

THREE RIVERS COMMUNITY COLLEGE
ARCHITECTURE OF THE WORLD
 Spring Semester 2005, Tuesday/Thursday 3pm - 4:20pm

Instructor: Professor Mark Comeau, (885-2387,), email mcomeau@trcc.commnet.edu

Grade: Quizzes (4) 50% Mid term 15% Essay 20% Final 15%

Course Objectives:

To introduce the Student to the rich heritage of architecture as a basis for developing, understanding and appreciating both his/her own design philosophy and those of others. Students will explore the impact of climate, economy, philosophy, social structure and technology on architectural design by becoming familiar with some of the world's major monuments in architectural history.

Method: Lectures, Slide Lectures, Simulations, Class Discussion

Text: **History of Western Architecture, David Watkin, (and Instructor Supplements)**

(Note: The course's weekly subjects follow the book's layout in sequential chapter order. Please read corresponding subject-chapter material prior to each class.)

<u>Week 1</u> (1/25)	Over-view (Introduction) History, Theory & Criticism	<u>Week 9</u> (3/22)	Spring Break No Classes in Session
<u>Week 2</u> (2/01)	Egypt, Mesopotamia & Aegean Ancient Western Architecture	<u>Week 10</u> (3/29)	Early American Colonial Architecture of the Enlightenment
<u>Week 3</u> (2/08)	Greece Classical Western Architecture	<u>Week 11</u> (4/05)	Iron & Glass 1850-1900 Architecture of the Industrial Age
<u>Week 4</u> (2/15)	Rome Classical Western Architecture	<u>Week 12</u> (4/12)	Chicago School The Columbian Exhibition
<u>Week 5</u> (2/22)	Byzantine & Christian Medieval Architecture	<u>Week 13</u> (4/19)	The Modern Movement Arts & Crafts, Deco, International
<u>Week 6</u> (3/01)	Gothic Later Western Architecture	<u>Week 14</u> (4/26)	Skyscrapers Capitolism, Corporate Expression
<u>Week 7</u> (3/08)	Italian Renaissance Early Renaissance	<u>Week 15</u> (5/03)	Frank Lloyd Wright An American Genius
<u>Week 8</u> (3/15)	Renaissance in Western Europe Later Renaissance	<u>Week 16</u> (5/10)	Post-Modernism & Vernacular The Grays and Whites

COURSE REQUIREMENTS:

Notebook

Students will assemble a notebook, to be made up of handouts distributed at the beginning of each class. A 3" "Slant-ring" notebook with plastic sheet protectors is recommended – this will be a good resource for future reference.

Essays

An essay will be due no later than the beginning of the last (16th) week but no sooner than the 15th. More details will be discussed in class.