ARCHITECTURAL DESIGN II

Syllabus - Spring 2001

Instructor: Mark Comeau, AIA (Day: 885-2387), email MystArch@aol.com, www.geocities.com/profcomeau

Grading: Students will be graded on various projects throughout the semester in accordance with

the following criteria:

- How well the student identifies the problem;

- The students ability to gather problem solving data & information;

- The students ability to synthesize that data and information;

- Creative communication of the architectural solution.

Course: Objective

3/22

To introduce the Architecture student to the fundamental methodologies of an architect's decision making process. Students will work individually and in groups, as they apply their studies to the solutions of small "vignettes" or architectural projects which explore form and space design, and ordering systems. Emphasis in Design II is placed more upon the *product* of design as the result of the decision making process.

Text: Form • Space & Order, Francis D.K. Ching

Presentation Panels

Project 1 – TBA Week 1: Precedent Analysis;		Project 3 – TBA Week 10: Precedent Analysis;	
1/25	Typologies, Story Boards	3/29	Typologies, Story Boards
Week 2: 2/01	Schematic Design; Concept/Exploratory Sketches	Week 11: 4/05	Schematic Design; Concept/Exploratory Sketches
Week 3: 2/08	Design Development; Systems Integration	Week 12: 4/12	Design Development; Systems Integration
Week 4: 2/15	Project Completion (Crit); Presentation Panels	Week 13: 4/19	Project Completion (Crit); Presentation Panels
Project 2 – TBA		Project 4 – TBA	
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Week 5: 2/22	Precedent Analysis; Typologies, Story Boards	Week 14: 4/26	Precedent Analysis; Typologies, Story Boards
Week 5:	Precedent Analysis;	Week 14:	Precedent Analysis;
Week 5: 2/22 Week 6:	Precedent Analysis; Typologies, Story Boards Schematic Design;	Week 14: 4/26 Week 15:	Precedent Analysis; Typologies, Story Boards Schematic Design;
Week 5: 2/22 Week 6: 3/01 Week 7:	Precedent Analysis; Typologies, Story Boards Schematic Design; Concept/Exploratory Sketches Design Development;	Week 14: 4/26 Week 15: 5/03 Week 16:	Precedent Analysis; Typologies, Story Boards Schematic Design; Concept/Exploratory Sketches Design Development;

