_____

ART K10898.108111-Art Appreciation
ART K10994.108111-Art Appreciation

*Warning

To complete the Assignments and Quizzes you will need
to download or preview JPEG files that are **176KB** up to
1 MEG.

Instructor: **Elizabeth Hall**
PREREQUISITES: ENG 101
Spring 2008
Office Hours: Sundays 6-7PM via email (please no IM's)
Campus E-mail: ehall@trcc.commnet.edu,
Only if web vista is down contact me at:
elizabeth_a_hall@sbcglobal.net

Technical Support

If there is anything you cannot solve, kindly call The
Student IT Help Desk (Amanda MacTaggart, 860.885.2313)

Help With WebVista CT:

Located in The Welcome Getting Started Folder

There are several links to help you with online
learning.

1. Go to Welcome Getting Started and Click on
The Orientation to WebCTVista.
2. Is Online Learning for You?
3. E-Learning, What it takes to be successful

Routine Questions

*Please post and browse the **Ask The Professor
Discussion Post** for routine questions that other
students may also have.

Course Description

This is an introductory course that provides an overview of Western Art and methods of visual and art historical analysis. After an introductory learning module devoted to Ancient Art and the Principles and Elements of Art, we will span over seven hundred years of art, three continents, numerous countries in Europe and North America, and become acquainted with over 30 artistic styles and movements. We will begin with The Early Renaissance in Italy and end with the Contemporary Art movements of Today. Major works in many media including painting, sculpture, installation art, and performance art will be covered.

Learning Objectives

The focus of this course is not on memorization of names, dates and places, but on critical thinking and analysis: It is my goal that in the context of this online course you learn how to research art historical topics through reliable and verifiable sources, and that you are able to come to conclusions by comparing and contrasting the similarities and differences between artistic styles and the countries and cultures that produced them.

By the end of this course you will have a visual vocabulary with which to intelligently discuss and write about works of art. Regardless of whether the work is accessible and easy to admire or difficult to understand, you will be able to evaluate works of art not only for their beauty, but for other intrinsic values such as power of expression and boldness of communication. Through slide, PowerPoint and selected readings, you will experience an over view of art history, studio methods and critical thinking. By the end of the semester you will have a basic vocabulary of art and design terminology, knowledge of geography and

a greater sensitivity and awareness of the visual arts
and its relationship to society, culture and history.

LARGE IMAGE FILES

Some content may be heavy and require a **long download**
time or fast connection. ---If you only have access to
a dial-up, perhaps you should wait until Fall of 2008
to take this course.

All images that you view in this course are protected
by International copyright laws. The images are to be
viewed. Distribution or printing of the images is
unlawful.

FYI-Important

This is a new course built from scratch on a tight
deadline. There may be a few minor errors that I may
have overlooked. I you find an error in a discussion
post or assignment: something is duplicated or in the
wrong place, don't hesitate to post on Ask The
Professor.

HOW SHOULD I STRUCTURE MY TIME?

This is a three-credit course. Plan on spending three-
hours per week on research, reading and study and
another two or three hours completing assignments.

    Weekly Learning Modules are released on Monday
    Discussion Posts are are designed to be completed
    in 20-30 minutes.
    Assignments are essays designed to be completed in
    one to three hours.
    Quizzes range from one to four-hours.

    Each Weekly Learning Module Contains:

    1-3 Discussion Posts
    1 Quiz

1-2 Essay Assignments

Discussion Posts, Assignments and Quizzes are time sensitive and must be completed by Sunday evening of each week.

We are all required to meet 2x a week for class in our online environment. We will have weekly discussion boards and assignment deadlines to generate momentum and provide you with structure, feedback and 1/3 of your grade. I am available Sunday evenings for office hours, and I'll be checking your posts and discussion boards on Tuesday and Thursday evenings.

HOMEWORK AND ASSESSMENTS

Discussion board: *(Push pin Icon)*
Discussion assignments are thought-provoking exercises that can extend the learning of everyone when done well. (Barfield, 2006) We will have numerous discussion board assignments. Timely postings are important to catalyze discussions. Discussions will have deadline dates, after which you will be locked out of the forum. You are expected to post your own answer and always reply to at least two classmates' postings. Replying with a question is a fine idea. Responses to postings should add to the substance of the posting, request clarification, provide a different perspective or challenge the assertions. Your familiarity with the online lesson and the pertinent units of the texts will give you higher quality posts for maximum points. (Barfield, 2006) In studying Art Appreciation, disagreements are guaranteed to arise! Address the content of the posting, not the person. Remember the purpose of discussions is to stimulate academic debate and foster intellectual communication. Everyone appreciates supportive comments.

