THREE RIVERS COMMUNITY COLLEGE

ARCHITECTURAL DESIGN II ~ A PRACTICUM

Spring Semester 2005, Thursday 5:30pm - 9:50pm

Instructor:

Professor Mark Comeau, (885-2387), email mcomeau@trcc.commnet.edu

Grading:

Students will be graded on four projects throughout the semester in accordance with the following criteria:

- Implementation of the tenets learned in Design I;

- Depth of design exploration as evidenced by sketches and story-boards;

- Craftsmanship of drawings and model construction;

- Design solutions and creativity.

Course Objectives:

This design course is the capstone of the two year Associate Degree program. Project types will be both individual and group and will consist of four vignettes of expanded scope and solution requirements. Massing and detail model construction will be introduced as students explore design through three dimensions. Building systems are also explored as an integral part of design.

Text:

Form • Space & Order, Francis D.K. Ching, (and Instructor Supplements)

Project 1 Fo Week 1: 1/27	rm: A Study in Faith Architecture Project Issued; Program Review, Story Boards	Project 3: Ve Week 9: 3/21-25	SPRING BREAK No Classes in Session
Week 2: 2/03	Schematic Progress; Solution Roll-out/Story Boards	Week 10: 3/31	Project Issued; Program Review/Story Boards
Week 3: 2/10	Design Development; Systems Integration	Week 11: 4/07	Schematic Progress; Solution Roll-out, Concept Sketches
Week 4: 2/17 Project 2 Sp Week 5: 2/24	Review Forum (Crits); Presentation Media ace: A Study in Public Architecture Project Issued; Program Review, Story Boards	Week 12: 4/14 Project 4: AF Week 13: 4/21	Project Completion (Crit); Presentation Drawings & Models RCHITECTURE PRACTICUM, TBA Project Issued; Program Review, Story Boards
Week 6: 3/03	Schematic Progress; Solution Roll-out/Story Boards	Week 14: 4/28	Schematic Progress; Solution Roll-out/Story Boards
Week 7: 3/10	Design Development; Systems Integration	Week 15: 5/05	Design Development; Systems Integration
Week 8: 3/17	Review Forum (Crits); Presentation Media	Week 16: 5/12	Review Forum (Crits); Guests Invited

COURSE REQUIREMENTS:

Required Materials:

□ 12" role of cream trace

(along with drafting)

- □ HB pencils
- ⁿ prismacolor pencils (muted tones of greys, greens, others) ^o prismacolor markers (muted tones of greys, greens, others)