

**Three Rivers Community College, Syllabus – Spring 2018**  
**ART 211: Drawing III**  
**M/W 9:30 am-12:15 pm**  
**Classroom: D-103**  
**Office Phone: 860-215-9439**

**Sandra Jeknavorian, Professor**  
**Office: C-152**  
**Office Hours: M/W, 9:00-9:30 am, 12:30-1:30 pm**  
**or by appointment**  
**E-mail: sjeknavorian@threerivers.edu**

#### Prerequisite

Drawing II.

#### Course Description

This course will provide students who have taken Drawing I & II the opportunity to continue to develop their drawing skills. Students are required to set their own goals for their drawings and to identify and establish their own style and body of work with cohesive themes and visual elements. Students will continue to strengthen their observational and perceptual skills. Students will begin to place conceptual importance on their drawings through intensive group and individual critiques. Studio: Meets 6 hours per week.

#### Course Overview

By the end of this course, students will possess the manual skills to be able to accomplish the goals they set for their own drawings, whether these goals are to create the illusion of depth and light and/or to express or communicate ideas and/or emotions. Students will work in drawing mediums of their choice. Students may work in abstraction or representation or a combination of both. Through critiques, students should possess thoughtful methods of constructive criticism and be able to engage in an intelligent artistic dialogue. Students should be able to recognize conceptual meaning in drawings and to be able to incorporate this into their own drawings. Students should complete a minimum of six 18" x 24" drawings. Students should work steadily on their drawings outside of class, a minimum of 5 hours per week.

#### Course Outcomes

Upon successful completion of this course students should:

- Show improvement in technical use of chosen medium or media.
- Be able to set their own goals for their work and work independently.
- Possess thoughtful methods of constructive criticism and be able to engage in an artistic dialogue.
- Complete a body of work with a focused theme.
- Demonstrate knowledge of the art world through completion of writing assignments and related presentations.

#### Writing Assignments

Students will be required to put into writing their personal goals and expectations for their drawings at the beginning of the semester and at the midterm.

#### Midterm Reviews

Each student will have an individual appointment with the instructor for the Midterm Review. At this meeting the student will receive their grade as is stands and will have a discussion regarding their performance and progress in class. Any other concerns the student or instructor has will be discussed.

#### Student Art Show

There is a college-wide Student Art Show at the end of every academic year in May. All students who take an art class are invited to submit one piece done in each class to this show. Pieces must be submitted through an instructor by April 23. Several cash prizes are awarded to students whose work is displayed in the Student Art Show by an outside juror.

#### Class Discussion

You are expected to be in class with a positive attitude. A positive and amicable environment is a good learning environment. Please keep your classroom conversations and language respectful of others and appropriate to the academic setting. Participating with energy and enthusiasm in class exercises, discussions and critiques is to everyone's benefit. Everyone should contribute frequently in each critique and discussion. Those who participate more will receive a higher grade in this area.

#### Explanation of Criteria for Evaluation/Grade Weights

Projects- The average of all graded pieces comprises 50% of the final grade.

Class Participation (Includes participation in critiques and class discussions)- This comprises 20% of the final grade.

Studio Conduct (Includes how clean you leave the studio and your level of professional conduct in class)- This comprises 15% of the final grade.

Effort/Improvement (Includes how productive you are inside and outside of class and your improvement throughout the semester) - This comprises 15% of the final grade. *Students who do additional work on their projects once they are graded, can hand the work in again at the end of the semester to earn extra points toward the Effort/Improvement portion of their grade.*

Course Requirements

Attendance- Please plan to attend all classes and to miss class only for extenuating circumstances. An unexcused absence on a critique date will be recorded as two absences. After 3 unexcused absences, each subsequent absence will result in a half-letter grade reduction to the final grade. Excused absences are only granted if legitimate written documentation is provided such as a doctor's note.

Tardiness/Leaving Early- Most class announcements are made either at the beginning or end of class. Students who arrive late to class or leave class early will not only miss hearing important information, but also are disruptive to the rest of the class, as the instructor may have to repeat information. Every four times a student leaves early or arrives late equals one absence.

Deadlines- Assignments not completed on time will be lowered one letter grade for each week they are late (an A becomes a B, a √+ becomes a √.)

**Completion of all assignments and attendance at final critique- No student may receive a passing grade for this course without completing all assignments and must be present at the final critique to pass the course (unless a legitimate written excuse is provided.)**

Assignment Evaluation Procedures

Projects will be collected for grading on their due dates. On their due dates, assignments should be complete at the beginning of class. Those that put forth effort in this class will inevitably show improvement in their work as the class progresses. All graded assignments may be resubmitted if you choose to rework them; you have two weeks from the date they were handed back to do so. Your grade will be adjusted accordingly.

