Three Rivers Community College

Fall, 2007 (CRN30624 Hist K211)

Syllabus: **History of Connecticut**

September 1 – December 15, 2007 Saturday 9:00 – 11:45 Thames Valley Rm 102

Instructor: David J. Naumec

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Overview:

This course will explore the history of the land known as Connecticut beginning with the geological and natural process that shaped the land and the first people to inhabit the area, to the years following Native American – European contact, followed by an ongoing discussion of the events and people that impacted the land, Colony, and State of Connecticut from the 18th century to modern times.

Utilizing an inter-disciplinary approach this course will incorporate examples of literature, art, music, film, archaeology, and material culture to examine American identity and memory. Since the history of the Connecticut is diverse by nature this course will consider the many facets of the area's past such as gender, race, ethnicity, social class, agriculture, politics, and culture. Readings and discussions are designed to develop self-confidence, critical thinking, and oral and written communication skills.

The purpose of the course is two-fold. First, to become intensely aware of the people, thinking, inventions, towns, and events which shaped both Connecticut and United States history. Secondly, to understand that many of the critical events of the past are still accessible today at historical sites, museums, historical houses, cultural events, and people in you own communities.

Textbooks & Fees: Required Texts:

Thomas R. Beardsley, Willimantic Industry and Community: The Rise and Decline of a Connecticut Textile City

David E. Phillips, Legendary Connecticut: Traditional Tales From the Nutmeg State

David P. Shuldiner, Connecticut Speaks for Itself: Firsthand Accounts of Life in the Nutmeg State from Colonial Times to the Present Day

Davis-Stanton Museum Tour Fee: \$5.00 per person.

In addition to the textbooks readings will be periodically assigned for class discussions. Explore each text, examine assigned readings thoroughly, and focus upon the themes that interest you the most.

Requirements:

Typically the first half of class will consist of a lecture / presentation. The second half will be devoted to discussion based on assigned readings. Field Trips and Guest Speakers will be a regular part of the program.

I Midterm & Final Exams: There will be two exams: Midterm Final Exam Exams will consist of short answer, short essay section, as well as an essay section. Students are allowed a one-page aide during the exams. A brief review will be given prior to each exam.

II Class Assignments

There will be a series of assignments that will be periodically assigned. This will include

- > CT Map Quiz
- ➤ Local History & Culture Fair project
- Response papers to assigned readings

III Oral History Assignment

- This is a two part assignment consisting of a paper and presentation based on an oral interview conducted by you!
- > You must conduct **at least one interview** with an individual who has recollections of one of the following events:
 - The Great Depression
 - o World War II
 - o The Cold War
 - o The Civil Rights Movement
 - The Space Race
 - o Vietnam
- Based upon the results of your interview, **conduct additional research** to elaborate on some experiences of the individual you interviewed and the greater historical events of the time. [Eg: Your subject recalls feeling excited watching a man walking on the moon. In addition to their recollections discuss how that event was part of a larger push during the Cold War to beat the USSR to the moon, discuss how it was a matter of national pride, etc.]
- > This interview will serve as the basis of a paper
 - O The paper should be between 5 to 10 pages long....no less than 5...no more than 10! [Cover Pages, Index, Bibliography, Appendix...do not count as pages!]
 - You must use a <u>minimum of 3 sources only one of which may be from internet sources.</u>
 Use the Internet to your advantage to <u>direct</u> your research & to <u>locate sources</u>.
 - o Carefully check the sources used in the material you find on the net to ensure accuracy!
- ➤ Use the college library and your local libraries!

Note: Oral History Assignment should be written with MLA documentation, which includes footnotes and a bibliography. If you have not written a college level research paper before and you are unsure about MLA consult: http://library.osu.edu/sites/guides/mlagd.php and the TRCC Librarians..

The paper will be double-spaced, in a standard 12 point Times New Roman font, using standard 1-inch margins. The final copy will be simply stapled together with page numbers. On the day the papers are due each student will give an overview of their topic, research, and findings.

¹ Naumec, David, Three Rivers Community College History I Syllabus. Scotland, CT: Naumec Press, 2007. Page 2.

Grading, Evaluation, and Attendance

Midterm Examination: 15% of final grade

Final Examination: 15%
Class Assignments 20%
Oral History Assignment 25%
Class participation: 25%

Attendance in class and on trips will be factored into the Class Participation aspect of the grading policy. Ask questions, debate points, and join the conversation, as this will reflect favorably on your final grade!

Attendance

Four unexcused absences are allowed [25% of classes], not counting college cancellations or my own absences.

Every unexcused absence thereafter will be a drop in your grade. [i.e. B+ to B for one, B+ to B- for two, etc.]

College Withdrawal Policy

A student who finds it necessary to discontinue a course MUST complete a withdrawal form obtained from the Registrars Office. Students may withdraw from class anytime during the first ten weeks of the semester without being in good standing or obtaining prior permission of the instructor. After that period, a student wishing to withdraw must obtain written authorization of the instructor to receive a "W" grade for the course. Students, who fail to properly withdraw, and discontinue coming to class, will be assigned an "F" grade. Eligibility for refund of tuition is based upon date of withdrawal when received by the registrar. Verbal withdrawals will not be accepted.

