Course Outline

World Civilizations I (32712) HIS K121

Tuesdays and Thursdays: 2:30 – 3:45 p.m.

Three Rivers Community College

Norwich, CT 06360

Instructor: Peter Patsouris

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Office Hours:

Mondays: 3:30 – 5:00 p.m.
Tuesdays and Thursdays 12:30 -2:30 p.m.; 6:00-6:30 p.m.
Or by appointment

Course Description:

This course is a survey of world cultures that have contributed importantly to the development of Western and Eastern thought. Consideration is given to institutions and ideas from prehistoric times through the evolution of ancient civilizations to the formation of empires. Major economic, political, and social forces are examined for their influence upon modern society.

LEARNING OUTCOMES

- A. Knowledge outcomes. Students will learn to:
- 1. Distinguish and characterize significant periods of historical experience in multiple societies from different parts of the globe.
- 2. Describe events and developments in the history of multiple societies in terms of continuity, change, and causation.
- 3. Understand interpretive debates about the past.
- 4. Appreciate the complexities involved in interpreting societies and social change: for example, the local and the global, particular and general, contingent and structural.
- 5. Identify different kinds of historical evidence and understand their role in the production of historical knowledge.
- B. Skills outcomes. Students will be able to:
- 1. Recall factual claims about the past and synthesize them into coherent interpretive arguments.
- 2. Read documents closely and critically.
- 3. Formulate a well-organized, well-supported argument.
- 4. Demonstrate clear writing in the form of essays of varying lengths.
- 5. Make cogent oral arguments about reading assignments
- 6. Conduct original research with primary sources.
- 7. Locate good, relevant secondary scholarship, and distinguish good from poor scholarship.
- 8. Observe ethical practices of citation and intellectual self-presentation.

Required Texts:

• TITLE: Crossroads and Cultures: A History of the World's Peoples

• AUTHOR: Smith, Bonnie G. et al.

• EDITION: First

• COPYRIGHT YEAR: 2012

• PUBLISHER: Bedford Saint Martin's

• TITLE: Pocket Guide to Writing in History

• AUTHOR: Rampolla

• EDITION: 8th

• COPYRIGHT YEAR: 2015

• PUBLISHER: Bedford Saint Martin's

• ISBN: 9781457690884

Tentative Schedule:

Week	Class Content	Text Reading and Homework Assignments
September 1 st	Intro to Course;	Chapter 1
	Peopling the World, to	STP: pg. 21
	4000 B.C.E.	Lives and Livelihoods: pg. 30
September 8 th	Peopling the World, to	Chapter 1
	4000 B.C.E.	STP: pg. 21
		Lives and Livelihoods: pg. 30
September 8 th	Temples and Palaces:	Chapter 2
	Birth of the City	STP: pg. 46
		STP: pg. 64
September 15 th	Settlers and Migrants:	Chapter 3
	The Creation of States	RTP: pg. 90
		RTP: pg. 98

	in Asia, 5000-500	
	B.C.E.	
September 22 nd	Creation of Empire:	Chapter 4
	North Africa and	RTP: pg. 111
	Southwest Asia, 1550-	RTP: pg. 134
	330 B.C.E.	
September 29 th	The Greeks and the	Chapter 5
	Wider World, 1200-30	RTP: pg. 147
	B.C.E.	RTP: pg. 158
October 6 th	Peoples and World	Chapter 6
	Empires: Classical	STP: pg. 187
	India, the Kushan	RTP: pg. 196
	Empire, and China,	
	500 B.C.E. – 500 C.E.	
October 13 th	The Unification of	Chapter 7
	Western Eurasia, 500 B.C.E. – 500 C.E.	Lives and Livelihoods: pg. 215
	D.C.E. – 500 C.E.	STP: pg. 217
October 20 th	Midterm exam; first	Chapter 8
	half homework	RTP: pg. 250
	assignments due	STP: pg. 252
	Reading the Unwritten	
	Record: Peoples of	
	Africa, the Americas,	
	and the Pacific Islands,	
	3000 B.C.E. – 500	
	C.E.	