Grading System

Drawings: A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F      Writing Assignments: √+, √, √-

Numerical Components

A	93-100	√+	86-100
A-	90-92		
B+	87-89		
B	83-86		
B-	80-82	√	85-74
C+	77-79		
C	73-76		
C-	70-72		
D+	67-69	√-	73-60
D	63-66		
D-	60-62		
F	0-59		

Grades are Determined as Follows

## A: Superior

Exceeding requirements of assignments, showing independent resourcefulness, a positive benefit to class, continually developing

## B: Good

Meeting requirements of assignments, beneficial to class, shows signs of progress, responds positively to criticism

## C: Average

Barely meeting requirements, showing little signs of progress, rarely responding to criticism

## D: Below average

Passing, but not meeting requirements of assignments

Grades are a way to evaluate submitted work. They are not a reflection of your personal worth or promise as an artist. Grades should never be taken personally. If a grade is not what you expected, ask me why you received the grade and what you can do differently in the future. All graded assignments may be resubmitted if you choose to rework them; you have two weeks from the date they were handed back to do so. Your grade will be adjusted accordingly.

Academic Dishonesty

Academic Dishonesty shall in general mean conduct which has as its intent or effect the false representation of a student's academic performance, including but not limited to (a) cheating on an examination, (b) collaborating with others in work to be presented, contrary to the stated rules of the course, (c) plagiarizing, including the submission of others' ideas or papers (whether purchased, borrowed, or otherwise obtained) as one's own, (d) stealing or having unauthorized access to examination or course materials, (e) falsifying records of laboratory or other data, (f) submitting, if contrary to the rules of a course, work previously presented in another course, and (g) knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

Digication

Though not a specific requirement in this course, all students who are enrolled in a degree program are required to maintain an online learning portfolio in Digication that uses the TRCC template. Through this electronic tool, students will have the opportunity to monitor their own growth in college-wide learning. The student will keep his/her learning portfolio and may continue to use the Digication account after graduation. A Three Rivers General Education Assessment Team will select and review random works to improve the college experience for all students. Work reviewed for assessment purposes will not include names and all student work will remain private and anonymous for college improvement purposes. Students will have the ability to integrate learning from the classroom, college, and life in general, which will provide additional learning opportunities. If desired, students will have the option to create multiple portfolios.

Incident weather

In the event of incident weather, students should check the college website at [www.trcc.commnet.edu](http://www.trcc.commnet.edu). There will be a message on the main page indicating whether or not classes are being held. You can also enroll in the free service, "myCommNet Alert." myCommNet Alert is a notification system that delivers critical information to students, faculty and staff of the Connecticut Community Colleges in the event of an emergency. The system delivers emergency messages through text messaging over cellular phones. Emergencies may include campus-related immediate health or safety situations and may also include weather-related class cancellations. Log in to the myCommNet portal from <http://my.commnet.edu>. On the Home Tab's left column under the System Announcement Channel you will see the myCommNet Alert Channel. Click the "Create Account" link in the myCommNet Alert Channel. Then in the upper right-hand corner you will see the link to "Create Account", click this link to create your account profile.

Electronic Devices

Cell phones and other electronic devices must be turned off during class. Phones must not be answered in class. Text messaging or internet use is not permitted in class. When there are extenuating circumstances that require a student to use an electronic device, the student should speak to the instructor prior to class, so together they can arrive at an agreement. Headphones are allowed during studio work time, but should be kept at a low volume. Music cannot be played aloud in class.

Revisions to Syllabus

The information contained in this syllabus including the class outline is subject to revision at the discretion of the professor. Students will be notified of any changes that will be made.

College Withdrawal Policy

A student who finds it necessary to discontinue a course once class has met must provide written notice to the Registrar. Withdrawal forms are available at the Registrars on all campuses. Nonpunitive "W" grades are assigned to any withdrawal requested before the various unrestricted withdrawal deadlines listed in the calendars published in front of each session's course listings. Withdrawal requests received after these deadlines must bear professor signatures. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending classes, run the risk of receiving an "F" grade for the course.

Disabilities

Services for students with disabilities are coordinated through the Counseling Center. In accordance with federal law, students with documented disabilities may request reasonable accommodations. Students are required to submit a Self Disclosure Form, provide documentation, and meet with a Disability Service Provider before the start of the semester, if possible. Please call the Counseling Center at (860) 215-9017 for more information. In order for classroom accommodations to be made, students must provide their instructor with written documentation from Disability Support Services.

Board Of Regents For Higher Education And Connecticut State Colleges And Universities Policy Regarding Sexual Misconduct Reporting, Support Services And Processes Policy

Statement of Policy for Public Act No. 14-11: An Act Concerning Sexual Assault, Stalking and Intimate Partner Violence on Campus: "The Board of Regents for Higher Education (BOR) in conjunction with the Connecticut State Colleges and Universities (CSCU) is committed to insuring that each member of every BOR governed college and university community has the opportunity to participate fully in the process of education free from acts of sexual misconduct, intimate partner violence and stalking. It is the intent of the BOR and each of its colleges or universities to provide safety, privacy and support to victims of sexual misconduct and intimate partner violence."

