

**Syllabus – Spring 2008**  
**ART K151: Painting I**  
**W 3:30-6:15 pm**  
**Three Rivers Community College**  
**Thames - Room 103-C**  
**Sandra Jeknavorian, Instructor**

**Office: Thames - Room 203B**  
**Office Hours: Tuesday 2:00-3:30 pm**  
**Wednesday 2:00-3:30 pm**  
**or by appointment**  
**Office Phone: 885-2345**  
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### Prerequisite

Drawing I or permission of the instructor.

### Course Description

This class will be an intensive introduction to representational painting with acrylics. The goal of this course is to give you a firm foundation in painting through an introduction to the materials of painting and thorough study of color theory and color mixing. The knowledge of color theory will be put into practice with the painting of the still life. A variety of exercises and techniques will be explored including preparing different surfaces on which to paint as well as aesthetic explorations such as composition analysis. It will be emphasized that the skills of drawing are an integral painting tool.

### Learning Outcomes

By the end of this course, students should have a working knowledge of color theory. Once this knowledge is obtained, painting from observation will be the focus through the use of still life. Readings from the textbook will be done outside of class and reading assignments should be complete at the beginning of class. Exercises will be done in class in addition to assignments that will be done completely or partially on your own time. Group critiques will be held on assignment due dates.

### Instructional Materials

Required Textbook: Color by Betty Edwards, ISBN: 1-58542-219-3

Supplies as outlined on pages 5-6 of this syllabus.

### Evaluation Procedures

All materials involved such as sketches, exercises and the end product for each project will be collected on assignment due dates. Assignments not completed on time will be lowered one letter grade for each class they are late. On their due date, assignments should be complete at the beginning of class.

Those that put forth effort in this class will inevitably show improvement in their work as the class progresses.

### Class Discussion

You are expected to be in class with a positive attitude. Participating in class exercises, assignments, discussions, and critiques is to everyone's benefit. Everyone should contribute at least once in each critique. Those who participate more will receive a higher grade in this area. You should plan to spend a minimum of two hours of your own time outside of class in preparation for each class hour (six hours per week.)

Course Requirements

Attendance- Please plan to attend all classes and to miss class only for extenuating circumstances. Attendance on critique dates is mandatory. An absence on a critique date will be recorded as two absences, absence at the final critique will be recorded as three absences (unless a legitimate excuse is provided.)

Tardiness/Leaving Early- Most class announcements are made either at the beginning or end of class. Students who arrive late to class or leave class early will not only miss hearing important information, but also are disruptive to the rest of the class, as the instructor may have to repeat information. Every two times a student leaves early or arrives late equals one absence.

Deadlines- Assignments not completed on time will be lowered one letter grade for each class they are late (an A becomes a B, a  $\sqrt{+}$  becomes a  $\sqrt{}$ .)

Completion of all assignments- No student may receive a passing grade for this class without completing all 3 assignments.

Explanation of Criteria for Evaluation/Grade Weights

Projects- The average of all graded pieces comprises 50% of the final grade.

Class Participation- This comprises 30% of the final grade.

Effort/Improvement- This comprises 20% of the final grade.

Grading System

Still Lifes/Landscape: A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F

Exercises:  $\sqrt{+}$ ,  $\sqrt{}$ ,  $\sqrt{-}$

Numerical Components

A	93-100	$\sqrt{+}$	86-100
A-	90-92		
B+	87-89		
B	83-86		
B-	80-82	$\sqrt{}$	85-74
C+	77-79		
C	73-76		
C-	70-72		
D+	67-69	$\sqrt{-}$	73-60
D	63-66		
D-	60-62		
F	0-59		

### Academic Dishonesty

Academic Dishonesty shall in general mean conduct which has as its intent or effect the false representation of a student's academic performance, including but not limited to (a) cheating on an examination, (b) collaborating with others in work to be presented, contrary to the stated rules of the course, (c) plagiarizing, including the submission of others' ideas or papers (whether purchased, borrowed, or otherwise obtained) as one's own, (d) stealing or having unauthorized access to examination or course materials, (e) falsifying records of laboratory or other data, (f) submitting, if contrary to the rules of a course, work previously presented in another course, and (g) knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

### Cell Phones

Cell phones and beepers are allowed in class only if they are turned off or turned to a silent mode. Under no circumstances are phones to be answered in class. When there are extenuating circumstances that require that a student be available by phone or beeper, the student should speak to the instructor prior to class, so that together they can arrive at an agreement.

### Revisions to Syllabus

The information contained in this syllabus is subject to revision at the discretion of the instructor. Students will be notified of any changes that will be made.

### College Withdrawal Policy

A student who finds it necessary to discontinue a course once class has met must provide written notice to the Registrar. Withdrawal forms are available at the Registrars on all campuses. Nonpunitive "W" grades are assigned to any withdrawal requested before the various unrestricted withdrawal deadlines listed in the calendars published in front of each session's course listings. Withdrawal requests received after these deadlines must bear instructor signatures. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending classes, run the risk of receiving an "F" grade for the course.