October 27 th	The Worlds of	Chapter 9
	Christianity and Islam,	STP: pg. 277
	400-1000	RTP: pg. 291
November 3 rd	Societies and	Chapter 11
	Networks in the	RTP: pg. 348
Note: Topic	Americas and the	STP: pg. 355
proposals due today	Pacific, 300 – 1200	
November 10 th	Centers of Learning	Chapter 13
	and the Transmission	Lives and Livelihoods: pg. 413
	of Culture, 900-1300	RTP: pg. 434
November 17 th	Crusaders, Mongols,	Chapter 14
	and Eurasian	RTP: 449
	Integration, 1050-1350	Lives and Livelihoods: 457
November 24 th	Collapse and Revival	Chapter 15
	in Afro-Eurasia, 1300-	Lives and Livelihoods: pg. 497
Note: No class on the	1450	STP: pg. 502
26 th - Thanksgiving		
break		
December 1 st	Empires and	Chapter 16
	Alternatives in the	STP: pg. 521
	Americas, 1430-1530	RTP: pg. 533
December 8 th	None	In Class Presentations
Final Projects Due		
December 8 th		

December 15 th	Final exam; 2 nd half	
	homework	
	assignments due	

Method of Evaluation:

Homework Assignments – You will be responsible for reading the chapters in the textbook, as well as answering either the Reading the Past (RTP), Seeing the Past (STP) or Lives and Livelihoods questions in each chapter (see above for those you are responsible for). All assignments must be clearly labeled, typed, and handed in during class the day they are due. Homework assignments will be collected halfway through the semester the date of the midterm exam, and again at the end of the semester on the day of the final exam. The homework assignments will be worth 25% of your total grade. I will not accept any late homework assignments.

Written Assignments – During the course of the semester, you will be given a few research and writing exercises that are designed to enhance your understanding of the material. They will be taken from material learned in class, as well as other readings, writings, etc. The written assignments will be worth 25% of your total grade. I will not accept any late writing assignments.

Quizzes and Exams: You will have a few short unannounced quizzes throughout the semester to ensure that you are following along with the readings and presentations. There will also be a midterm and final exam in this course. The quizzes and exams will make up 25% of your total grade. Quizzes will not be made up; Exams will not be made up unless there is a legitimate reason.

Research Project—At the end of the semester, you will be required to complete a research project that covers an important topic related to the course. I will allow students to have a certain amount of freedom to choose how to complete the assignment and what topic they choose (even if I do not cover it in class), but here is a list of *possible* ways to fulfill the assignment:

- 1. A 5-10 page paper.
- 2. A 10-15 minute formal in-class presentation.
- 3. An art project.

A topic proposal will be due on November 10th. I will go into more detail on the assignment as the semester progresses, but you should begin your thought process as soon as possible. The paper will be worth 25% of your total grade. I will not accept any late research projects.

Note: I will not accept any email assignments this semester

Grading System:

A = 94-100	C = 74-77
A- = 90-93	C = 70-73
B+ = 88-89	D+ = 68-70
B = 80-83	D = 64-67
B- = 80-83	D- = 60-62
C+ = 78-79	F = Below 60

Paper Information

All written materials that are handed in must be typed, double-spaced and follow the writing rubric that is at the end of this syllabus. If you have any trouble with writing, I strongly advise you visit the writing and tutoring center. Furthermore, the following web site will help answer many, if not all of your questions on writing:

http://www.trcc.commnet.edu/Div_academics/TASC/WritingCenter/WritingCenter.shtml

Attendance:

Please look at the student handbook regarding the college's attendance policies.

Late Assignments

All homework and journal assignments are due at the beginning of class on the due date. My policy on late assignments for this course is as follows: I will accept the first late writing assignment within a day that it is due, and give you partial credit. The second and subsequent late assignment will be given minimal credit if handed in late.

Final papers are to be handed in on or before the due date – no exceptions.

Disabilities Statement:

If you have a hidden or visible disability, which may require classroom or assignment modifications, you are obligated to come see me as soon as possible.

Academic Dishonesty:

Any form of cheating or plagiarism will be reported to the college immediately, and may result in the failure of an assignment or the course itself.