United States Department Of Education And Office Of Civil Rights Title IX Statement Of Policy

"Title IX of the Education Amendments of 1972 (Title IX) prohibits discrimination based on sex in education programs and activities in federally funded schools at all levels. If any part of a school district or college receives any Federal funds for any purpose, all of the operations of the district or college are covered by Title IX. Title IX protects students, employees, applicants for admission and employment, and other persons from all forms of sex discrimination, including discrimination based on gender identity or failure to conform to stereotypical notions of masculinity or femininity. All students (as well as other persons) at recipient institutions are protected by Title IX – regardless of their sex, sexual orientation, gender identity, part-or full-time status, disability, race, or national origin-in all aspects of a recipient's educational programs and activities." If any student experiences sexual misconduct or harassment, and/or racial or ethnic discrimination on Three Rivers Community College Campus, or fears for their safety from a threat while on campus, please contact Edward A. Derr, the Diversity Officer and Title IX Coordinator: Edward A. Derr, Title IX Coordinator and Diversity Officer, Admissions Welcome Center \* Office A116, 860.215.9255, EDerr@trcc.commnet.edu.

Facilities Policy

Keeping the studio and your work area clean is part of your final grade. Please respect the studio and the other students who use it. You must clean up your work area at the end of class. Clean your easel ledge and throw away any trash. If you borrow any studio supplies, put them back. Studio art projects involving the use of any art materials other than pencils and pens must be worked on in designated art studios at the college only. Do not use art supplies such as paint, charcoal or glue in other areas of the college such as the cafeteria or student lounges as they may damage furniture and fixtures at the college.

Hazardous Materials Statement

Pastels are a hazardous material and must be handled with the proper care. There will be no eating while working with pastels as this allows for possible ingestion. A 15-minute break will be taken during each class meeting. Any eating should take place then, outside of the classroom.

Spray fixative is a hazardous material and must be handled with proper care. Under no circumstances is spray fixative to be sprayed in the classroom or any other indoor area. Spray fixative must be sprayed outside and one should try to avoid inhaling the fumes as much as possible.

Class Outline (schedule subject to change when necessary)

W 1/17/18 Introduction to class. Assignments Proposal Part 1 Introduced.

**M 1/22/18 Assignments Proposal Part 1 due.**  
In-class work on Assignment 1. Bring supplies.

<b>W 1/24/18</b>	<b>Assignment 1 Due. Group Critique.</b>
M 1/29/18	In-class work on Assignment 2. Bring supplies.
W 1/31/18	In-class work on Assignment 2. Bring supplies.
M 2/5/18	In-class work on Assignment 2. Bring supplies.
<b>W 2/7/18</b>	<b>Assignment 2 Due. Group Critique.</b>
M 2/12/18	In-class work on Assignment 3. Bring supplies.
W 2/14/18	In-class work on Assignment 3. Bring supplies.
<b>M 2/19/18</b>	<b>No Class-Presidents' Recess.</b>
W 2/21/18	In-class work on Assignment 3. Bring supplies.
<b>M 2/26/18</b>	<b>Assignment 3 Due. Group Critique.</b>
W 2/28/18	In-class work on Assignment 4. Bring supplies.
M 3/5/18	In-class work on Assignment 4. Bring supplies.
W 3/7/18	In-class work on Assignment 4. Bring supplies.
<b>M 3/12/18</b>	<b>No Class-Spring Break.</b>
<b>W 3/14/18</b>	<b>No Class-Spring Break.</b>
M 3/19/18	In-class work on Assignment 4. Bring supplies. Assignments Proposal Part 2 Introduced.
W 3/21/18	In-class work on Assignment 4. Bring supplies.
<b>M 3/26/18</b>	<b>Mid-Term Reviews. Assignments Proposal Part 2 Due.</b>
<b>W 3/28/18</b>	<b>Assignment 4 Due. Group Critique.</b>
M 4/2/18	In-class work on Assignment 5. Bring supplies.
W 4/4/18	In-class work on Assignment 5. Bring supplies.
M 4/9/18	In-class work on Assignment 5. Bring supplies.
W 4/11/18	In-class work on Assignment 5. Bring supplies.
<b>M 4/16/18</b>	<b>Assignment 5 Due. Group Critique.</b>
M 4/18/18	In-class work on Assignment 6. Bring supplies.
<b>M 4/23/18</b>	<b>Submission for Student Art Show Due.</b> In-class work on Assignment 6. Bring supplies.
W 4/25/18	In-class work on Assignment 6. Bring supplies.
M 4/30/18	In-class work on Assignment 6. Bring supplies.
W 5/2/18	In-class work on Assignment 6. Bring supplies.
<b>M 5/7/18</b>	<b>Assignment 6 Due. Final Critique.</b>