

GRA 230 Digital Imaging -- Syllabus

CRN 32242 - Three Rivers Community College, Fall Semester - 2016
MW 11:00am–12:15 pm Room E-114

Instructor: Kevin Amenta
Email: kamenta@threerivers.edu
Office Hours: Mon & Wed 4:30-6pm or by appointment.

Required Instructional Materials:

Adobe Photoshop CC Classroom in a Book, **Author:** Adobe Creative Team
ISBN: 9780321928078 **Copyright Year:** 2013 **Publisher:** Pearson
Portable Flash drive with minimum 8gb storage capacity.
Handouts and tutorials posted on Blackboard.

Catalog Course Description:

Prerequisite: [GRA* K140](#) or [GRA* K131](#) or permission of the instructor.

Adobe Photoshop is the focus of this course which will provide students with a foundation in image manipulation and graphic design. This course concentrates on the high end capabilities of Photoshop as an illustration, design and photo retouching tool. Students will explore a wide range of manipulation techniques that can be applied to photos and graphics. Students will also study design principles and read and report on Photoshop artists.

Learning Outcomes:

The course goal is for students to:

1. Develop an advanced working knowledge of digital imaging software, such as Adobe Photoshop through a wide variety of professional assignments.
2. Use advanced photo correction techniques when preparing images for multimedia presentations, print, and the web.
3. Demonstrate how to work effectively within a production group, follow a timeline and perform in a professional design environment
4. Read and report on professional designers and artist who utilize Photoshop.
5. Utilize the ability to effectively communicate ideas, during tutorial presentations and critiques of peer design projects.
6. Understand what Photoshop can do to images and evaluate how image manipulation can influence society.
7. Understand the legal and ethical concerns when manipulating images.

Instructional Methods: Readings, demonstrations and delivering of student projects. Students will observe, critique, and demonstrate learned material. Homework will occur in the context of course assignments, in preparation for classroom discussion and in support of projects. All research and assignments will require the use of personal time and the Mac lab.

Evaluation and Grading Policies:

Students will be evaluated on the basis of weekly projects, discussions, and other assignments. The last assignment will be a capstone project. Points for each assignment are listed with the assignment on Blackboard and are based on a 1000-point system. Students will be expected to work on their assignments at home or in the computer lab every week and to turn them in by the stated deadline. Late work is not accepted. Students should use traditional standards of correct spelling, grammar, and punctuation in all assignments and communications.

1000 point grading system breakdown:

55% (550 points) – Weekly Assignments

5% (50 points) – Various classroom assignments

10% (100 points) – Photoshop tutorial presentation

10% (100 points) – Midterm Photoshop Artist Report

20% (200 points) - Final Project

****No texting, use of cell phones or emailing will be tolerated during class time.
If your phone rings in class, this will result in -1 point from your overall grade****

You will use the Mac computers for class related work ONLY!

Any other instances, such as checking social media sites, are NOT allowed!

In such instances you will be asked to leave class and it will result in a lower grade.

Multiple instances will result in a failing grade!!!

Attendance Policy: Late assignments or make-up work is not allowed. There is NO extra-credit work! Arrangements to present projects, turn in assignments or take any tests missed because of an absence must be made with the faculty of record *in advance* of the absence. Projects, tutorials, reports and assignments which are not delivered by the posted due date for each will receive a zero for that assignment.

Incompletes: I traditionally do not give Incompletes. They are only assigned when there are extenuating circumstances such as illness that prevent the student from completing the coursework on time. Incompletes *must be approved by the Academic Dean*.

Withdrawal Policy: If you intend to withdraw, you must do so at the Registrar's Office by the college deadline. Non-punitive "W" grades are assigned to withdrawal requests. An instructor's signature is required after the deadline has passed. No withdrawals are permitted after the last class preceding the final exam. Students who do not officially withdraw, but simply stop attending classes, run the risk of receiving an "F" grade for the course.

Class Cancellation Policy: Information about class cancellation due to the weather can be found by Calling (860) 886-0177 or go online to: www.trcc.commnet.edu. If the instructor has to cancel class a note will be placed on Blackboard on the course home page.

Academic Integrity and Plagiarism: Plagiarism and other forms of academic dishonesty will not be tolerated and will result in an automatic failing (F) grade on the assignment for the first infraction and, should it occur a second time, an automatic failing (F) grade for the course.

Digication:

All students are required to maintain an online learning portfolio in Digication that uses the college template. Through this electronic tool students will have the opportunity to monitor their own growth in college-wide learning. The student will keep his/her learning portfolio and may continue to use the Digication account after graduation. A Three Rivers General Education Assessment Team will select and review random works to improve the college experience for all. Student work reviewed for assessment purposes will not include names and all student work will remain private and anonymous for college improvement purposes. Students will have the ability to integrate learning from the classroom, college, and life in

general, which will provide additional learning opportunities. If desired, students will have the option to create multiple portfolios.

Students with Disabilities: If you have a disability that may affect your progress in this course, please meet with a TRCC Disability Service Provider (DSP) in Room A-119 as soon as possible. Please note that accommodations cannot be provided until you provide written authorization from a DSP.

Matt Liscum, Counselor Room A113 (860) 215-9265	Learning Disabilities <ul style="list-style-type: none"> • ADD/ADHD • Autism Spectrum • Mental Health Disabilities
Elizabeth Willcox, Advisor Room A113 (860) 215-9289	<ul style="list-style-type: none"> • Medical Disabilities • Mobility Disabilities • Sensory Disability

Use of Support Services: The Writing Center/TASC is located in Room C117 (next to the Library). TRWritingcenter@trcc.commnet.edu. Online tutoring: <http://www.etutoring.org/>

*** The instructor may change the syllabus, the order of topics and/or the content of the assignments to meet the needs of the class at any point in time.*

ALL ASSIGNMENTS ARE TO BE UPLOADED TO BLACKBOARD LEARN BEFORE NOON ON THE DUE DATE (unless otherwise noted)

ASSIGNMENT	DUE DATE
Assn #1 Portrait from Text	Friday September 2
Assn #2 Multiplicity	Friday September 9
Assn #3 Greeting Cards	Friday September 16
Assn #4 Magazine Cover	Friday September 23
Assn #5 DVAM	Friday September 23
Assn #6 Movie Poster	Friday September 30
Assn #7 Disturbing Animals	Friday October 7
Assn #8 Colorize	Friday October 14
Assn #9 Decorate Home	Friday October 21
Assn #10 Photo Restoration	Friday October 28
Assn #11 Name	Friday November 4
PS Tutorial	Sunday November 6 *before 11:59pm
Assn #12 Place Yourself	Friday November 11
PS Artist Report	Sunday November 13 * before 11:59pm
Assn #13 Panoramic	Friday November 18
Assn #14 Group Shot	Friday November 25
FINAL PROJECT	FRIDAY DECEMBER 2