### Hazardous Materials Statement

Acrylic paints are a hazardous material and must be handled with the proper care. There will be no eating or drinking while working with paints as this allows for possible ingestion of the paints.

Although not as toxic as oil paints because they do not create fumes, the pigments used in acrylic paints are highly toxic. They should never be eaten or remain in contact with the skin for extended lengths of time. It is recommended that you wear rubber gloves when painting, but it is not required. If paint makes contact with your skin, wash the area as soon as possible so as to not allow the toxic chemicals to enter your body through the skin.

Liquid waste created in the painting process (your used water medium) may be poured down the drain, but solid waste materials such as excess unused paint, paper towels containing paint residue, or any other material containing paint residue should be placed in a container designated by the instructor, not in the regular trash receptacle.

Disabilities Statement

If you have a hidden or visible disability that may require classroom or test-taking modifications, please see me as soon as possible. Students with learning disabilities should contact Chris Scarborough at the Student development office. Students with physical disabilities should contact should contact Judy Hilburge.

**Class Outline** (schedule subject to change when necessary)

- W 1/23/08 Introduction to class.
- W 1/30/08 Read Introduction pp. xiii-xvii, Part 1, pp. 2-33.  
In-class exercises.  
Bring painting supplies plus Bristol Board pad, ruler, gesso, priming brush, masking tape.
- W 2/6/08 Read Chapter 5, pp. 48-59, Chapter 6, pp. 60-71.  
In-class exercises.  
Bring painting supplies plus Bristol Board pad, ruler and masking tape.
- W 2/13/08 Read Chapter 7, pp. 72-81, Chapter 8, pp. 84-95, Chapter 10, pp. 112-133.  
In-class exercises, Start Folded Paper Still Life (Exercise 11, page 121.)  
Bring painting supplies plus Bristol Board pad, ruler, 22" x 30" paper, gesso, priming brush, masking tape,  
**Construction paper, lamp, gessoed 22 x 30" paper, masking tape.**
- W 2/20/08 In-class work time on Folded Paper Still Life.  
Bring painting supplies to continue with folded paper still life.
- W 2/27/08 In-class work time on Folded Paper Still Life.  
Bring painting supplies to continue with folded paper still life.
- W 3/5/08 **Folded Paper Still Life Due. Group Critique.**  
**Introduction to Fruit Still Life.** Demo on stretching a canvas.  
Bring painting supplies plus canvas, two 11" stretcher bars, two 14" stretcher bars, gesso, priming brush, construction paper, Bristol Board pad, silk flower and clear glass vase or piece of fruit, and lamp.
- W 3/12/08 Read Chapter 11, pp. 134-155.  
Start Fruit Still Life (Exercise 12, page 140.)  
Bring painting supplies for fruit still life.
- W 3/19/08 No Class – Spring Break**
- W 3/26/08 In-class work time on Fruit Still Life.  
Bring painting supplies for fruit still life.
- W 4/2/08 **Fruit Still Life Due.**  
Group critique.  
Introduction to Final Project-Landscape.
- W 4/9/08 Read chapter 12, pp. 156-192.  
In-class exercise. In-class work time on Final Project.  
Bring painting supplies for final project.
- F 4/16/08 In-class work time on Final Project.  
Bring painting supplies for final project.

W 4/23/08 In-class work time on Final Project.  
Bring painting supplies for final project.

W 4/30/08 **Final Project Due.**  
Group critique.  
**Final Portfolios Collected.**

### Supply List

*You are required to purchase the following at the start of the semester, which are available at the bookstore at the Mohegan campus or at any art supply store. You may be required to purchase additional materials later in the semester.*

small tubes of acrylic paints in the following colors: (artist quality Liquitex heavy body 2 oz tubes are recommended)

titanium white  
cadmium red medium  
cadmium orange  
alizarin crimson  
cadmium yellow light  
light green permanent  
ultramarine blue (red shade)  
deep violet  
ivory black

at least 3 synthetic acrylic paint brushes including:

1 flat size 12  
1 round size 6  
1 round size 0

9" x 12" smooth Bristol Board pad

package of at least 10 sheets of assorted colors construction paper 12" x 18" or larger

one sheet of 90 lb 22" x 30" white Stonehenge drawing paper or one sheet of thick hot press (smooth) watercolor paper

steel triangular palette knife (Loew Cornell #10 steel palette/painting knife is recommended)

12" x 16" Disposable Paper palette pad

16 oz container of white gesso

large flat 2" brush for priming (this can be bought at a hardware store)

*You are required to purchase the following at the start of the semester, which are not available at the bookstore.*

roll of ½" masking tape

roll of paper towels

glass jars or plastic cups for water

pencil and eraser

ruler

pair of 12" stretcher bars, pair of 16" stretcher bars

½ yard unprimed canvas (The lightest weight is sufficient)

scissors

lamp with 75 watt bulb

**Please note, the painting supplies which you are required to bring to every class are listed below.**

**Additional materials are specified in the class outlined and will be announced in class.**

pencil and eraser

acrylic paints

paint brushes

palette knife

disposable palette pad

jars/cups for water

roll of paper towels

scissors

color wheels (once they are completed)