

CERAMICS I - (CERAMICS II CL-10465 ART K162 SEE ADDENDUM)
ART K161 CL-10464
CL-10464
Duration: 01/19-05/16
Days: Wednesday 6:30 pm - 09:15 pm
Instructor: Sean J. Langlais
Email: Newsulpt@yahoo.com

Course description and objectives:

This course is designed to be an introduction into the methods and nature of working with clay as an artistic medium. Our primary concern will be with the practical use of design principals such as: unity, emphasis, proportion, Balance, rhythm, pattern and various elements of design such as line, shape, form, scale, texture, space, value, color. We will also be concerned with various artistic movements such as surrealism, minimalism, abstraction, etc. The assignments are structured in such a way as to allow the exploration of artistic themes while solving various design problems. The class will include discussions and demonstrations on various glazing and finishing techniques to be incorporated into your work effectively.

Grading:

Work should be ambitious and creative. Craftsmanship will count so you should continually work to refine your projects. You will be responsible for timely completion of assignments. There will be a mid-semester review and an unofficial mid-semester grade. There will be four main assignments. All four assignments will be graded for the final critique, in which, all works, in their final forms, will be due. The four assignments graded at final critique will be 80 percent of the grade. Participation in critiques and class discussions, as well as studio maintenance, will account for 20 percent of the grade.

Office hours:

To be announced in class. Email: Newsulpt@yahoo.com

Important Information:

Work in progress can occasionally sustain damage either by you or by others. You should build in time for these unfortunate events.

Clay work can be like having responsibility for a child, you may have to nurture the piece through various drying stages, depending on your design. Work in progress can occasionally sustain damage either by you or by others. You should build in time for these unfortunate events. Upon completion of critique and grading, all work needs to be removed from the studio in order to retain ample workspace. At the end of the semester, all work left behind will be discarded unless arrangements are made. After demonstrations and discussions, special needs and concerns will be addressed each class as I walk around to each student.

Special Needs Students:

If you need course adaptations or accommodations because of a disability, if you have emergency medical information to share with me, or if you need special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible.

"Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep."
Scott Adams

"Design is not the offspring of idle fancy; it is the studied result of accumulative observation".
John Ruskin

Inclement Weather:

In the event of inclement weather, the student must check with the college to find out if classes are cancelled or delayed.

Academic Honesty:

The faculty is strongly committed to upholding standards of academic integrity. These standards, at the minimum require that students never present the work of others as their own.

Materials:

There will be a verbal list of specific materials and equipment given at the beginning of the first class so be sure and take careful notes.

Last Class:

In the event that your work could not be fired in time for the last class, arrangements can be made to pick up the work the following semester. All work left behind after the last class for which no arrangements were made, will have to be disposed of.

Text Book:

Ceramics a Potters Handbook by Glen C. Nelson and Richard Burkett (optional)

Requirements:

1. Regular and on time attendance is extremely important as I will give pertinent information at the beginning of each class.
2. Full participation is required of all students in all class activities: critiques, demonstrations, discussion sessions, and studio maintenance.
3. Adherence to studio wall postings including **safe clay practices as stated on studio wall** and responsible behavior in the studio.
5. There will be various tools, materials, and a Sketchbook that will need to be purchased at a nominal cost.
6. Always come to class prepared, that means, all necessary tools and materials and relevant discourse in regards to project critiques.

Suggestions:

Seek out art related periodicals for reference. A short list is given below.

- Ceramics Art and Perception
- Ceramics Technical
- Ceramics Monthly
- Clay Times

Ceramics II:

This course is designed as a continuation of ceramics I, with the addition of advanced concepts and the creation of a thematic body of work. Students are required to develop a unified body of work using a combination of sketches, research, and experiments to develop a theme. All the requirements in the ceramics I portion of the syllabus also apply to ceramics II.

Upon completion of this course, successful students will have addressed issues pertaining to the following areas:

- Creating a unified body of work.
- Strategies for exhibiting work.
- Proficiency in the discourse of art criticism.

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- J 24 First day of class, go over syllabus and materials list.
- J 31 Introduction to the studio and procedures. Coil building, scoring and use of slip. **Assignment 1 introduced**, coil built form (*design principles: balance*) (*techniques: coil slip and score*)
- F 7 Design principles discussed and I will be working with individuals on ideas and concepts.
- F 14 **Assignment 2 introduced**, box/container with lid (*design principles: proportion, emphasis*) (*Techniques: reductive process*)
- F 21 Design principles discussed and I will be working with individuals on ideas and concepts
- F 28 First group critique on the coil built form and techniques for texture discussed
- M 7 Second group critique and midterm grade + **Assignment 3 introduced**, hollow form sculpture non-representational (*design principles: proportion, balance*) (*technique: coil, slab, and pulling*)
- M 14 Design principles discussed and I will be working with individuals on ideas and concepts.
- M 21 Spring Break – No Class
- M 28 **Assignment 4 introduced**, personal vessel with applied texture: (*design principles: unity, pattern*) (*techniques: slab, coil, reductive, additive*)
- A 4 Glazing techniques discussed
- A 11 **WARNING** finish work on personal vessel and the three other projects so we can fire them on time
- A 18 Kiln loading and glazing
- A 25 Last Firing
- M 2 Last class
- M 9 Final Critiques

Final exam/critique will be announced