Homework: *(Assignment Icon)*
For homework questions, a minimum of one paragraph is expected. Customarily, one to three paragraphs for

each question suffice. The paragraphs should reflect
information in the text and be based on art historical
evidence, terminology we learn from our textbook, name
of artist, date work produced, mediums used, country of
origin, and links to The Timeline of Art History and
Thematic Essays (not opinions or your personal
experience and feelings). Approach homework as a an
art historian. To avoid plagiarism, you must reference
sources from which your information is derived.

The Assignment Icon looks like a a piece of lined
paper with a ruler. You will write your answers to
questions right into the Window Pane. You will be
graded on accuracy of your answers, proper and accurate
spelling of artists, countries, cities and titles.

   Please allow one to two weeks for grade

Quizzes: (Quiz Icon)

You will complete 13 on-line quizzes which are
scheduled in advance (see calandar) and must be
completed on specified dates. Examinations will
encompass material from the assigned readings (whether
discussed or not), chapter notes, PowerPoint slides,
and concepts we have explored through video, Internet
links, and homework assignments.

Quizzes have been set for you to repeat within 24 or 48
hours if you don't like your score. WebCT will pick
your highest score.

Professor's Quiz Philosophy:

The quizzes purpose is to reinforce the reading and
homework assignment. They give you a chance to re read
and cheat, thus embedding the correct answers into your
memory and providing you with an assessment of your
strengths and weaknesses. They provide a grading weight
to balance out Discussion Posts and Essay Assignments.

due by Sunday of that week, instant grading 200 to 400 pts

Possible Technical Problems with Quizzes

1. The quizzes contain large images files that may take a long time to load. I have therefore set the quiz to deliver one question, one at a time. *Please see below for the reason why images are large.

2. If you are working on a dial-up, I recommend you take this course in fall of 2008 as the images will be too big for you to handle.

3. I had to start building the course prior to receiving permissions and accesss to copyright free images to post for quizzes and Assignments. I was granted access at the last-minute. This left me with no time to web optimize hundreds of images.

4. If anyone has Photoshop, has work study or would like extra credit and knows how to web optimize TIFF files, please Email me. Put Web Opt in the subject heading.

REQUIRED READING

You purchase the text book online here
>>>>http://www.efollett.com/.

You can also purchase the textbook at TRCC Campus Bookstore

Do not buy the textbook on Amazon.com used books UNLESS It is exactly the same title, author and edition noted below.

The book costs approximately $90.00.

Textbook: History of Art Volume II, Revised Sixth Edition
                              by H.W. Janson and Anthony Janson

To supplement the text book you will be visiting a

selected list of major art museum's online data base of collections and online educational resources. The most important of these is The Metropolitan Museum of Art in New York.

The Metropolitan Museum of Art in New York.
http://www.metmuseum.org/

Timeline of Art History
http://www.metmuseum.org/toah/splash.htm

World Maps
http://www.metmuseum.org/toah/hm/06/hm06.htm

Thematic Essays (refer to these as examples of methods and approaches for writing factual responses and visual analyses of works of art)
http://www.metmuseum.org/toah/hi/te_index.asp

The Library of Congress:
http://www.loc.gov/rr/print/catalog.html
You will be researching and downloading photographic images from the LOC's Prints and Photographs –online digital collection

REQUIRED MATERIALS AND TOOLS

You will need a library card to access materials from the Three Rivers Community College library. Go to http://www.trcc.commnet.edu>> click Learning Resources >> Libraries >> On-line forms >> Library Card form. Alternatively, you may use the electronic library located at http://www.eid.commnet.edu/login

You can use four 3 1∕2" high density labeled floppy disks or a single Zip disk for storing files outside WebCT Vista. USB key flash memory (a.k.a. thumb drives or pen drives) is recommended.

Save Your Work—It is important to save your assignments on disk, USB flash drive, home hard drive or, if on campus, on the I: drive. This helps you see your

progress, verify the grades you receive, and prove your work is your own. You will have less to redo if any computer problem occurs. (Barfield, 2006)

Email and Commnet Account

You must have a Three Rivers Community College Email account activated. You will need a library card to access materials from the Three Rivers Community College library.   Go to http://www.trcc.commnet.edu>> click Learning Resources >> Libraries >> On-line forms >> Library Card form. Alternatively, you may use the electronic library located at http://www.eid.commnet.edu/login

Data Storage Device

You can use four 3 1∕2" high density labeled floppy disks or a single Zip disk or burn a CD for storing files outside WebCT Vista. USB key flash memory (a.k.a. thumb drives or pen drives) is recommended.