Learning Disabilities Statement

If you have a hidden or visible disability that may require classroom or test-taking modifications, please see the professor as soon as possible. If you have not already done so, please be sure to contact the registrar's office to register.

Class Schedule Note: The exam and research paper dates are final.

Date Class / Assignments

1. **September 1** Syllabus & Course Introduction

-What is History?

-The Connecticut, Qui Transulit Sustinet, & New England

-Connecticut geography, counties, towns, & communities

2. **September 8** The First Settlers – Southern New England from the Paleo-lithic to Contact

Field Trip: Mashantucket Pequot Museum, Mashantucket, CT

Guest Speaker: Dr. Kevin McBride – Professor of Anthropology, UConn Director of Research, Pequot Museum

Bell: The Face of Connecticut Pgs.166-174

Dincauze: Pequots of Southern New England,

Ch 2 – A Capsule Prehistory of Southern New England

Ch 3 – The Pequots in the Early Seventeenth Century Pgs.19-47

Legendary CT: The Moodus Noises / East Haddam Pgs. 199-203

The Black Fox of Salmon River / East Haddam Pgs.256-258

The Nipmuck Fishing Fires / Thompson Pgs.273-275 Legends of Lake Alexander / Killingly Pgs.276-278 Lillinonah's Leap / New Milford Pgs.279-282

Shuldiner: Preface Pgs.XI-XIV

The First Immigrants Pgs.25-28 Gladys Tantaquidgeon Pgs.231-234

3. **September 15** English – Pequot War 1636 – 1638 / Puritan Connecticut : 1640 - 1720

Map Quiz

Bushman: Preface Pgs.IX-X

Part One: Society in 1690 / II The Town and the Economy Pgs.22-38

Cave: The Pequot War, Pequots and Puritans Pgs.69-72, 98-103, 117-120

Legendary CT: Uncas / Norwich Pgs.98-102

Sachem's Head / Guilford P.133

"First Lady of Connecticut" / Wethersfield Pgs. 102-103

Brides Brook / East Lyme Pgs.119-120

4. **September 22** Connecticut Growing & Trading: Farmers, Traders, and Mariners: 1730 – 1830 **Guest Speaker**: Robert Walsh - TRCC Reference & Instruction Librarian

Bushman: Part Three: Money, 1710-1750 / VIII East versus West Pgs.122-134

Legendary CT: The Rev. Bulkley's Advice / Colchester Pgs.104-105

The Charter Oak / Hartford Pgs.136-141

The Phantom Ship of New Haven / New Haven Pgs.172-174

The Atlantic's Bell / New London Pgs.204-207

Shuldiner: The Diary of Joshua Hempsted Pgs.95-105

George Bartholomew Pgs.107-110

5. **September 29** The Connecticut African, Indian, and Yankee: 1640 - 1940

Field Trip: Davis – Stanton Homestead Museum, Stonington, CT

2:00pm – 4:00pm [\$5 Donation]

Guest Speaker: Mr. Whit Davis – Director, Davis – Stanton Farm & CT Yankee

African to Yankee: Life and Adventures of Venture A Native of Africa Pgs.1-32

Beardsley: PII Chapter 1: The 1979/1980 Millworkers of Willimantic Oral Hist. Proj.

Pgs.89-111

Legendary CT: Barkhamsted Lighthouse / Barkhamsted Pgs.179-181

Norwich's Barrel Burning / Norwich Pgs.210-211 "The Old Darn Man" / New London Pgs.90-94

Rufus Malbone / Putnam Pgs.95-97

The Windham Frog Fight / Windham Pgs.215-218

6. **October 6** Revolutionary Connecticut & the Constitutional Convention: 1763 – 1798

Mid-Term Review

Allyn: Battle of Groton Heights, September 6, 1781 / Rufus Avery Pgs.29-44

America: Ch 7 New Political Order / The Constitution of 1787 Pgs.200-208

CT SAR The Stamp Act and Connecticut Pg.1

The Scarlet Standard #1 CT's Response to the Lexington Alarm Pgs.1-3

The Scarlet Standard #6: Col. John Durkee, Norwichtown's Forgotten Hero. Pgs.1-3

Legendary CT: Israel Putnam / Pomfret Pgs.30-38

George Washington's Horse / Bridgeport Pgs.106-108

Silver Lane / East Hartford P.132

"Swamp Yankee" / Thompson Pgs.150-154 Yankee Doodle Dandies / Norwalk Pgs.165-166

