

THREE RIVERS COMMUNITY COLLEGE
ARC K280 TRENDS & ISSUES, “CULTURES AND THE BUILT ENVIRONMENT”
Tuesday & Thursday 4:00 - 5:15pm

Instructor: Professor Mark Comeau, (860-215-9415,), email mcomeau@trcc.commnet.edu

Grade: Exams (4) 50% Projects 40% Research Project 10%

Course Description:

The course expands the coverage of Architecture of the World (ARC K102). Particular attention is given to the relationships of architectural expression, meaning, and building technology and current issues arising related to sustainability and the environment. Students will explore the impact of climate, economy, philosophy, social structure and technology on architecture by juxtaposing ancient and traditional works with those required by today and tomorrow's cultures. The course also integrates the respective visual arts as illustrated through aesthetic expression.

Method: Visual Slide Presentation Accompanied by Lecture

Text: Comeau, Mark. *Architecture of the World*, Iowa: Kendall-Hunt Publishing Company, 2014.
ISBN 978-1-4652-4985-2

<u>Unit 1</u>	Over-view & Content Mapping Review of course content	<u>Unit 9</u>	Early Industrial Europe The Spread of Technologies
<u>Unit 2</u>	Yangtze, Euphrates & Rio del Plata China, the Middle East, So. America	<u>Unit 10</u>	The Nineteenth Century Great Expansions
<u>Unit 3</u>	The Mediterranean Origins of a Sea & Culture	<u>Unit 11</u>	The Twentieth Century World Wars and New Territories
<u>Unit 4</u>	The Mediterranean Cont'd Development Patterns	<u>Unit 12</u>	The Twentieth Century Cars, Planes, and Space
<u>Unit 5</u>	The Mediterranean Cont'd Three Religions Born	<u>Unit 13</u>	The Twenty First Century Digital Influence, the Class Divide
<u>Unit 6</u>	The “Dark Ages” Importance of the Village	<u>Unit 14</u>	The Twenty First Century Global Concern
<u>Unit 7</u>	The Renaissance A Political “Rebirth”	<u>Unit 15</u>	Looking Forward Exploring Ideas for Tomorrow
<u>Unit 8</u>	The Renaissance Cont'd An Artistic “Rebirth”	<u>Unit 16</u>	Final Project Unit Case Studies Due

Educational Objectives:

- Continued (from ARC 102) chronological and thematic frameworks for the study of architectural history;
- Inform understanding of architecture's relationship to cultures from traditionalism to modernity;
- Develop skills of description and formal and historical analysis.

Course Requirements:

Students assemble a **compendium**, consisting of downloads at www.ProfessorComeau.com. Digital storing is recommended but students may prefer to print – this is basically the Professor's book.

Research Project

Students can select from three different projects available on the Professor's website.

ACADEMIC PERFORMANCE

Lecture Period:

Students shall respect the classroom environment. Professors invest valuable time in lecture preparation to make the course content organized, interesting, and understandable and to make the learning environment collegial. Unless specifically directed by the professor, students shall refrain from sending email and instant messages, or from engaging in other activities (reading non-course materials, engaging in private conversations and so on), that disrespect the classroom environment and learning conditions for others.

Access to the Internet can be a valuable aid to the classroom learning environment. Students are encouraged to use laptops, smart phones, and other devices in order to explore concepts related to course discussions and topics. Students are discouraged from using technology in ways that distract from the learning community (e.g. Facebook, texting, work for other classes, etc.) and if found doing so, will be asked to leave the classroom for the day and will not get credit for attendance that class period.

Assessment:

Assessment of your mastery of the Courses learning objectives may be administered through quizzes, exams, or essays. These are announced with ample preparation time and sometimes a study guide. Upon absence from a class in which an assessment is given, it is the student's responsibility to request, coordinate and schedule, a makeup date and time with the professor. Assessments not made up within one week from when initially given will result a three point reduction from the score earned, per class period lapse.

Online Learning Portfolio

All students are required to maintain an online learning portfolio in Digication that uses the college template, in as much as it is pertinent and supported by outcome products of this course. Through this electronic tool students will have the opportunity to monitor their own growth in college-wide learning. The student will keep his/her learning portfolio and may continue to use the Digication account after graduation. A Three Rivers General Education Assessment Team will select and review random works to improve the college experience for all. Student work reviewed for assessment purposes will not include names and all student work will remain private and anonymous for college improvement purposes. Students will have the ability to integrate learning from the classroom, college, and life in general, which will provide additional learning opportunities. If desired, students will have the option to create multiple portfolios.

Integrity:

Any and all exams, papers or reports submitted by you and that bears your name is presumed to be your own original work that has not previously been submitted for credit in another course unless you obtain prior written approval to do so from your professor.

In all of your assignments, including homework or drafts of papers, you may use words or ideas written by other individuals in publications, web sites, or other sources but only with proper attribution. "Proper attribution" means that you have fully identified the original source and extent of your use of the words or ideas of others that you reproduce in your work for this course, usually in the form of a footnote or parenthesis.

As a general rule, if you are citing from a published source or from a web site and the quotation is short (up to a sentence or two), place it in quotation marks; if you employ a longer passage from a publication or web site, please indent it and use single spacing. In both cases, be sure to cite the original source in a footnote or in parentheses. (See http://www.plagiarism.org/plag_article_how_do_I_cite_sources.html for more information on citing.)

If you are uncertain about the expectations for completing an assignment or taking a test or examination, be sure to seek clarification from your professor beforehand.

Finally, you should keep in mind that as a member of the Three Rivers Community College community, you are expected to demonstrate integrity in all of your academic endeavors and will be evaluated on your own merits.

Be proud of your academic accomplishments and help to protect and promote academic integrity. The consequences of cheating and academic dishonesty may include a formal discipline file, possible loss of financial scholarship or employment opportunities, and denial of admission to a four year college.