Save Your Work—It is important to save your assignments on disk, USB flash drive, home hard drive or, if on campus, on the I: drive. This helps you see your progress, verify the grades you receive, and prove your work is your own. You will have less to redo if any computer problem occurs. (Barfield, 2006)

ASSIGNED TEXTBOOK READINGS AND EXTERNAL LINKS

Please be aware that weekly Learn Modules contain assigned textbook readings with corresponding links to additional study materials. Consider those links as part of your textbook study. Plan and manage your time accordingly. You are expected to complete the reading and critically analyze it. Take notes, write down new terminology and vocabulary, pay special attention to the spelling of countries, artists' names and titles of artworks. This will prepare you for discussion threads, homework and quizzes.

CONDUCT AND COURSE ETIQUETTE:

At Three Rivers Community College, we are committed to open, frank and insightful dialogue. Diversity has many manifestations, including diversity of thought and values. We encourage all learners to be respectful of that diversity and to refrain from inappropriate commentary. Respect for your fellow students' ideas is critical to everyone getting the maximum benefit from this online course.   Flaming, profanity or demeaning comments will not be tolerated. Such comments will be deleted by the instructor and are grounds for removal from the course. (Barfield, 2006)   Anyone using personal information obtained from this course (email addresses, digital images and names) to engage in "Web Shaming" will be referred to the Academic Dean. You may not use IM slang such as "lol." Or emoticons :). Use full and complete sentences. You will be graded on correct spelling and grammar.

GRADE CHART: BASED ON TOTAL OF 6000 points

Release dates for all assignments expire on the Sunday at 5PM (EST US) of each week.

Week 15 Contains a bank of Extra Credit Assignments for each Learning Module.

	Assignment 1.0	Assignment 1.1	Assignment 1.2	Quiz	Total	Cut Off Date
WEEK 1	100	100	**100**	200	**500**	Tues 1/2?
WEEK 2	100	100	**100**	200	500	Sun 2/3
WEEK 3	100	100	100	**250**	550	Sun 2/1(
WEEK 4	100	100		200	400	Sun

						2/17
WEEK 5	100	100	100	220	420	Sun 2/24
WEEK 6	100	100		250	450	Sun 3/2
WEEK 7	100	100		200	400	Sun 3/9
WEEK 8	100	100		0	200	Sun 3/16
Week 9	100			400	500	Sun 3/30
WEEK 10	100	100	100	250	550	Sun 4/6
WEEK 11	100	100	100	200	500	Sun 4/13
WEEK 12	100	100			440	Sun 4/20
WEEK 13	**100**	**100**	**100**	200	500	Sun 4/27
WEEK 14				100	100	
WEEK 15	**400**			100	500	
XTRA CREDIT	100	100	100			[300]
TOTAL				6400	6700	

Grading System and **Numerical Components**

A   **5500-6700**

B   4300-5499

C   3600-4299

D   please withdraw if you think you will get

a D

F

MORE QUESTIONS?

For answers to routine questions that other students may ask about the course, please check Ask the Professor Thread!

Academic Dishonesty

Academic Dishonesty shall in general mean conduct which has as its intent or effect the false representation of a student's academic performance, including but not limited to (a) cheating on an examination, (b) collaborating with others in work to be presented, contrary to the stated rules of the course, (c) plagiarizing, including the submission of others' ideas or papers (whether purchased, borrowed, or otherwise obtained) as one's own, (d) stealing or having unauthorized access to examination or course materials, (e) falsifying records
of laboratory or other data, (f) submitting, if contrary to the rules of a course, work previously presented in another course, and (g) knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is
submitted or performed by a person other than the student under whose name the work is submitted or performed.

Withdrawal:

If you choose to withdraw from the course, please notify me via e-mail. Make sure you contact the

Registration Office to complete the official procedures.

 A student who finds it necessary to discontinue a course once class has met must provide written notice to the Registrar. Withdrawal forms are available at the Registrars on all campuses. Nonpunitive "W" grades are assigned to any withdrawal requested before the various unrestricted withdrawal deadlines listed in the calendars published in front of each session's course listings. Withdrawal requests received after these deadlines must bear instructor signatures. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending classes, run the risk of receiving an "F" grade for the course.
-`  *`

Disabilities Statement

If you have a hidden or visible disability which may require classroom or test-taking modifications, please see me as soon as possible. Students with learning disabilities should contact Chris Scarborough at the Student development office. Students with physical disabilities should contact should contact Judy Hilburge.

Revisions to Syllabus

The information contained in this syllabus is subject to revision at the discretion of the instructor. Students will be notified of any changes that will be made.