

World Music/Music Cultures of the World (ANT 136/MUS 104)

Spring 2014: Online Section

Professor: William O'Hare

Email: All course correspondence will be done via Blackboard

Course Description:

A comparative survey of musical concepts, style, and performance practices of various world cultures. Course content will emphasize the context of musical expression within the different cultures examined.

This Course fulfills the International/Intercultural Requirement.

Course Outcomes:

Upon successful completion of this course a student should be able to:

1. Identify and explain the basic elements of music including, but not limited to, melody, rhythm, timbre, harmony, and pitch.
2. Describe and explain the Sachs-Hornbostel method of classifying musical instruments, giving specific examples from various world cultures.
3. Compare/contrast the cultural function of music of various regional musical cultures as explored in the course

Required Textbooks:

World Music: A Global Journey, by Terry Miller and Andrew Shahriari

Grading System:

Reflective Essay (What is Music?): 100 points

15 Discussion Boards: 20 points each for 300 points

2 Chapter Exams: 200 points each for 400 points

Final Essay: 200 points

YouTube Project: 100 points

Total: 1100 points

Evaluation Description:

The **reflective essay** is a 1-2 page response to the two central questions of the course: What is Music? What is the cultural function of music?

Discussion Boards will be posted on Friday of each week. Students are expected to post one original response to the discussion prompt no later than midnight the following Wednesday. All students will then be required to read the posts and respond to at least one post no later than midnight the following Sunday.

Response posts must not be submitted until after the original post deadline. You will be graded on the quality of your posts as much as the quantity. Your original post should be at least 200 words and demonstrate familiarity with the chapter reading as well as any assigned videos. Response posts should have substance and provide evidence of critical thinking.

Chapter Exams will consist of 4 short answer questions and one essay based on the study questions presented at the end of each chapter. There will also be a fill-in-the blank section based on the vocabulary words from each chapter.

The **Final Essay** will ask you to reflect upon your experience learning about culture and cultural anthropology. You will be evaluated on your ability to demonstrate reflective thinking and to support your ideas with clear examples from the entire course.

The **YouTube Project** is explained on a separate sheet located in the “course contents” section of blackboard.

Blackboard: We will use Blackboard for all communications and announcements for the course. It is essential that you understand how to access this resource. Go to the following web site for helpful information about using Blackboard:

http://www.trcc.commnet.edu/Div_IT/EducationalTechnology/Student.shtml

YOU SHOULD CHECK BLACKBOARD DAILY DURING THE WEEK AND AT LEAST ONCE DURING THE WEEKEND.

Campus and Class Policies:

Academic Integrity - Academic integrity is essential to a useful education. Failure to act with academic integrity severely limits a person’s ability to succeed in the classroom and beyond. Furthermore, academic dishonesty erodes the legitimacy of every degree awarded by the College. In this class and in the course of your academic career, present only your own best work; clearly document the sources of the material you use from others; and act at all times with honor.

Academic Dishonesty - Student Discipline Policy, section 2:10, Board of Trustees of Connecticut Community Colleges. Academic Dishonesty shall in general mean conduct which has as its intent or effect the false representation of a student’s academic performance, including but not limited to (a) cheating on an examination, (b) collaborating with others in work to be presented, contrary to the stated rules of the course, (c) plagiarizing, including the submission of others’ ideas or papers (whether purchased, borrowed, or otherwise obtained) as one’s own, (d) stealing or having unauthorized access to examination or course materials, (e) falsifying records of laboratory or other data, (f) submitting, if contrary to the rules of a course, work previously presented in another course, and (g) knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

Withdrawal policy-Any student who finds it necessary to discontinue a course once class has met must provide written notice to the registrar. Withdrawal forms are available at the Registrar’s office. No punitive “W” grades are assigned to any withdrawal requested before the unrestricted withdrawal deadline for the semester. Withdrawal requests received after this deadline must bear the signature of the instructor. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending classes, run the risk of receiving an “F” grade for the course.

Students with disabilities- Students with disabilities are guaranteed reasonable accommodations under the provisions of the Americans with Disabilities Act of 1992. Disclosure of a disability must be voluntary. If you have a hidden or visible disability that may require classroom or test-taking modifications, please contact the Student Development Services office at 860-383-5217. Please see the Three Rivers Community College Catalog for additional policies and information.

Revisions to Syllabus:

The information contained in the syllabus is subject to revision at my discretion. I will inform the class of any changes that are made.

MUS 104/ANT 136 Assignment Schedule

| Date | Week | Chapter | Discussion | Assignment | Written Exam |
|--------|----------|----------|----------------------|------------------|--------------|
| 24-Jan | one | one | What is Music | What is Music | |
| 31-Jan | two | two | Aural Analysis | | |
| 7-Feb | three | three | Cultural Aspects | | |
| 14-Feb | four | four | Oceania | | |
| 21-Feb | five | five | South Asia | | |
| 28-Feb | six | six | Southeast Asia | Youtube Proposal | Exam 1-6 |
| 7-Mar | seven | seven | | | |
| 14-Mar | eight | eight | East Asia | | |
| 21-Mar | nine | nine | Middle East | | |
| 28-Mar | ten | ten | Europe | | |
| 4-Apr | eleven | eleven | Sub-Saharan Africa | | |
| 11-Apr | twelve | twelve | Caribbean | | |
| 18-Apr | thirteen | thirteen | South America | Youtube Project | Exam 7-12 |
| 25-Apr | fourteen | | | | |
| 2-May | Fifteen | | What is Music Really | | |
| 9-May | | | | | Final Essay |