of work using a combination of sketches, research, and experiments to develop a theme. The body of work will culminate in an exhibition at the end of the semester.

Upon completion of this course, successful students will have addressed issues pertaining to the following areas:

- Creating a unified body of work.
- Strategies for exhibiting work.
- Proficiency in the discourse of art criticism.