The Headless Horseman of Canton / Canton Pgs.262-263

Shuldiner: Journal of Simeon Lymon of Sharon, Aug. 10–Dec. 28, 1775 Pgs.101-105

Nathan & Lois Peters, Preston (1775-1777) Pgs.181-184

7. **October 13** The Growth of Connecticut Industry: 1790 – 1890

Field Trip: Willimantic Thread Mills – Willimantic, CT

Guest Speaker: Dr. Thomas R. Beardsley – Author / Windham Historian

Mid-Term Exam

Beardsley: PI Chapter 1: Cotton City 1822-1926 Pgs.4-14

PI Chapter 2: Thread City 1857-1985 Pgs.15-28 PI Chapter 5: Silk City 1860-1900 Pgs.62-77

Legendary CT: Rhodes' Folly / Stonington Pgs.117-118

Abel Buell / Killingworth Pgs.52-55

Two Tales of the Insurance City / Hartford Pgs.221-226

8. **October 20** Connecticut Industry: 1790 – 1890

Southern New England Cultural History

Field Trip: History & Culture Fair – Mashantucket Pequot Museum, Mashantucket, CT

Local History & Culture Fair Project

Legendary CT: Jemima Wilkinson / Ledyard Pgs.84-89

"Mother" Bailey / Groton Pgs.56-58

Lantern Hill / North Stonington Pgs.121-122

9. **October 27** The Attack on Stonington 1814

Connecticut and Slavery in Antebellum America: 1820 – 1860 **Field Trip:** Prudence Crandall Museum, Canterbury, CT

Guest Speaker: Kazimiera Kozlowski – Curator Prudence Crandall Museum

Larned: History of Windham County Vol.II Pgs.490-502

Legendary CT: Devils Den / Sterling Pgs. 123-124

Devil's Hopyard (and other Diabolical Places) / East Haddam / Pgs.125-131

Legends of Pirate Gold / Milford Pgs.167-171 The Church of Bacchus / Eastford Pgs.219-220 The Jewett City Vampires / Griswold Pgs.245-246

Shuldiner: William Grimes, African-American, Connecticut (1824) Pgs.29-36

10. **November 3** Connecticut for the Union: 1861 – 1866

Beardsley: PI Chapter 3: William Eliot Barrows Pgs.29-34

Boys from Rockville Chapter 1: The Context Pgs.5-9

Chapter 2: The Letters and Journal Pgs.10-24

Chapter 3: The Narratives & World View Pgs.55-59

Legendary CT: Capt. S. L. Gray / Lebanon Pgs.81-83

CT For the Union: Chapter 13: Mousetraps to Muskets Pgs.349-368

11. **November 10** Life in an increasingly modern & industrialized Connecticut: 1870 – 1900 **Field Trip:** BJ Clyde's Cider Mill 1889, Old Mystic/Stonington, CT.

Beardsley: PI Chapter 4: Electric Lighting Pioneers Pgs.52-61

Legendary CT: "The Old Leatherman" / Harwington Pgs.23-29

The Winsted Wild Man / Winchester Pgs175-177

XYZ / Deep River Pgs.192-194

The Sunken House of Gardner Lake / Salem Pgs.208-209

CT for the Union: Chapter 17: Readjustment Pgs429-448

Shuldiner: Introduction: Immigrants, Migrant and Ethnics Pgs.17-23 7

Catherine Bond, England and Milford (1870-1872) Pgs.37-40
Albert John Roth, Harwinton (1988) Pgs.127-130
4

12. **November 17** World War I & The Great Depression: 1910 – 1938

Beardsley: PI Chapter 5: Silk City 1900 – 1940 Pgs. 62-77

PII Chapter 6: Every village around us in Poland.... Pgs.143-151 PII Chapter 12: The 1925 Strike Ruined Willimantic... Pgs.191-197

Fraser: Land of Steady Habits / Chapters X-XII Pgs.48-56

Legendary CT: Perry Boney / Sherman Pgs.39-42

Elmer Bitgood / Voluntown Pgs.59-70

The Green Lady of Burlington / Burlington Pgs:253-255

Shuldiner: Teresa Sokolowski, Poland and New Britian (1939) Pgs.45-50

Raymond Blair, Connecticut Yankee (1940) Pgs.87-88

The Conditions of Wage-Earning Women & Girls (1914) Pgs.199-202

13. **November 24 Thanksgiving Recess** – College Closed

[Work on your Oral History Project!!]

14. **December 1** Connecticut in the Second World War and Cold War: 1939 – 1989

Field Trip: USS Nautilus Submarine Force Museum, Groton, CT.

Guest Speaker: Rob Glenn – USN Nuclear Technician

Beardsley: PII Chapter 4: I was the First Woman President... Pgs.126-135

PII Chapter 13: I would not dare walk down main street...Pgs.198-203

Janick: CT 1914 to the Present / Chapter IV: The Reluctant War Pgs.55-72

Legendary CT: The Black Dog of West Peak / Meriden Pgs.237-240

The Vanishing Hitchhiker / Chester Pg.264

Shuldiner: Corrine Hughes, African-American, Connecticut (1987) Pgs.41-50

Alex Lopez, Puerto Rico and Waterbury (1981) Pgs.82-86

15. **December 8 Oral History Assignment & Presentation Final Exam Review**

16. **December 15** Connecticut Today **Final Exam**

December 22 Final Grades Due